



UNDERGRADUATE RESEARCH AT UNION A TRADITION AND A CELEBRATION

Hands-on, faculty-mentored undergraduate research is at the heart of a Union education.

Liberal arts colleges draw students who are restless to learn. Union students are also restless to do. They transform their learning, ingenuity and personal discoveries into meaningful contributions.

Working closely with their professors in every academic department—in classrooms, labs, studios, archives and in the field—Union students delve into topics that inspire and challenge them intellectually and creatively.

Each spring, our students share their academic interests and talents with peers, parents and professors at the campuswide Steinmetz Symposium. Held yearly since 1991, the symposium features an extensive array of oral presentations, posters, performances and exhibits, with concurrent sessions held all day in lieu of regularly scheduled classes. It is an integral part of Union's Recognition Weekend, which includes Prize Day, a tribute to student achievement in all fields.

As we commemorate the symposium's anniversary, we also celebrate a culture of personal discovery that, for 25 years, has brought together coursework, faculty mentorship and teamwork to deepen our students' understanding of self and subject.



Charles Proteus Steinmetz

ELECTRICAL ENGINEER, EDUCATOR, INVENTOR

The Steinmetz Symposium is named for one of the College's most renowned faculty members, Charles Proteus Steinmetz (1865-1923), who taught electrical engineering and applied physics. Also a chief engineer for the General Electric Company, he was widely regarded as America's leading electrical engineer.

Born Carl August Steinmetz in Breslau, Germany (now Wroclaw, Poland), Steinmetz studied in Breslau, Zurich and Berlin, pursuing a broad course of scholarship that included astronomy, biology, chemistry, electricity, physics and political economy.

He received his Ph.D. in 1888 and was forced to flee Germany after writing a paper critical of the German government. He then settled in New York City, where he developed the law of hysteresis, which enabled engineers to design better electric motors for use in industry. He joined GE in 1892 and relocated to Schenectady.

Among his many other contributions to electrical engineering, Steinmetz also fostered the development of alternating current, which made possible the expansion of the nation's electric power industry. In 1902, he became professor of electrical engineering at Union. Three years later, he took charge of Union's new electrical engineering program.

After World War I, Steinmetz ceased lecturing at Union, but he remained an active friend of the College for the rest of his life. A superior 1914 "Duplex Drive Brougham" Detroit Electric automobile that belonged to Steinmetz is on permanent display in the first-floor corridor between the Wold and Olin buildings

SCHEDULE OF EVENTS

FRIDAY, MAY 8: STEINMETZ SYMPOSIUM

9 A.M. TO 5 P.M.	THE CHARLES PROTEUS STEINMETZ SYMPOSIUM		
	Presentations on student creative, scholarly and research achievement. Programs and information available in the Arts Atrium, inside the north entrance to Lippman Hall, in the Karp Hall lobby and inside the entrance to the Wold Center.		
	Student presentation sessions begin at 9 a.m.		
9 A.M. TO 5 P.M.	EXHIBIT: PROTEUS! CHARLES STEINMETZ: UNION'S "WIZARD" OF THUNDERBOLTS SCHAFFER LIBRARY ATRIUM		
	The exhibit include samples of Steinmetz's unique shorthand, photographs and other ephemera.		
10 A.M. TO 3:30 P.M.	FILM SCREENING LEARNING LAB SCHAFFER LIBRARY, ROOM 232		
	Divine Discontent: Charles Proteus Steinmetz, an hour-long documentary,		
	which will be running on a continuous loop, that traces the life of "The Wizard		
	of Schenectady," Charles Proteus Steinmetz.		
	The production is under the leadership of independent filmmakers, Paul Frederick and Bruce Carlin. The screening has been made possible through WMHT Educational Telecommunications.		
6 P.M.	STEINMETZ SYMPOSIUM BANQUET* COLLEGE PARK HALL		
	Cash Bar at 6 p.m., followed by dinner at 6:30 p.m.		
	For presenters, their parents, alumni, guests and faculty sponsors *REQUIRES PRE-REGISTRATION		
8 P.M.	THE UNION COLLEGE AND COMMUNITY ORCHESTRA AND CHORALE MEMORIAL CHAPEL		

SATURDAY, MAY 9: PRIZE DAY

11 A.M 12:30 P.M.	PRESENTATION OF PRIZES AND RECOGNITION MEMORIAL CHAPEL
12:30 P.M 1:30 P.M.	PRIZE DAY RECEPTION REAMER CAMPUS CENTER PATIO
2 P.M.	JAZZ ENSEMBLE EMERSON AUDITORIUM, TAYLOR MUSIC CENTER

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STEINMETZ SYMPOSIUM 2015

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SESSION III	Poster Presentations	15
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2 P.M. – 3:20 P.M.		
SESSION V	Oral Presentations	24
3:30 P.M. – 5:10 P.M.		
STEINMETZ DANCE PERFORMANCE		
4 P.M.		28
STEINMETZ CONCERT		
8 P.M.		30
UNION COLLEGE JAZZ ENSEMBLE		
SATURDAY AT 2 P.M.		31

THE CONVENIENCE STORE WILL BE OPEN:	THE NOTT MEMORIAL WILL BE OPEN:
Friday, 8:45 a.m. – 11 p.m.	Friday, 10 a.m. – 6 p.m.
Saturday, 10:15 a.m. – 11 p.m.	Saturday, 10 a.m. – 6 p.m.
Sunday, 4 p.m. – 11 p.m.	Sunday, 10 a.m. – 6 p.m.
THE BOOKSTORE WILL BE OPEN:	SCHAFFER LIBRARY WILL BE OPEN:
Friday, 8:45 a.m. – 4:30 p.m.	Friday, 8 a.m. – midnight

Friday, 8 a.m. – midnight Saturday, 10 a.m. – 2 p.m. Sunday, 10 a.m. – 2 p.m.

A hospitality station serving light snacks and beverages is available in the Schaffer Library.

Saturday, 10:15 a.m. – 3:30 p.m.

Sunday, closed



ANNUAL STEINMETZ STUDENT ART EXHIBITION 2015

9 A.M. – 5 P.M. || BURNS ARTS ATRIUM GALLERY, VISUAL ARTS BUILDING

This exhibit is free and open to the public daily.

Please see the gallery guide for a complete listing of all exhibitors and works.

The following students are included in a group exhibit curated by the Visual Arts faculty. The exhibit represents outstanding work from 2014-2015 in drawing, painting, printmaking, photography, sculpture and digital art.

John Alverson Rachel Andreana Nelligan Boff Allison Borek McKenzie Brandon Paige Brown Frank Chiarulli Katherine Cuozzo Rose Dumbrigue Abigail Golodik Haley Gould Aarifa Gowani Kristofer Hammer Sonja Hansson John Hathaway Mark Hilbert Emily Hiller Rachael Hunt Ruoxuan Jia Chelsea Kaiser Haicheng Lin Greg Loring

- Michal Majer Kiana Miller Kara Modliszewski Taiana Ospina Alexa Passer Yi Ting Paung Mike Presendieu Amy Provost Valerie Purcell Yujuan Qiu Zachary Restifo
- Nicole Shauffer Julia Shivley J'Kela Smith Julia Tierney Allison Troy Olivia Williamson Tatum Yance Yuanqing Zhu



4 | THE CHARLES PROTEUS STEINMETZ SYMPOSIUM | 2015

9-10:20 A.M. || CONCURRENT ORAL PRESENTATIONS

KARP 001

ANTHROPOLOGY I

MODERATOR: KAREN BRISON

9 A.M. | HEATHER MENDIOLA

Generational Differences in Values and Identity in Newfoundland

9:20 A.M. | MEAGHAN JAIN

A Comparative Analysis of Medical Pluralism in Fiji and the United States

9:40 A.M. | KELSEY CARROLL Social Networks in College

BAILEY 312

BIOLOGY I

MODERATOR: BRIAN COHEN

9 A.M. | SARA ZELTSMAN Investigation of FSH Responsiveness in a Granulosa Cell Line

9:20 A.M. | ADAM BENDER The Effect of Circadian Rhythm on Cortisol and Perceived Stress Correlations

9:40 A.M. | EVAN LEIBOVITZ

Lack of Glucocorticoid Receptor Hypersensitivity-Related Polymorphisms in an Undergraduate Population

10 A.M. | ADAM WEISSE

Investigating the Role of Nerve Signals in Limb Regeneration of the Ambystoma mexicanum

Reflections...25 years later

KARP 005

CATALYTIC AEROGELS **MODERATOR: MARY CARROLL**

9 A.M. | ZACHARY TOBIN, AUDE BECHU Copper-Alumina Aerogels: From A to Z

9:20 A.M. | ADAM FORTI Coating Cordierite with Aerogels for Use in Automotive Catalytic Converters

9:40 A.M. | RYAN BOUCK

Determining the Extent of Catalyst-Support Interactions on the Catalytic Potential of Metal Catalysts in Alumina-Based Aerogels

10 A.M. | YI CAO Kinetic Modeling of Catalytic Aerogels

WOLD 225

CHEMISTRY I moderator: joanne kehlbeck

9 A.M. | CHRISTINA BEBERNITZ Identification and Synthesis of D. athabasca Cuticular Pheromones

9:20 A.M. | CHARLOTTE BLOOM

Tailoring Cadmium Selenide Nanocrystals with Mixed Ligand Systems

9:40 A.M. | COURTNEY BERG

Photolysis and Toxicity of Ultraviolet Filter Chemical Octyl Methoxycinnamate and its Photoproducts

"It was a great experience presenting in a scenario different than the college classroom in front of my peers. I wish the current students good luck. Don't take life too seriously and enjoy every minute of your experiences at Union and presenting at the Steinmetz Symposium!"

-WENDY KAPLAN '91, CAREER IN INFORMATION TECHNOLOGY FOR HEALTH CARE AND HIGHER EDUCATION, NEW HAMPSHIRE

9-10:20 A.M. || CONCURRENT ORAL PRESENTATIONS

KARP 006

CLASSICS I MODERATOR: SARA WATKINS

9 A.M. | JULIE WARREN

An Experiment in Gendered Writing: A Modern Translation of Ovid's "Heroides" 6 & 12 with Original Prose Compositions

9:20 A.M. | JAMES HARRINGTON

What's in a Name: The Heir and Successor to Julius Caesar

9:40 A.M. | CHETNA PRASAD

Roman Military Medicine: The Development of the First Organized Healthcare Delivery System in the Ancient World

WOLD 128

COMPUTER SCIENCE

MODERATOR: JOHN RIEFFEL

9 A.M. | BENJAMIN BERGER Evolving Scalable Soft Robots

9:20 A.M. | LIANA NUNZIATO

Identifying Character Persona Using Natural Language Processing

9:40 A.M. | PETER DAVIS

What It Is to Be Conscious: Exploring the Plausibility of Consciousness in Deep Learning Computers

10 A.M. | STEPHEN DIIORIO

Rendering Realistic Lens Flares Using Monte Carlo Methods

HENLE DANCE PAVILION

COSTUMED CHARACTER PORTRAYAL **MODERATOR: BRITTNEY BELZ**

9 A.M. | AVERY NOVITCH

Sartorial Societies: An Exploration of Late Nineteenth Century American Women's Costume

LIPPMAN 016

ECONOMICS I moderator: younghwan song

9 A.M. | SARA MILTENBERGER The True Cost of Oil on Society and the Environment

9:20 A.M. | JORDAN PULLING Controlling Carbon: A Study of National and Regional Emissions Trading Systems

9:40 A.M. | RAM BATTA The "Slimy Yet Satisfying" Potential of Edible Insects

10 A.M. | ANN CANTWELL

Divorce Devastates: Does No-Fault State Divorce Law Have an Effect on Women's Economic Well-being?

LIPPMAN 017

ECONOMICS II

MODERATOR: TOMAS DVORAK

9 A.M. | CHRISTOPHER GARIBALDI

Does Digital Engagement Predict Enrollment: An Analysis of Applicants' Behavior on Union College's Website

9:20 A.M. | JIAYI YAOLI The Luxury Goods Market in China: Pricing, Marketing and Distribution

9:40 A.M. | NATHAN GREENBERG

The Effect of Casino Gambling On Local Housing Markets: A Hedonic Approach: Perryville, M.D.

10 A.M. | GEORGINA TEASDALE

Factors Influencing Purchasing Decisions

9-10:20 A.M. || CONCURRENT ORAL PRESENTATIONS

KARP 004

FRANCE AND FRANCOPHONE TOPICS I moderator: charles batson

9 A.M. | ROBERT HAZZARD

A Generation Speaks Out: The Social Movement of Rap Music and Hip-hop Culture in 1990s France

9:20 A.M. | OEMA RAMBHAROSE

The French are What they Eat and How they Eat it; The History and Evolution of French Cuisine. (Les Français sont ce qu'ils mangent et comment ils le mangent; l'histoire et l'évolution de la cuisine française)

9:40 A.M. | MARY MACKENZIE

The Social Diagnosis of Autism Spectrum Disorder: An Examination of the Diagnostic Process in France

10 A.M. | ANNA MCGILLICUDDY

An Analysis of the Negritude Ideal through Leopold Senghor's Written Work

KARP 002

GEOLOGY I: PETROLOGIC AND GEOCHRONOLOGIC CONSTRAINTS ON EVOLUTION OF MAGMA SYSTEMS AND ACCRETED TERRANES

MODERATOR: HOLLI FREY

9 A.M. | SARAH BREHM

Using Zircon Geochronology and Apatite Tephra Fingerprinting to Understand Magma Chamber Conditions Under Dominica

9:20 A.M. | EMILY CRAMPE

Whole-rock Geochemistry and Petrography of the Morne aux Diables Volcanic Center, Dominica

9:40 A.M. | TARA METZGER

Water Geochemistry Analysis of Streams and Hydrothermal Waters In Dominica, Lesser Antilles

10 A.M. | EILEEN ALEJOS

Zircon Fission Track Ages of the Orca Group on Hichinbrook Island, Alaska

SCIENCE AND ENGINEERING N205

MATERIALS IN ENGINEERING DESIGN **moderator: ronald bucinell**

9 A.M. | HRISTINA MILOJEVIC

Evaluation of the Bond between Natural Fibers and Resins Formulated from Natural Oils

9:20 A.M. | RYAN GRANGER

Use of Mycelium Core to Form a Sustainable Composite Beam for the 2015 SAMPE Bridge Competition

9:40 A.M. | KAELAN HANSSON

Electro-deposition as a Rapid Prototyping Mechanism

10 A.M. | CRAIG WORLEY

The Development of a Composite Additive to Increase Safety and Performance of Wooden Baseball Bats

BAILEY 201

MATH I

MODERATOR: ROGER HOERL

9 A.M. | QUISQUEYA WITBECK, MAHRUKH BADAR, SHARMEEN AZHER

How Healthy Are U?: A Statistical Analysis of Student Use of the Wicker Wellness Center

9:20 A.M. | TIANYI YU

The Effect of China Joining the WTO: Change of Amount and Composition of Products and Trade Location

9:40 A.M. | JOSHUA KLINE

Analysis of the PeerRank Method for Peer Grading

10:00 A.M. | TRISTAN JOHNSON

Construction vs. Existence: Invariant Theory and the Hilbert Basis Theorem

9-10:20 A.M. || CONCURRENT ORAL PRESENTATIONS

EMERSON AUDITORIUM, TAYLOR MUSIC CENTER

MUSIC

MODERATOR: DIANNE MCMULLEN

9 A.M. | ANDREW IVARSON

8 Weeks in the World of Piano Performance: From Union to Amalfi

9:20 A.M. | PHAIK SUAN QUAH

Debussy's Experiences as Winner of the Prix de Rome: A Study Based on his Correspondence

KARP 105

PERFORMING AND VISUAL ARTS

MODERATOR: ZHEN ZHANG

9 A.M. | LUCAS RIVERS Peach Blossom: A One-Act Play on the Contradicted Human Condition

9:20 A.M. | ALLISON SMITH

Combating the Catcall: Contemporary Social Critical Art

KARP 200

PHILOSOPHY moderator: krisanna scheiter

9 A.M. | DANIEL PALLIES Self-Sampling and Consciousness

9:20 A.M. | CLAIRE KOKOSKA The Virtue of Shame

9:40 A.M. | JULIA HOTZ

A Cyber-State of Nature? Exploring the Internet as A "Global Social Space" for Third World Women

SCIENCE AND ENGINEERING N304

PHYSICS I moderator: samuel amanuel

9 A.M. | WILLIAM HARNEY

The Quenching of Star Formation in the Group Environment: HI Observations of Star-Forming Group Galaxies

9:20 A.M. | SHANICE WILSON, BAAHH-NAZOSHNNII BROWN-ALMAWERI

Looking Under the Roof of Africa

9:40 A.M. | SHAUNA LEFEBVRE, MATHEW GISO Coffee Production in Ethiopia

LIPPMAN 101

POLITICAL SCIENCE I

MODERATOR: BRADLEY HAYS

9 A.M. | GARRETT OWENS Political Narrative in Thematic Messaging in Republican Presidential Campaigns Since 1984

9:20 A.M. | ALICIA BLECICH

Public Opinion and Regional Differences in Death Penalty Policies

9:40 A.M. | SELENE PALOMO

The Rise of the Russian Republic after the Fall of the Soviet Union

10 A.M. | LEO CAIN

Over-incarceration in the United States and the Political Factors Behind it: With a Focus on International Comparisons and Racial Disparities

KARP 008

POLITICS AND WAR IN THE 20TH CENTURY **MODERATOR: ANDREW MORRIS**

9 A.M. | SHANON DOUGLASS

The Rise and Fall of the Friends of Irish Freedom: How America Shaped Irish American Nationalism in the Twentieth Century

9-10:20 A.M. || CONCURRENT ORAL PRESENTATIONS

9:20 A.M. | MARYKATE FARBER

The Art Looting Investigation Unit: Finding Their Place in World War II History

9:40 A.M. | JOSEPH HINDERSTEIN

The Anti-Nazi Boycott: A Symbolic Resistance

BAILEY 207

PSYCHOLOGY I

MODERATOR: KENNETH DEBONO

9 A.M. | KATHERINE DREBIN

Targeted Online Advertisements: Effectiveness as a Function of Need for Cognition

9:20 A.M. | JANE MILLER

The Connection Between Self-Monitoring and Theory of Mind

9:40 A.M. | GILLIAN SLAVIT The Role of Public and Private Self-Enhancement on Narcissists' Product Choice

10 A.M. | ELISABETH DEVINE The Effects of Mindful Journaling on Sense of Well-Being

BAILEY 100

SOCIAL INTELLIGENCE

MODERATOR: CHRIS CHABRIS

9 A.M. | ADRIANNA RATAJSKA

Smart Shapes: Can Shapes Help Us Measure Social Intelligence?

9:20 A.M. | ELISA HUERTA

The Social Shapes Test: A New Measure of Theory of Mind Ability

9:40 A.M. | SHANNON HUGHES

Developing a New Test of Theory of Mind and Examining the Relationship Among Social Intelligence, Mood and Anxiety

LIPPMAN 014

SOCIOLOGY I moderator: timothy stablein

9 A.M. | STACEY JACKSON

When Was the Last Time You Saw Your Doctor?: Fijian Perspectives on Contemporary Medicine, Culture and Community

9:20 A.M. | ANNA BYRNE

From Snow White to Anna and Elsa: Gender Role Portrayals in Disney Princess Movies

9:40 A.M. | MAX WILLINGER

Patient Perceptions of Privacy and the Role of Electronic Medical Records

10 A.M. | LAURA SCHAD Recycling: Policy and Practice in New York State

LIPPMAN 201

2014 COMMUNITY SERVICE MINI-TERM: PART I **moderator: janet grigsby**

9 A.M. | ALEXANDER DOLCIMASCOLO

To Levee or Not to Levee: A Question for All of Us

9:20 A.M. | XIAOFEI XIE

Limits to Social Capital: How Do Communities Differ from One Another in Recovery Processes?

9:40 A.M. | TENZIN YOUDON

Just Be Quiet and Go Away: The Story of Maria E. Garzino's Struggle to Make Things Right with the New Orleans Levees

10:30 A.M. - 12:10 P.M. || CONCURRENT ORAL PRESENTATIONS

KARP 001

ANTHROPOLOGY II

MODERATOR: LINDA COOL

10:30 A.M. | MAHOLLY RAMOS

A Comparative Analysis of Aging, the Good Death, and Mourning in America and India

10:50 A.M. | DEVIN BITTNER

Cannibal Complex: The Western World's Fascination with Human Flesh Eating

11:10 A.M. | EMMA GOLD Transgenderism in America

Iransgendensm in America

11:30 A.M. | MARGARET HOFFMAN

"No Wimpy Women": A Case Study of a Women's Support Group

11:50 A.M. | ANDREA VAN RYZIN Under African Skies—The Western Experience in Africa

BAILEY 201

APPLICATIONS OF PERSONALITY AND SOCIAL PSYCHOLOGY

MODERATOR: JOSHUA HART

10:30 A.M. | MOLLY MALONEY Causes and Consequences of Bullying

10:50 A.M. | ALICIA PALMER

Correlates of Adjustment in International Chinese Students at Union College

11:10 A.M. | RACHEL FRISCH

The Effect of Existential Concerns on Evaluations of Dating Websites

11:30 A.M. | ANNA MCGILLICUDDY

Religion: A Concrete or Abstract Response to Mortality Reminders

KARP 005

APPLICATIONS OF SILICA AEROGELS

MODERATOR: ANN ANDERSON

10:30 A.M. | BENJAMIN SILBERMAN

Evaluation of the Thermal Performance of Silica Aerogel-Based Windows

10:50 A.M. | NOLAN SAYRE

Investigation of Boat Hull Performance with Superhydrophobic Coating

11:10 A.M. | BENJAMIN SAPERSTEIN

The Use of Silica Aerogels for Thermal Protection in Structural Firefighting Gear

WOLD 225

CHEMISTRY II

MODERATOR: MARGOT PAULICK

10:30 A.M. | ANDREW ROUFF

Synthesis and Evaluation of Trehalose Analogs for the Protection of Mammalian Cells

10:50 A.M. | PHILIP KRETSCHMER

Development of an LC-MS/MS-based Assay for the Quantification of Trehalose

11:10 A.M. | THOMAS KOLB

Computational Analysis of Inorganic Complexes: Reconciling Theory and Experiment

10:30 A.M. - 12:10 P.M. || CONCURRENT ORAL PRESENTATIONS

LIPPMAN 016

ECONOMICS III

MODERATOR: YOUNGHWAN SONG

10:30 A.M. | YAQI GAO

The Impact of Exchange Rate Fluctuations on Labor Migration: Evidence from U.S. Nonimmigrant Visa Statistics

10:50 A.M. | KIRTI CHAKOTE

The Affordable Care Act Dependent Health Insurance Mandate's Effect on the Life Satisfaction of Young Adults

11:10 A.M. | WAYNE FU

Investigating the Effect of Marijuana Legalization on Income, Education and Depression

11:30 A.M. | KYLE KALANTA

The Future of Retirement: How Has the Change in the Full Retirement Age Affected the Social Security Claiming Decision of U.S. Citizens?

11:50 A.M. | MITSUKI FUKUDA

A Closer Look at Immigrants' Wage Differential in the U.S.: Analysis Correcting for the Sample Selection Problem

LIPPMAN 017

ECONOMICS IV

MODERATOR: STEPHEN SCHMIDT

10:30 A.M. | MARISA LIEBERMAN

Does Participation in High School Sports Influence Your Income?

10:50 A.M. | BENJAMIN SCHLEGEL Returns to Higher Education: A Generational Comparison

11:10 A.M. | ZACH SCHWARTZ

The Economic and Environmental Implications of the Construction of the Rivers Casino

11:30 A.M. | MARYSSA BROGIS

Prostitution, Rape and the Internet: Can Taking Prostitution "Indoors" Mitigate its Social Harms?

11:50 A.M. | PATRICK MAY

The Effect of Oil Dependence on Economic Growth

WOLD 128

ELECTRICAL AND COMPUTER ENGINEERING **MODERATOR: HELEN HANSON**

10:30 A.M. | ANDREW IVARSON Examining Self-Modifying Code

10:50 A.M. | MARK KHAZANOV Share Jar: Integrating Charity into Everyday Life

11:10 A.M. | SAMANTHA GRIFFITHS Modeling the Human Vocal Tract for American English Vowels

11:30 A.M. | TIMOTHY PALACE Stand Alone Device for Chord Detection

KARP 200

ENGLISH I

MODERATOR: PATRICIA WAREH

10:30 A.M. | AVERY NOVITCH

Sexually Inactive: Sex and Death Imagery in Franco Zeffirelli's *Romeo and Juliet* and Baz Luhrmann's *Romeo + Juliet*

10:50 A.M. | MELISSA HARVEY

The Multiple Configurations of the Heteronormative Family in Early Modernist Literature

11:10 A.M. | HENRY CLAYTON

What's Really Real: Irony and Sincerity in David Foster Wallace's *Infinite Jest*

KARP 105

FILM FESTIVAL

MODERATOR: JAMES DE SÈVE, ANDREW FEFFER

10:30 A.M. | BENJAMIN FORMAN Enviro-Cinematics

10:50 A.M. | MOLLIE GILCHRIST Baikal Breathes

11:30 A.M. | KEWAN HARRISON, JOSEPH LAUB The Making of *Chasing Embers*

11:50 A.M. | JAMES HICKS Two Lenses, One Camera: The Shrinking Middle in the U.S. Congress

10:30 A.M. - 12:10 P.M. || CONCURRENT ORAL PRESENTATIONS

KARP 004

FRANCE AND FRANCOPHONE TOPICS II

MODERATOR: CHARLES BATSON

10:30 A.M. | MARY KATE POPE

The Reincarnations of Carmen: The Identities of a Myth

10:50 A.M. | JENNIFER SEXTON

Le pouvoir de l'accent: Les origines et les effets des accents français

11:10 A.M. | ELISABETH DEVINE Madagascar: Past Present and Future

11:30 A.M. | JORDAN PULLING

The Development of Sustainable Agriculture: How France Promotes Sustainability with a Sustainable Diet

KARP 002

GEOLOGY II: ENVIRONMENTAL IMPACTS OF NATURAL AND ANTHROPOGENIC SOURCES

MODERATOR: JOHN GARVER

10:30 A.M. | CLAIRE NELSON

Radon Potential and Radioactivity of the Utica and Marcellus Black Shales of New York

10:50 A.M. | MATTHEW WORTHINGTON

Uranium and Radioactivity of the Lucerne and Gouldsboro Granites, Maine

11:10 A.M. | MICHELLE BERUBE

Tracking Water Pollution in New York Streams Using Stable Carbon and Nitrogen Isotopes of Primary Producers

LIPPMAN 012

HISTORY I moderator: kenneth aslakson

10:30 A.M. | ANNE TROJANOWSKI The Urban Crisis in Schenectady

10:50 A.M. | EMILY SCHWARTZ

Henry VIII and Ireland: Imperial Authority and the Irish Political Nation

11:10 A.M. | STEVEN O'BRANOVICH Otaku—A Case of Assigned Identities

11:30 A.M. | CAOCHONG ZENG Christianity as Patriotism in the Republic of Korea

SCIENCE AND ENGINEERING N205

MECHANICAL ENGINEERING

MODERATOR: GLENN SANDERS

10:30 A.M. | TENZIN YOUDON

Designing a Humidifier System for the Union College Electrodynamic Balance

10:50 A.M. | GORMAN DONNELLY

The Design of an Optimized Patient-Specific Lumbar Spinal Fusion Cage Using Additive Manufacturing

11:10 A.M. | MICHAEL KOBERGER

Decreasing Car Weight by Investigating Alternative to Oversized Lead Acid Battery

11:30 A.M. | CHRISTOPHER PIGNATELLO

Integration of Peltier Coolers in a Coffee Maker

11:50 A.M. | CAELAN LAPOINTE CFD Modeling of the Flow of Resin into a Preform Mold

of Natural Fibers



10:30 A.M. – 12:10 P.M. || CONCURRENT ORAL PRESENTATIONS

BAILEY 312

NEUROBIOLOGY OF DRAGONFLIES

MODERATOR: ROBERT OLBERG

10:30 A.M. | VICTORIA CARR

Binocular Inputs to Neurons that Code Prey Movement in the Dragonfly Central Nervous System

10:50 A.M. | BENJAMIN SHAPIRO, CARA SLUGASKI

Amplification of Neuronal Responses in the Dragonfly by the Octopamine Mimic, Chlordimeform

11:10 A.M. | NATALIA CIESIELSKA

Selective Attention and Prey Tracking in Dragonfly Larvae

11:30 A.M. | MARY BETH GADAROWSKI

Perception of Prey Distance by Visual Flight-Control Neurons in the Dragonfly

BAILEY 100

PERSONALITY AND SOCIAL PSYCHOLOGY

MODERATOR: GEORGE BIZER

10:30 A.M. | LILLIANNA GRIGGS

Brand Attachments and Social Feedback: The Moderating Effect of Self-Concept Clarity

10:50 A.M. | ASHLEY BECCIA

Consumer Preferences and the Valence-Framing Effect

11:10 A.M. | HOLDEN FRENCH

The Effects of Fanship on Impression Formation

11:30 A.M. | STACEY SYLVETSKY

Exercise and Emotion Regulation

SCIENCE AND ENGINEERING N304

PHYSICS II

MODERATOR: CHAD ORZEL

10:30 A.M. | CALEB NOVINS

Annealing 2-Decanol in Nano-confined Systems Part 1: Effects of Annealing Temperature

10:50 A.M. | ALEXANDER CLAIN

Annealing 2-Decanol in Nano-confined Systems Part 2: Effects of Annealing Time

11:10 A.M. | STEPHEN DIIORIO

Developing a Parametric Downconversion Apparatus for Single-Photon Experiments in Quantum Optics

LIPPMAN 101

POLITICAL SCIENCE II

MODERATOR: MARK DALLAS

10:30 A.M. | DAVIS CUTTER

Power Without Agents? A Theoretical Analysis of Power in a Complex and Globalized World

10:50 A.M. | MICHAEL DONADIO

The Politics of Sport: Unity and Division in Addressing Social Cleavages

11:10 A.M. | TIMOTHY HOBART

The BRICS Development Bank: The Rise of the BRICS and "Framing" the Reorientation of Power in World Politics

11:30 A.M. | MALCOLM KELLY

Principles and Policies: Examining the Counterterrorist Strategies of United States Think Tanks in the Wake of September 11th

11:50 A.M. | KARL HETZKE

Understanding the Islamist Constituency—A Case Study in Turkey

10:30 A.M. - 12:10 P.M. || CONCURRENT ORAL PRESENTATIONS

LIPPMAN 201

POLITICAL SCIENCE III

MODERATOR: CIGDEM CIDAM

10:30 A.M. | JACQUELINE WEISS

Latino Voter Mobilization Efforts and Participation in Presidential Elections: A Case Study of Florida and Colorado

10:50 A.M. | JENNA CORCORAN

Puffed and Processed: A Consideration of Breakfast Cereal as an American Phenomenon

11:10 A.M. | LUCAS RIVERS

The BRICS and the Existing Global Human Rights Regime: Is an Alternative Norms Regime in our Future?

11:30 A.M. | DIEGO BROZZON

"What We Didn't Know": A Creative Thesis About Dictatorship in the Southern Cone of Latin America

11:50 A.M. | STEFAN BASILE

Operation Failure: The Results of United States Covert Operation in Guatemala

KARP 008

POLITICS AND DISASTER

MODERATOR: ANDREW MORRIS

10:30 A.M. | TIMOTHY HOBART

A Social Analysis of Discrimination in Red Cross Relief following Hurricane Camille

10:50 A.M. | MAXWELL UNTERHALTER

Climate Change and Disaster: How Different States along the Eastern Seaboard have Prepared for Sea-level Rise and Hurricanes

11:10 A.M. | TIMOTHY HOBART

Controlling Hunger and Disease during Famine: the Failures of the British and the Expansion of Governmental Power

BAILEY 207

PSYCHOLOGY II moderator: suzanne benack

10:30 A.M. | GEORGINA TEASDALE Effects of Having an Autistic Sibling on Response Times

10:50 A.M. | JULIA BROOKS

#EdSoldiers: Exploring the Relationship of Instagram and Eating Disorder Recovery

11:10 A.M. | NATANYA MARCUS

The Effect of Gender and Social Support on Shyness and Depression in College Students

11:30 A.M. | NANCY PACE Bullying in College: The Chirping Phenomenon

LIPPMAN 014

SOCIOLOGY II

MODERATOR: DAVID COTTER

10:30 A.M. | ARIELLE HOMER

The Divorce Revolution: The Role of Macro- and Micro-Level Factors in the Risk of Divorce

10:50 A.M. | ERIKA STEUER

The Secrets of U: Secret Revelation Among Union College Students

11:10 A.M. | XIAOFEI XIE

Capitalizing on Feminism: How Companies Utilize Feminist Themes to Market Products

11:30 A.M. | KELSEY HYDE

Cutting (or Maintaining) the Cord?": The Effect of Parental Involvement on the Lives of Emerging Adults

11:50 A.M. | JULIANNE QUINN

A Picture is Worth a Thousand Words: The Visual Culture of Twentieth Century Feminism in the United States

12:20 P.M. - 1:50 P.M. || POSTER PRESENTATIONS || WOLD CENTER ATRIUM

MODERATORS: BRAD BRUNO AND ANDREW HUISMAN

CARSON MILLER Efficient Indoor Gardening with Automated Aquaponics

AUSTIN BANNISTER, MOLLY O'BRIEN

Cell-Permeable Analogs of Trehalose as Substrates for Mammalian Esterases

JAKOB MORAN Integrated Analysis of Peptide and Protein Ensembles

MARYROSE ARNOLD Adjustable Prosthetic Liner for Residual Limb Fluctuation

NATASHA SCOTT

The Use of Stable Isotope Analysis to Calculate Isotopic Ranges of Nitrogen and Carbon for Host Identification of the Adult Black-legged Tick

STEPHANIE SCHARBACH

Comparison of Biological Activity of Copper Complexes Containing Imidazole or Thiazole Moieties

SAMANTHA GRIFFITHS, CARSON MILLER

Designing a Micromouse Maze-Solving Robot

JENNA PRADHUMAN Lactate Dehydrogenase Kinetics and Inhibition Using a Microplate Reader

MOLLY MCDONALD Synthesis and Biological Reactivity of Cu(II) Thiazole and Imidazole Compounds

OLIVIA DWORKIN Understanding Dynamical Systems and Body Weight Change

JAKE ULRICH Purification of the Enzyme Lactate Dehydrogenase Using FPLC

ELIZABETH ALMONTE Mechanisms of Visual Motion Perception in a Lizard

KAILEE CUMMINGS Color Discrimination Capabilities of the Lizard Anolis sagrei

ERVIN MENESES

Application of P.I Control Algorithm to Optimize Power Consumption of SAE Aero Aircraft

MATTHEW WENNER High Level Systems Engineer for SAE Aero Design Team

NICHOLAS FERRARA

Understanding Intermolt Tracheal Changes Using Corrosion Casting

SAMUEL MARTIN, JOHN VOLPE Design of an Unmanned Underwater Vehicle

SONIA SANDOVAL

Studying the Bioaccumulation of Mercury in Invertivore Bird Species of the Albany Pine Bush in Upstate New York

DANIEL TINKLEPAUGH Investigating Industry: Profit from Preparation

JAMES HAWKINS Flow Profiles over Super-hydrophobic Surfaces

JONATHAN PANG

Spectroscopic Characterization of Single Levitated Particles in the Union College Electrodynamic Balance

OLIVIA THURSTON

Radiation Damaged Zircon as a Potential Source of Uranium and Radon in the Lucerne Granite, Maine

GALEN MOYNIHAN Microscopy of Advanced Carbon Materials

ANTONIA BATHA Radon Emanation from Rocks of the Lucerne and Gouldsboro Granites, Maine

BAAHH-NAZOSHNNII BROWN-ALMAWERI, RILEY KONSELLA, KATHLEEN MATTHEWS

Micro-Aero Team: Learning How to Build a Small RC Plane

BRITTANY GAY

The Use of Synthetic Peptides to InvestIgate Caveolin-Follicle Stimulating Hormone Receptor Interactions

12:20 P.M. - 1:50 P.M. || POSTER PRESENTATIONS || WOLD CENTER ATRIUM

JOSHUA FIELDS Society of Automotive Engineers (SAE) AERO: Structural Engineer

THOMAS MORAN

Analysis of Next Generation Solar Cell Materials Using Atomic Force Microscopy

JULIA ISAAC, ERIC ROSE

How Should a Social Robot Approach Someone for Help?

ALEXIS WOJTOWICZ

Using Accelerometers to Compare Different Competitive Swim Starts

STEPHAN GRANT Evaluating the Feasibility of Ice Thermal Energy Storage

TRISTAN JOHNSON Constructing a Sensory Environment for use in Social Robotics

COLBY HOWLAND

Analysis of d18O and d13C Values In Small Carbonate Samples on a Gas Bench-Delta Advantage Isotope Ratio Mass Spectrometer

ANTHONY PHAM Gestures in Human-Robot Interactions

JULIA ISAAC, ERIC ROSE Attracting People's Attention to a Social Robot

ALEXANDER FUNEZ Design and Manufacture of SAE Baja Frame

JOSEPH LAUB Telemetry Systems for the SAE Aero Advanced Competition Aircraft

MADELINE FRIEZE Remote Sensing of Aquatic Invasive Species

SARA COVELLI, THEODORE HUSS, NICHOLAS WEIDHAAS

2015 Green Fee Project: Solar Power for the New Upperclass Apartments

XUANHAN ZHAO SEM-EDX Analysis of Aerosol Samples

BISIAYO FASHEMI

Analysis of Ibuprofen Doped Silica Aerogels as a Drug Delivery System

KENTO YAMAGUCHI What's Inside a Projector?

HTOO WAI HTET

Particle Positioning Control System for the Electrodynamic Balance

SAMUEL J. KLEINBERG

Synthesis and Characterization of Cobalt-Containing Aerogels for Automotive Exhaust Remediation

MARK KHAZANOV

Particles vs. Powerpoints: Exploring Project-based Courses through the Construction of a Tabletop Accelerator

STUART LOWE Machine Learning Techniques for Music Prediction

CATHERINE KENNEDY

UWash: A Battery Charging Hand-Powered Washing Machine

ANA CARRANCO

Characterization of FSH Receptor Levels in a Human Granulosa Cell Line

ROBERT LATTANZI Design of SAE Aero Auxiliaries and Landing Gear

LAM VO

Aqueous Multiple Component Reactions: Putting All the Pieces Together in Water

COLBY HOWLAND

Kinetic Constraints on the Exhumation of Cretan Marbles, Determined by Percent Transformation of Metamorphic Carbonates

12:20 P.M. – 1:50 P.M. || POSTER PRESENTATIONS || LALLY READING ROOM, SCHAFFER LIBRARY

MODERATORS: SANDRA WIMER AND ERIKA WELLS

KRISTY LANDRE The Effects of Mood State on Risky Decision-Making

KATE KOZAIN Message Framing and Ad Evaluation: The Role of Self-Monitoring

CHLOE BARTLETT Working Memory and Capacity of Artists and Non-Artists

SHANNA SHI Attention and Bilinguism

DANIEL SCHWARTZ Qualities of an Ideal Coach

ELANA GLICKMAN The Color of Meaning

AMY FISHER China: Authoritarianism, Legitimacy and Happiness

KEVIN BENTIVEGNA Post and Get Disciplined? How College Athletes Are Using Social Media Today

NOEMIE BECHU The Relationship between Exercise Habits, Athletic Status and Resisting Ego-Depletion

VICTORIA MAROTTA The Role of Regulatory Focus in Predicting Athletic Positioning and Performance



CAROLINE BRUSTOWICZ

The Process and Creation of 3D Printed Fashion4Freedom Shoes

CAROLINE BRUSTOWICZ Exploring the Juxtaposition between Nature and Technology with 3D Printing

LAURA MUELLER Sexual Assault Prevention at Union College

ELIZABETH MAGAS Twelve: Costumes from Design to Performance

MAX ROEHMHOLDT

Euthanasia and Human Experimentation in Nazi-Germany with an Ethical Analysis of the Human Experiments

JULIE NIEJADLIK The True Cost of Educating English Language Learners

MEGHAN KEEGAN Lucille Ball: An American Feminist and Actress

TAYLOR GORMAN

Imperial Women of the Roman Empire and Greek Goddesses: A Dominance that Makes Women of the Two Realms Similar

VICTOR MURPHY JR.

The Missing Link: The Lack of Black History Taught in Boston Public High Schools

PAIGE BROWN

Faces of Union

"Ah, the Steinmetz Symposium, my chance to show all my fellow Unionites they were in the presence of the next Raymond Carver, minus the alcoholism and the tragic early death. Needless to say, they were not. Rather, a quarter century on, it's clear they were in the presence of a very pretentious college senior who didn't know what he didn't know. Everyone was very complimentary though, so there was that last stroking of the ego before the big world stepped in like a big bucket of cold water to the face. Steinmetz and I had a good thing there in '91. Maybe we can do it again sometime, minus the all-knowing pretension this time around."

-MATTHEW FUTTERMAN '91, REPORTER FOR THE WALL STREET JOURNAL, NEW YORK CITY

12:20 P.M. – 1:50 P.M. || ENGINEERING PROJECT DISPLAY COURTYARD ADJOINING OLIN, WOLD, AND SCIENCE AND ENGINEERING

Many students in engineering undertake design projects or compete in intercollegiate design competitions, where the final products of the design, in addition to being technically complex and interesting, are rather large scale. Several of these projects will be on display with their designers on the patio outside the F.W. Olin Center, the Science and Engineering Center, and the Wold Center.

SOCIETY OF AUTOMOTIVE ENGINEERS (SAE) AERO-LIFT COMPETITION AIRPLANE

MATT WENNER JOSH FIELDS ROBERT LATTANZI JOSEPH LAUB ERVIN MENESES

The SAE Aero-Lift competition challenges student teams from top college engineering programs around the world to design and build a small-scale airplane with the maximum possible cargo lifting capacity.

UNMANNED UNDERWATER VEHICLE

SAMUEL MARTIN JOHN VOLPE KEANU RODRIGUEZ, ANDREW FONTAINE

An unmanned underwater vehicle (UUV) has been designed to explore the depths of Ballston Lake.

DESIGN AND CONSTRUCTION OF A PORTABLE SOLAR ENERGY CONVERSION SYSTEM

IAN DAVIES

This portable solar energy conversion system uses solar photovoltaic and thermal conversion technologies to provide both electricity and clean water. The system is also easily deployed, transportable by pick-up truck and able to withstand harsh environmental conditions.

EFFICIENT INDOOR GARDENING WITH AUTOMATED AQUAPONICS

Electronically monitored aquaponics offer the revolutionary ability to produce fish and vegetative growth for human consumption in a highly efficient, sustainable ecosystem. One such ecosystem, on display under the first floor Wold stairs, includes electronics that will monitor the system and allow investigators to conduct further research in the aquaponics field.

Reflections...25 years later

"Getting ready for my presentation was a lot of work, and was a great capstone to build off of my honors thesis. It was a great learning experience and I remember it vividly! Advice for current students: I would encourage anyone to do independent research. Being self-directed to do research, but then learning how to do public speaking to describe it was a great experience."

-ALAN EISENBERG '91, VICE PRESIDENT FOR FEDERAL GOVERNMENT RELATIONS, CELGENE, WASHINGTON, D.C.

18 THE CHARLES PROTEUS STEINMETZ SYMPOSIUM 2015



12:20 P.M. – 1:50 P.M. || MINERVA FELLOWS: POSTER AND VIDEO PRESENTATION, REFERENCE ROOM, SCHAFFER LIBRARY

Eleven Minerva Fellows, who have just returned from nine months volunteering in India, China, Cambodia, Uganda, South Africa and Ecuador, will display images from their time away in a poster and video session. All fellows will be on hand to discuss their experiences.

SPONSOR: THOMAS MCEVOY

RAHUL PUTTAGUNTA Johannesburg, South Africa

JOSEPH MAHER Durban, South Africa

MIRIAM HAMMER AND SAMANTHA WYNN Siem Reap, Cambodia

DANIELLE LASSITER AND FORRESTER ROSS Jinan, China DAVID MASTERSON Bagru, India

SAMANTHA MURATORI AND GABRIELLA ROMERO Esters de Platano, Ecuador

ILYENA KOZAIN AND BILLY PHILLIPS Ddgeya Village, Uganda



2 - 3:20 P.M. || CONCURRENT ORAL PRESENTATIONS

SCIENCE AND ENGINEERING N205

ANALYSIS, DESIGN AND MODELING CONSIDERATIONS IN ENGINEERING

MODERATOR: DAVID HODGSON

2 P.M. | CHRISTOPHER KELLY

Employing GIS to Study Erosion, Risk Assessment, Mitigation, Cost Analysis and Coastal Engineering Practices on the East Coast of the United States

2:20 P.M. | JONATHAN HUNT

Building Energy Modeling and Simulation Using EnergyPlus

2:40 P.M. | IAN DAVIES

The Design and Construction of a Portable Solar Energy Conversion System

3 P.M. | YASSER EL HAMOUMI

Computational Crack Growth Modeling Using the Displacement Discontinuity Method

KARP 001

ANTHROPOLOGY III

MODERATOR: JEFF WITSOE

2 P.M. | ALEX TANCRELL-FONTAINE

Was Title IX Enough? A Case Study at Union College

2:20 P.M. | ERIKA STEUER

"The Land of a Thousand Graves": The Transformation of Burial Rites in Rwanda

2:40 P.M. | KATHERINE BARNER

Feminism and Gender Roles in Punk Culture

3 P.M. | SARAH KADER

Perceptions of Care: Interactions Among Policy, Non-Governmental Organizations and Refugees in Jordan

BAILEY 312

BIOLOGY II moderator: brian cohen

2 P.M. | ALLYSON STAATS

The Hormone Dependence of the Interaction Between the Human Follicle Stimulating Hormone Receptor and Caveolin

2:20 P.M. | WARREN THOMPSON

Investigating the Spare Receptor Hypothesis: Ligand-Independent Phosphorylation of the Follicle Stimulating Hormone Receptor

2:40 P.M. | JOHN STEINHARTER

Mutagenesis of the putative Caveolin Interaction Motif in the Human FSH Receptor

BAILEY 207

CAREGIVING AND PUBLIC HEALTH NEEDS **MODERATOR: CAY ANDERSON-HANLEY**

2 P.M. | KATHERINE POULIOT

Evaluating the Effectiveness of Care Choices, a Home-Based Palliative Care Program

2:20 P.M. | TRAVIS BARKER

Addressing Schenectady's Most Pressing Public Health Needs

2:40 P.M. | MARISA THURIN

Expressive Writing to Alleviate Stress of Caregivers of Persons with Cognitive Decline

2 - 3:20 P.M. || CONCURRENT ORAL PRESENTATIONS

KARP 006

CLASSICS II

MODERATOR: TOMMASO GAZZARRI

2 P.M. | DAISY TINAJERO

The Ancient Greeks Onscreen through the Lens of Modern Society

2:20 P.M. | CYDNEE SOMERA

The Fort at Halmyris: How Archaeological Evidence from the Military Fort at Halmyris Reflects the Roman Empire's Decline

2:40 P.M. | MARYGRACE WAJDA

Virtue in Cicero

WOLD 128

ELECTRICAL ENGINEERING

MODERATOR: TAKASHI BUMA

2 P.M. | HIEN NGUYEN

Transforming a Toaster Oven into a Solder Reflow Oven

2:20 P.M. | NICHOLAS GOODRICH

Secure Electronic Voting System

2:40 P.M. | JEFFREY WETTSTEIN

Remote Water Metering in Venecia, Nicaragua

3 P.M. | CATHERINE KENNEDY

A Battery Charging Hand-Powered Washing Machine

KARP 200

ENGLISH II moderator: jillmarie murhpy

2 P.M. | THOMAS ARCURI

The Somewhat Less than Super Adventures of the Gargoyle and the Sparrow, including the Pseudo-comical Incident of the Fan Fiction and What Transpired After

2:20 P.M. | MEGHAN HILL

Heroes, Heroines and Villains: A Comparative Analysis of Character Depiction in the Grimm Brothers' Fairytale Collections and Modern Adaptations

2:40 P.M. | DOROTHY HAZAN

As We Age: A Short Novel

3:00 P.M. | CAITLIN LENTLIE

Coleridge and Davy: New Materialism and Poetry and Science

KARP 002

GEOLOGY III: LAKE CORES AS RECORDERS OF HOLOCENE CLIMATE CHANGE

MODERATOR: DON RODBELL

2 P.M. | NICHOLAS WEIDHAAS

Biogeochemistry and Sediment Transport through a Tropical Andean Paternoster Lake System

2:20 P.M. | JAMES BARRETT

Sedimentological Record of Flooding in the Western Mohawk Valley Recorded in an Ox Bow Lake near Utica N.Y.

2:40 P.M. | COREY HEDGES

Sedimentological Record of Large Magnitude Floods Recorded in Collins Pond, Scotia, N.Y.

2 - 3:20 P.M. || CONCURRENT ORAL PRESENTATIONS

LIPPMAN 017

HISTORY II

MODERATOR: ANDREW MORRIS

2 P.M. | RACHEL REFKIN

Liberté, Egalité, Fraternité: The French Hand in the Rise of Hutu Extremism and the Rwandan Genocide

2:20 P.M. | SHAYNA HAN

An Exploration in Evolution: Nancy Drew and her Daughters

2:40 P.M. | LUCAS HALL

Tracking the Tupamaros: The Movimiento de Liberación Nacional-Tupamaros' Transition from Guerrilla Movement to Political Party and the Success of the Frente Amplio (1958-Present)

3 P.M. | ERIN STEVENS

Environmental Education: Working Toward an Eco-Centric Future

BAILEY 201

MATH II moderator: brenda johnson

2 P.M. | JAMES RATCLIFFE Zero Entries of Pascal's Triangle

2:20 P.M. | WILLIAM STEARNS Groups of Order 12

2:40 P.M. | FRANCIS ROCCO Steinmetz Solids and their Properties

3 P.M. | WILLIAM DOYLE

A Brief Introduction to Topology: Creating Configuration Spaces from Topological Spaces

BAILEY 100

MATH III moderator: jeff jauregui

2 P.M. | THOMAS KOLB Investigation and Applications of Fourier Series

2:20 P.M. | NATHANIEL ONNEN Partial Differential Equations and Schrödinger's Equation

WOLD 225

NANOMATERIALS moderator: michael hagerman

2 P.M. | CHASE MARTIN Electrical Characterization of Nanomaterials

2:20 P.M. | PHAIK SUAN QUAH Conductive Polymer Nanoassemblies for Solar Applications

2:40 P.M. | ALEXANDER CAVERT Copper Oxide Nanomaterials for Water Treatment

3 P.M. | RYAN BOUCK

Self-Assembly of Polyaniline Nanosheets using Vanadium Exchanged Laponite Hydrogels



2 - 3:20 P.M. || CONCURRENT ORAL PRESENTATIONS

LIPPMAN 101

POLITICAL SCIENCE IV

MODERATOR: ZOE OXLEY

2 P.M. | MAERGRETHE BOX

Racial and Ethnic Profiling in Law Enforcement and the Criminal Justice System

2:20 P.M. | PATRICK SULLIVAN

Urban Politics: A Focus on Public Education across Cities in New York State

2:40 P.M. | KARLEE BERGENDORFF

The Smiling, the Sick and the Suffering: Snapshots of Syrian Displacement

3 P.M. | DEBORAH GRINHAUS

America's First Ladies: A Catalyst for Change in Female Leadership, Power and Influence or a Reinforcement of Gender Norms in American Society?

LIPPMAN 014

SOCIOLOGY III MODERATOR: MELINDA GOLDNER

2 P.M. | FATIMA HOSAIN

Three Models for Integrating Complementary/ Alternative Methods with Conventional Medicine

2:20 P.M. | SAMANTHA KROPP

Understanding Childhood Hunger in the United States

2:40 P.M. | EVA ZIMMERMAN

Exploring Doctor-Patient Communication in the Context of Complementary and Alternative Medicine

3 P.M. | DARCY BERGER

The Privilege Paradox: The Effect of Affluence on the Adolescent Experience

KARP 004

SPANISH ACROSS DISCIPLINES I moderator: maritza osuna

2 P.M. | ASHLEY BECCIA

The Role of Technology in the Acquisition of a Second Language

2:20 P.M. | AUSTIN BURNHAM

The Seriousness of Environmental Problems in Argentina

2:40 P.M. | DANA DONATI

9/11 The Role of the United States as Victim and Aggressor

3 P.M. | MICHELE GUYETTE

The Effect of Language on Individuals' Perception of the World

LIPPMAN 201

2014 COMMUNITY SERVICE MINI-TERM: PART II **MODERATOR: JANET GRIGSBY**

2 P.M. | JULIA SHIVELY

A Devastating Disaster: How Hurricane Katrina Impacted the Mental Health of Southern Louisiana

2:20 P.M. | ANTON MOROZOV

Hurricane Katrina and the Gulf of Mexico Oil Spill: Social Causes and Impacts of Natural and Technological Disasters

3:30 - 5:10 P.M. || CONCURRENT ORAL PRESENTATIONS

KARP 001

ANTHROPOLOGY IV

MODERATOR: ROBERT SAMET

3:30 P.M. | ERIN KINGSLEY

In Terms of Respect: Negotiating Kinship amid the Plural Identities of Indo-Guyanese Americans in Schenectady, N.Y.

3:50 P.M. | LINDSEY HUNT

Losing Yourself on the Streets: Being Homeless in Pittsfield, Mass.

4:10 P.M. | OLIVIA POWERS

Ripples of Good Intentions; the Shift from Development to Corporate Social Responsibility

WOLD 128

BIOENGINEERING AND ELECTRICAL ENGINEERING

MODERATOR: LUKE DOSIEK

3:30 P.M. | JEREMY VICK

Increasing the Resolution of Power Grid Monitoring Using Inexpensive Hardware

3:50 P.M. | TIMOTHY SHEEHAN

Design of a Double-dose Epinephrine Auto-injector

4:10 P.M. | DANI LIU

The Development of a Wireless Optical Heart Rate Monitor for Running

4:30 P.M. | BIN CHEN

Monitoring Bone Fracture Healing with Acoustic Radiation Force Impulse (ARFI) Imaging

BAILEY 312

BIOLOGY III moderator: steven rice

3:30 P.M. | BRINA DILLON

Creating Photosynthetically Active Canopies on 3D Printed Moss Models

3:50 P.M. | MY HOANG

The Role of Non-muscle Myosin II in Early Chick Morphogenesis

4:10 P.M. | ERIC WARD

The Effects of Canopy Structure on Photosynthesis in Sphagnum Mosses

4:30 P.M. | MARY CORNELIA PINKSTON

Flow Cytometry and Biochemical Analysis of Apoptotic Mouse HT-2 T Lymphocytes

LIPPMAN 016

ECONOMICS V moderator: shelton schmidt

3:30 P.M. | XI GAO

Effects of China's Trade and Investment on the Economies of East and Southeast Asia

3:50 P.M. | MEREDITH MOSHIER

The Six-Year Hangover: An Assessment of the Effectiveness of Unconventional Monetary Policy in Dealing with Debt Overhang within the U.S. Economy

4:10 P.M. | RAN WANG

Peer-to-Peer Lending Industry and Risk Control Measures

4:30 P.M. | ALEX GOLDSMITH

Affordable Care Act through the Lens of Foreign Healthcare Systems

4:50 P.M. | KYLE BIRNBAUM

Quantitative Assessment of the Presence of a Bubble in the Higher Education Market

3:30 - 5:10 P.M. || CONCURRENT ORAL PRESENTATIONS

KARP 200

ENGLISH III moderator: jillmarie murphy

3:30 P.M. | MORGAN CLARK Creating Fairy Tales: More than Meets the Eye

3:50 P.M. | ANNA FLORES

"Listen to Many": Intersectionality, Tragedy and William Shakespeare

4:10 P.M. | ETHAN PEARCE

The World Is Yours: Hip-hop and Minor Literature

WOLD 225

ENZYMES IN PHYSIOLOGY AND BIOCHEMISTRY

MODERATOR: KRISTIN FOX

3:30 P.M. | MATTHEW OLSON

Changes in Grasshopper Jumping Muscle during Intermolt Development

3:50 P.M. | ANDREW GLASER

Expression, Refolding and Purification of the Fulllength Metacaspase Scp3

4:10 P.M. | ALEXANDER JAKSIC

Cloning, Expression in E. coli and Refolding of Individual Metacaspase Scp3 Subunits

4:30 P.M. | TRAVIS BARKER

Expression and Enzymatic Activity of the Metacaspase Protein Scp3 from the Fungus S. commune **KARP 002**

GEOLOGY IV. SPELEOTHEMES AS CLIMATE PROXIES FROM STABLE ISOTOPE AND CHEMICAL ANALYSIS **MODERATOR: DAVE GILLIKIN**

3:30 P.M. | CHRISTOPHER KELLY

Analysis of Speleothem Trace Element Signatures as a Holocene Paleoclimate Proxy at Gage Caverns, N.Y.

3:50 P.M. | ROBERT QUEIROLO

Late Holocene Climate Reconstruction through Stable Isotopes In a Speleothem From Gage Caverns, N.Y.

4:10 P.M. | MATTHEW MCGAVICK

Analysis of the Isotope Geochemistry of Speleothems as a Proxy for Eemian Climate: An Analog of the Future

LIPPMAN 012

HISTORY III

MODERATOR: STEVEN SARGENT

3:30 P.M. | JULIA SHIVELY

Who Took What: Soviet Spies in America throughout the Twentieth Century

3:50 P.M. | REBEKA KELMAR

Huygens: The Missing Link between Descartes and Newton

4:10 P.M. | MAYUR PATEL

Paracelsus' Noble Defeat: The Attack on Galenic Medicine

Reflections...25 years later

"I often say it was one of my most formative professional experiences. It taught me that when speaking about something technical to people from a variety of backgrounds, I need to be able to translate it in a way that makes it relevant to the broad audience and not just a subset."

-MATT MALATESTA '91, VICE PRESIDENT FOR ADMISSIONS, UNION COLLEGE, SCHENECTADY

3:30 - 5:10 P.M. || CONCURRENT ORAL PRESENTATIONS

LIPPMAN 017

INFRASTRUCTURE: HISTORY AND POLITICS

MODERATOR: ANDREW MORRIS

3:30 P.M. | ERICH GROME

Holding Water: Examining the Evolution of the New York State Canal System at the Turn of the Twentieth Century and the Accompanying Economic, Political, and Cultural Arguments (1895-1905)

3:50 P.M. | MAXIMILIAN TIREY

The Art of Drawing Political Borders

4:10 P.M. | THOMAS SCOTT

Three Gorges Dam: Political Triumph and Environmental Catastrophe

BAILEY 201

MATH IV moderator: leila khatami

3:30 P.M. | BRIAN RICH

The Sign of a Permutation: The Relation between Inversion Pairs and Transposition Products

3:50 P.M. | KELSEY HYDE

Three Options for Proving the Irrationality of Pi

4:10 P.M. | ROSS FIDLER History of Mathematical Proof

4:30 P.M. | MEGAN JENKINS

A Combinatorial Approach to Commuting Nilpotent Matrices

4:50 P.M. | VICTORIA CANNILLO

Exploring Arithmetica: Diophantine Mathematics and its Impact

BAILEY 207

NEUROSCIENCE moderator: cay anderson-hanley

3:30 P.M. | JULIE WARREN

Neuropsychological Benefit from Aerobic and Cognitive Exercise: Role of Flow and Spirituality

3:50 P.M. | MOLLY MALONEY

Interactive Physical and Cognitive Exercise (iPACE) Pilot Studies

4:10 P.M. | REBECCA SHAIT

Psychostimulant Use among Undiagnosed College Students: Debunking the Myth of Cognitive Benefits and Revealing Side Effects

4:30 P.M. | DANIEL GROSSMAN

Mindfulness Training: Impact on the Acoustic Startle Response

4:50 P.M. | MICHAEL KARLOVICH

Mindfulness: Relationship between Self-Report and Endogenous and Exogenous Attentional Resource Regulation

LIPPMAN 101

POLITICAL SCIENCE V

MODERATOR: ANTHONY DELL'AERA

3:30 P.M. | LACEY REIMER

A Comparative Analysis of Climate Change Policy in the United States and Russia

3:50 P.M. | ADAM BECKER

The American Health Care System, Health Reform and the Effects of the Affordable Care Act

4:10 P.M. | GARRETT LAWSON

Film and Politics during Bush-Cheney: The Allegorical Relation, Intersection and Commentaries Film Made from 2004 to 2008

3:30 - 5:10 P.M. || CONCURRENT ORAL PRESENTATIONS

4:30 P.M. | HENRY SCHERCK

Analyzing Hometown Identification: A Study of New Scotland, N.Y.

4:50 P.M. | HANNAH GARDELLA

One Drug, Many Names, No Solutions: The MDMA Epidemic and Drug Policy in the United States

LIPPMAN 201

POLITICAL SCIENCE VI

MODERATOR: CIGDEM CIDAM

3:30 P.M. | CHELSEA MICKEL Russian Military Intervention in the Post-Soviet Space

3:50 P.M. | LOUIS FIERRO

Structural Limitations to the Success of Third Parties in the American Political System

4:10 P.M. | ROSS AARON Maritime Piracy in the Indian Ocean

4:30 P.M. | KELLY MEARS Sex Work and the Case for Legalization or Decriminalization in Australia

4:50 P.M. | ABIGAIL MCNAMEE

Combatting Cultures of Impunity after Insurgent Violence: Case Studies on Nepal, Sri Lanka and Peru

BAILEY 100

PSYCHOLOGY III

MODERATOR: STEPHEN ROMERO

3:30 P.M. | YILUN ZHANG

Is Common Time Simply Binary Time? An Exploration of Binary Metrical Processing

3:50 P.M. | NEEL PATEL A Study in Negative Transfer

4:10 P.M. | JULIA TIERNEY Does Impulsivity Prolong Attentional Blink?

4:30 P.M. | JAKUB KACZMARZYK Does Lumosity.com Make You Smarter?

LIPPMAN 014

SOCIOLOGY IV MODERATOR: JANET GRIGSBY

3:30 P.M. | SANDYA SAINVIL

Soldiers of the Shadows: An In-depth Analysis of African American Experiences during the Vietnam War

3:50 P.M. | DANIELLE STANSKY

Assessment of the Adequacy of Education and Training of Health Professionals Treating Special Needs Patients

4:10 P.M. | VIOLET DOUCETTE

The Role of Environmental Education as a Tool for Conservation and Sustainable Development: A Comparative Case Study of the United States and the Dominican Republic

4:30 P.M. | JILL ACKERMANN

U.S. Nuclear Testing at the Nevada Test Site: An Environmental Justice Perspective

KARP 004

SPANISH ACROSS DISCIPLINES II moderator: maritza osuna

3:30 P.M. | ELIZABETH HURLEY

Flowers Regrow in Foreign Lands: The Discriminatory Representation of Latin-American Immigrants in Spanish Film

3:50 P.M. | RACHAEL POWERS

The Freedom in Nueva Canción; Protest Music from Chile between the 1960s and 1970s

4:10 P.M. | CLAIRE PULEIO

The Future Grand Canal of Nicaragua

STEINMETZ DANCE PERFORMANCE

4 p.m. || NOTT MEMORIAL

THE 2015 LOTHRIDGE FESTIVAL OF DANCE Faculty Sponsor / Director of Dance: Miryam Moutillet

FACULTY CHOREOGRAPHIES EXCERPT FROM

HER LIFE WALTZ

Choreographed by Laurie Zabele Cawley

Music by Royer's One Man Band

Maryssa Brogis, Olivia Cipriani, Sydney Conner, Stephanie Dick, Lily Herout, Mary MacKenzie, Christina Pastore and Megan Wells

PINK PANTHER

Choreographed by Miryam Moutillet and Marcus Rogers

Music by Henri Mancini

Cassandra Call, Jillian Callanan, Marisa Lieberman, Laura Schad, David Thai, Megan Wells and Fadeelah Ziyad-Islam

CROUCHING TIGER

Choreographed by Miryam Moutillet

Music by Tan Dun

Olivia Cipriani, Lily Herout, Grace Kernohan, Avery Novitch and Gerardo Reyes

BURLESQUE

Choreographed by Marcus Rogers

Song by Cher Cassandra Call, Giorgia Comeau, Grace Kernohan, Marisa Lieberman, Elizabeth Magas and Fadeelah Ziyad-Islam

TWILIGHT

Choreographed by Miryam Moutillet

Music by Alexander Desplat

Jillian Callanan, Olivia Cipriani, Giorgia Comeau, Grace Kernohan and Laura Schad

RHYTHMIC WARRIORS

Choreographed by Marcus Rogers

Music by A.R. Rahman

Jillian Callanan, Cassandra Call, Megan Wells and Kathryn McKean

STUDENT CHOREOGRAPHIES

ТКО

Choreographed by Maryssa Brogis

Song by Justin Timberlake

Maryssa Brogis, Olivia Cipriani, Giorgia Comeau, Hannah Itskov and Fadeelah Ziyad-Islam

BEAUTY WITH STRENGTH

Choreographed by Giorgia Comeau

Song by Lorde Jillian Callanan, Giorgia Comeau, Lily Herout, and Maddison Stemple-Piatt

SILHOUETTES

Choreographed by Lily Herout

Song by Of Monsters and Men Lily Herout, Grace Kernohan and Maddison Stemple-Piatt

SHOW ME HOW YOU BURLESQUE

Choreographed by Fadeelah Ziyad-Islam

Song by Christina Aguilera Grace Kernohan, Avery Novitch, Laura Schad and Maddison Stemple-Piatt

STEINMETZ DANCE PERFORMANCE

4 P.M. || NOTT MEMORIAL

MAUSAM & ESCAPE

Choreographed by Olivia Cipriani *Music by A.R. Rahman* Olivia Cipriani, Lily Herout and Avery Novitch

PAS DE DEUX

Choreographed by Giorgia Comeau Song by Imagine Dragons Giorgia Comeau and Jeremy Sagaille

PROTOTYPE

Choreographed and danced by Isabel Camacho and Nahian Jahangir

Music by Childish Gambino and Disclosure featuring Sam Smith

STUDENT DANCE CLUBS

TERRA DANCE

Choreographed by Emily Su

Ribbon Fantasy Marian Chee, Bin Chen, Christina Dykas, Rosie Lima,

Brenda Lin, Emily Su and Tenzin Youdon

UNION DANCE TEAM

Captains: Ella Fertitta and Marisa Lieberman

Song by Ella Eyre

Alicia Barber, Anna Byrne, Jillian Callanan, Sydney Conner, Mikayla Howie, Grace Kernohan, Marisa Lieberman, Julie Niejadlik, Laura Schad, Allison Smith, Maddison Stemple-Piatt, Megan Wells and Fadeelah Ziyad-Islam

BALLROOM

Choreographed by Amber Woerner

Swings Kids

Song by Elvis Presley

Joshua Chin, Alexander Chu, Lailee Cummings, Shanon Douglas, Samantha Griffihs, Alexander Harley, Carson Miller, Peter Miralles, Joni-Rae Patridge, Aileen Shaughnessy and Marisa VanBrankle

HIP-HOP CLUB & U-BREAK

Choreographed by Emily Lewis, Giorgia Comeau and Alvin Andino

Songs by The Weekend, T-pain and Nicki Minaj

Alvin Andino, Navjot Batra, Isabel Camacho, Giovana Coelho, Giorgia Comeau, Haley Erskine, Stephan Grant, Nahian Jahangir, Grace Kernohan, Emily Lenza, Emily Lewis, Dani Liu, Mayte Martinez, Darlene Pedines, Elena Pettiford, Anthony Pham, J'Kela Smith, Maddison Stemple-Piatt, David Thai, Shanice Wilson and Fadeelah Ziyad-Islam

BHANGRA UNION

Shannon Douglas, President

FOR THIS PERFORMANCE, WE WOULD LIKE TO THANK:

William E. (Class of 1879) and Anna S. Lothridge Fund Charles D. Lothridge '44 / Edward Villella Fellowship Joan Gould Scholarships Robert Bovard / Technical Director Brittney Belz / Theater and Dance Costume Designer Ryota Matsue / Photographer-Filmmaker

Brianna Caruccio / Dance Program Work-study

Kathie Herrington and Linda Goodman / Arts Administrators



STEINMETZ CONCERT 2015

FRIDAY, MAY 8 || 8 P.M. || MEMORIAL CHAPEL

Directed by: John Cox

PROGRAM

ETZ CHAIM (THE TREE OF LIFE)

Matthew Anisfeld (b. 1991)

NO COLOR IS LEFT

Teena Alex (b. 1993)

HEROIDES

Max Caplan (b. 1994)

SYMPHONIC DANCES

Edward Grieg (1843-1907)

I. Allegro moderato e marcato

II. Allegro grazioso

IV. Andante—Allegro molto e risoluto

PIANO CONCERTO IN A MINOR, OP. 16

Edward Grieg (1843-1907)

III. Allegro moderato molto e marcato—Quasi presto— Andante maestos

STEINMETZ CONCERTO COMPETITION WINNER

Max Caplan '16

Erkan Bertram and Francis Kailey, Student assistants

UNION COLLEGE AND COMMUNITY ORCHESTRA

PICCOLO

FLUTE

CLARINET

Isabella Osbourne

Warren Thompson*

Isabella Osbourne

Mitsuki Fukuda*

Elise Farrington

Natalie Ciesielska

Emily Jannery

BASSOON

OBOE

HORN

Jenni Fullam

Ralph Thomas

Diane Baltazar

Gus Birkhead*

Josef Schmee

Karolin Bueker

Andrew Forte*

Rory Bennett

TROMBONE

Stephen Hoeprich*

Kaelan Hansson

PERCUSSION

Tom Coward

Drew Ivarson

TRUMPET

Charlie Thompson

Christina DeStefano

Carolyn Doty

VIOLIN I

Heather Chan, concertmaster Bob Brannon Barbara Brothers Ann K. Seidman Cheryl Szczepkowski Virginia Traver David Wilkinson

VIOLIN II

Carol Blom* Amy Clodgo Tiyana Epperson Virginia Gordon Francis Kailey Bijan Moore Diana Temple Sabrina Yu

VIOLA

Erkan Bertram* Karl Brosch Louise Dickinson Peggy Gerardi Edith Kliman

CELLO

Brittany Rakoske* Luke Dyer Schuyler Stockman Karen Brooks

BASS

Andrew Tysoe Ethan Watson

CHORALE

SOPRANO

Melissa Brauner Nancy Guo Chujun Li Morgan Muggia Yoreli Rodriguez Yawen Yang Agnes Park Suan Quan Cara Peterhansel Emily Lenza

UNION COLLEGE

ALTO

Cassie Call Elyse Clark Kyra Detone Julia Hotz Anna Ko Rachael Powers Teena Alex Karolin Bueker Kim Plofker Lily Steinberg ZeYing Qi

TENOR

Matthew Anisfeld Kaelan Hansson Drew Ivarson Herbert Wilson Terry Tucker Ryan Muther

BASS

William Garner Matthew Hacker Stephen Hoeprich Julian Jocque Kyle Miller Warren Thompson

MUSIC

SATURDAY, MAY 9 || 2 P.M. || FRED L. EMERSON FOUNDATION AUDITORIUM, TAYLOR MUSIC CENTER

Directed by: Timothy Olsen

PROGRAM CHOSEN FROM:

BLACK COW

Walter Becker/ Donald Fagen

DRONE ON

Max Caplan '16

GRAND CENTRAL SUITE

Bill Holcombe

HONEYSUCKLE ROSE

Fats Waller/Andy Razaf

JAMES

Pat Metheny/Lyle Mays

NOCHE AZUL

Tim Olsen

NORWEGIAN WOOD

John Lennon/ Paul McCartney

SO MUCH (FOR STANDARDS)

Warren Thompson '15

UNION COLLEGE JAZZ ENSEMBLE

SAXOPHONE

Patrick Cowden Samantha Griffiths Anthony Karamourtopoulos Philip Kretschmer Shauna LeFebvre Jess Sanford Nate Sears Warren Thompson Adam Weisse

TRUMPET

Rory Bennett Jared Diou-Cass Sonja Hansson Will Stearns

TROMBONE

Austin Andersen Kaelan Hansson Stephen Hoeprich Jeancarlo Sotomayor VIOLA Colby Richardson

<mark>PIANO</mark> Max Caplan

GUITAR

Kabir Chabra James Triola Ari Weinstein

BASS Ethan Watson

DRUMSET/PERCUSSION

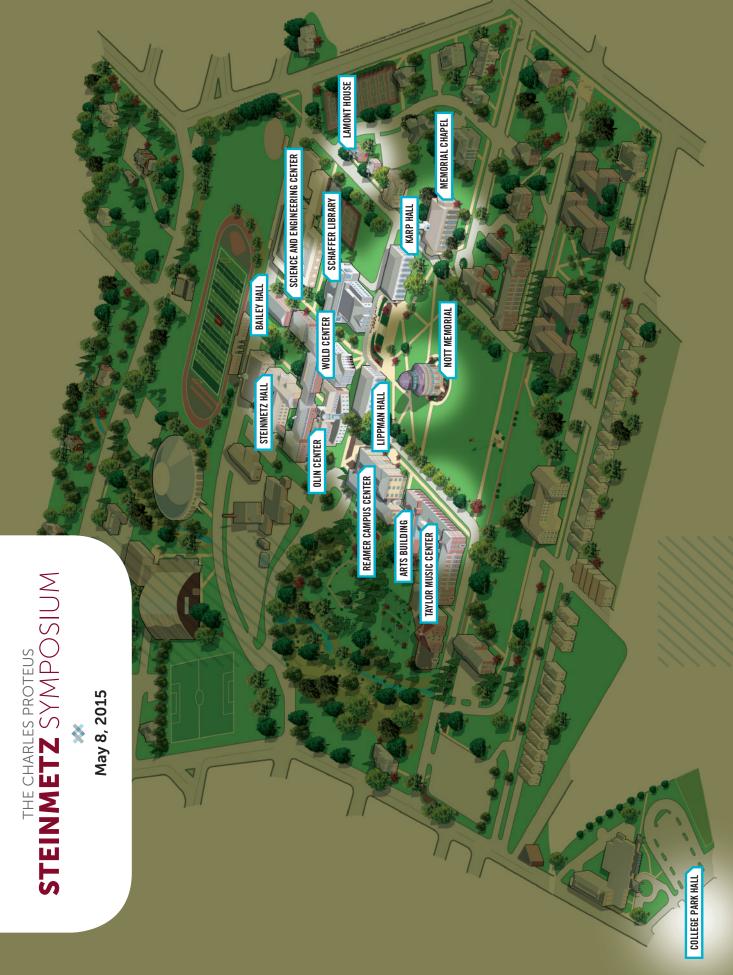
Wm. Walker Barnes Ian Mowers Sam Walsh

VOCALS Adam Weisse











UNION COLLEGE 807 UNION STREET, SCHENECTADY, NY 12308