

807 Union Street Schenectady, NY 12308 518.388.6000 www.union.edu Steinmetz Symposium
Student Creative, Scholarly and Research Achievement

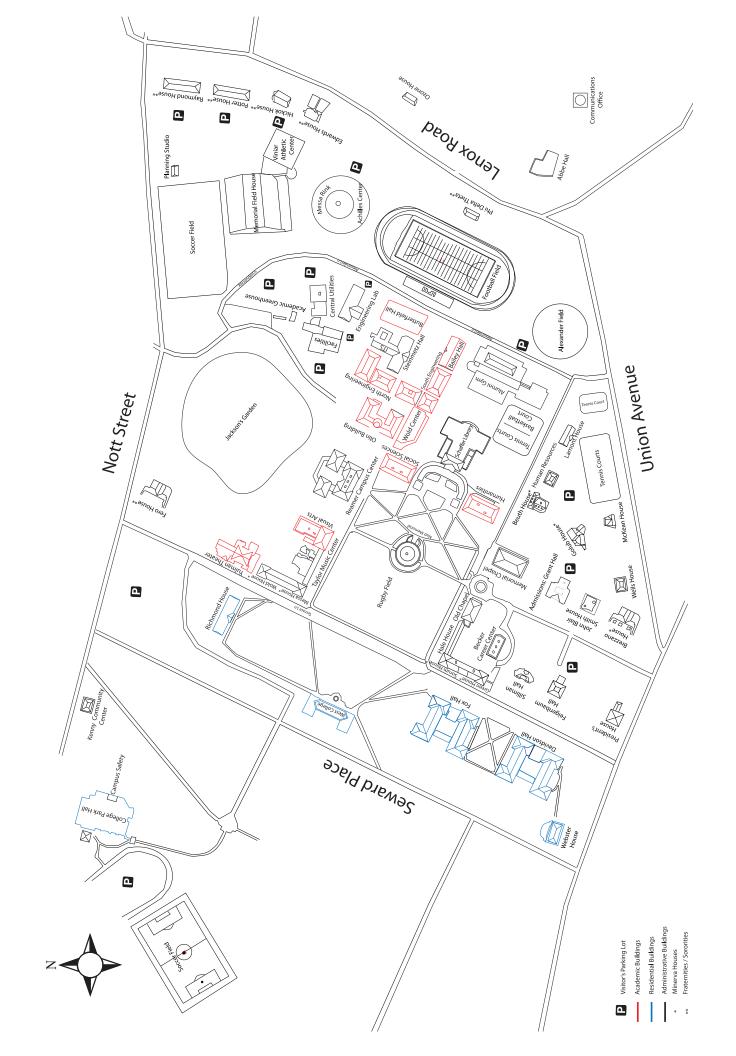
DEDICATION

Electrical engineer, inventor, and educator, Charles Proteus Steinmetz was born Carl August Steinmetz in Breslau, Germany (now Wroclaw, Poland) in 1865. In 1883 Steinmetz enrolled at the University of Breslau to study mathematics. True to his philosophy of education, he pursued an unusually broad course of studies, including astronomy, biology, chemistry, electricity, physics, and political economy. Steinmetz was also attracted to socialism, leaning toward the tenets of that doctrine that emphasized peaceful change and the foundation of cooperative communities. "Cooperation" became the central theme of a lifelong intellectual quest for the ideal political system.

Steinmetz fled Germany in 1888 when he came under police suspicion for editing a socialist newspaper at a time when socialism was illegal. He arrived in New York City in 1889, speaking no English, with \$10 in his pocket and no job. He soon found work in New York City and there made his first major contribution to electrical engineering, developing the law of hysteresis. Eventually employed by the General Electric Company in 1892, and relocating to Schenectady in 1894, Steinmetz remained with General Electric until his death in 1923. Early in his career Steinmetz made two other major contributions to electrical engineering: the application of imaginary number calculations to the solution of electrical engineering problems, and the theory of transient phenomena and oscillations. Awarded honorary degrees by both Harvard University and Union College, Steinmetz was for two generations, after Edison, the most recognized name in the realm of electricity. He became Professor of Electrical Engineering at Union College in 1902, as well as Chairman of the Electrical Engineering Department in 1905. After World War I, Steinmetz ceased lecturing at Union College, though he remained a nominal member of the faculty and a warm and active friend of the College for the remainder of his life. Steinmetz wrote that "Teaching is the most important profession, because upon teachers depends the future of our nation, and, in fact, all civilization."

Union College is proud to dedicate the The Charles Proteus Steinmetz Symposium on Student Creative, Scholarly and Research Achievement to the memory of this scholar, teacher and practitioner.

> Kristin M. Fox Director of Undergraduate Research



SCHEDULE OF EVENTS



MAY 13/14, 2011

FRIDAY, MAY 13

9:00 A.M. - 5:00 P.M. The Charles Proteus Steinmetz Symposium

Presentations on student creative, scholarly and research

achievement. Programs and information are available in the Arts Atrium, just inside the north entrance to Humanities and just inside

the entrance to the Wold Center Atrium.

Student presentation sessions begin at 9:00 a.m.

6:00 P.M. Steinmetz Symposium Banquet

Upperclass Dining Hall

For Symposium presenters, their parents, guests,

and faculty sponsors

8:00 P.M. The Union College Jazz Ensemble & Camerata Singers

Memorial Chapel

SATURDAY, MAY 14

11:00 A.M. - 12:30 P.M. Prize Day - Memorial Chapel

12:30 P.M. - 1:30 P.M. Prize Day Reception - Reamer Campus Center Patio

TABLE OF CONTENTS

Session I (9:00 - 10:20)	p. 3-6	Dance Performance (4:00)	p. 23-24
Session II (10:30 - 11:50)	p. 7-12	Steinmetz Concert (8:00)	p. 26-26
Session III (12:20-1:50)	p. 13-14	Art Exhibits	p. 27-28
Session IV (2:00 - 3:20)	p. 15-18	Poster Presentations	p. 13-14
Session V (3:30 - 5:10)	p. 19-22	Large Project Display	p. 14

The C-Store will be open:

Friday from 8:45 a.m. – 11:00 p.m. Saturday from 10:30 a.m. – 11:00 p.m. Sunday from 4:00 p.m. – 11:00 p.m.

The Nott Memorial will be open:

Friday from 10:00 a.m. – 6:00 p.m. Saturday from 10:00 a.m. – 6:00 p.m. Sunday from 10:00 a.m. – 6:00 p.m.

The Bookstore will be open:

Friday from 8:45 a.m. – 6:30 p.m. Saturday from 10:30 a.m. – 3:30 p.m. Sunday closed

Schaffer Library will be open:

Friday from 8:00 a.m. – 10:00 p.m. Saturday from 10:00 a.m. – 10:00 p.m. Sunday from 10:00 a.m. – 2:00 a.m.

Moderator: Charles Batson

SESSION I

Bioengineering and Biological Sciences

Bailey 207 Moderator: Jen Bishop

9:00	ANTHONY CASSESE	The mechanical properties of the mutable collagenous tissue of the sea urchin catch apparatus
9:20	NANCY MIORELLI	Living on the Edge: How Prairie Warbler Fecundity is Affected by Edge Effects
9:40	MICHAEL VARUGHESE	Effects of Arginine on Kinetics of Bovine Insulin Aggregation Studied by Dynamic Light Scattering

Christians, Jews and Muslims: Cultural Exchanges in Early Modern Spain and "Converso" Culture in the Americas I

Hum 008

9:00	ELIZABETH ACKLEY	Racism in Modern Spain: The Influence of Historic Catholic Rule on Today
9:20	ZORALYS MOLINA	Lost between identities: Sephardim and the search for identity to find the way to their roots
9:40	LYDA URRESTA	The Art of Mathematics in the Medieval Islamic World of Al-Andalus (Spain)
10:00	ARIA WALFRAND	Interfaith Marriage: A Comparison of Medieval and Modern-Day Spain

Classics I

Hum 112 Moderator: Hans Mueller

9:00	JOHN ANDERSON	The Effects of the Battle of Cannae in the Second Punic War
9:20	DANIELE BEAUMAN	Pious Odysseus? His Actions and Legacy.
9:40	DAVID BREAZZANO	Greek Philosophy and its Effect on Modern Economics
10:00	MARICA DACEY	Familial Roles in Ancient Rome as Seen in Valerius Maximus

Political Science I

Hum 117 Moderator: Zoe Oxley

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9:00	KATHRYN LEARY	How Soft News Affects Attitudes and Behaviors of 18-24 Year Olds
9:20	MATTHEW ROGERS	Eminent Domain in the Aftermath of the Kelo Decision
9:40	JUSTIN REAL	The Balance of US Foreign Policy

Developmental Psychology

Bailey 312 Moderator: Linda Stanhope

9:00	SHANNON FUNKHOUSER	Theory of Mind, Temperament, and Prosocial Behavior in Preschoolers
9:20	ARIELLE GARTENBERG	Disordered Eating as a Consequence of Thin-Ideal Television: An Investigation of Internalization & Self-Monitoring as Potential Moderating Factors
9:40	BRITT GOTTLICH	Self-Monitoring Style and Gender-Stereotyped Vocational Choice
10:00	MOLLY HEAD	Relationship Among Parental Divorce, Attachment Quality, and Romantic Partners in Young Adults

Economics I

Moderator: Pilar Moyano

Hum 016 Moderator: Eshragh Motahar

9:00	JORGE ENRIQUEZ	Middle Class, Political Competition & Economic Growth
9:20	MATTHEW GOODRICH	Do Charter Schools Affect The Performance of Traditional Public School Students? Evidence from Michigan
9:40	MICHAEL SPICER	Following the Herd: An Economic Analysis of the Effects of Herd Mentality on the U.S. Housing Bubble
10:00	MAXWELL TROOP	What Prevented the Great Recession from Evolving into Another Great Depression? A Comparison of the Two Crises

French I

Hum 014

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LAUREN BROWN	The Weight of Words: Linguistic Expression in French Absurdist Theatre
ANDREW DAVIS	Sarah Le Pen or Marine Palin? Analyzing the Differences between Far Right Movements in the United States and France
JENNIFER GRANINA	French Feminism: Fact, Fiction
EMMA KROSSCHELL	Le Moi Double: The (Post)colonial Unconscious of Césaire and Breton
	ANDREW DAVIS JENNIFER GRANINA

SESSION I

History and American Studies

Arts 215

Moderator: Robert Wells

9:00	DYLAN HAWKINS	Sustainable Food: Market Condition of New York Organic Dairy and Recommendations for Policy Reform
9:20	DANIELLE MCCUNE	The Effectiveness of the Farmers Markets an CSAs in Upstate New York
9:40	DANIEL MILLER	Ervwin Rommel and the First World War Origins of Blitzkreig

Mechanical Engineering I

Moderator: Brad Bruno S&E N205

	JONATHAN MIXCUS DEARON PANOSSIAN	Re-Design of Cameroonian Push/Pull Transportation Cart Design and Construction of a Human Powered Vehicle for Competition
9:40	LILLA SAFFORD SMITH	Micro-Particle Image Velocimetry of Bi-Slug Flow
10:00	CHRISTOPHER SMITH	Human Powered Vehicle Challenge

Mixed I

Moderator: Ron Bucinell Olin 307

9:00	KYLE ABRAHAMSON	Investigation of the Crack Propagation of PEDOT: PSS in an organic/inorganic hybrid solar device
9:20	KATHRYN BERG	Design and Construction of a Bridge Deck Using Composite Materials
9:40	ANDREW TROCHANOWSKI	Rediscovering Prigg v. Pennsylvania
10:00	STEPHANIE VACCHIO	The Character And Leadership Style of Lyndon Johnson

Nanotechnology

Moderator: Mike Hagerman Olin 306

9:00	SEAN FITZGERALD	Application of Quantum Dot Molecular Beacons for Real-Time PCR Analysis
9:20	DARRIN LIAU	Synthesis and Characterization of Anodized Aluminum Oxide
9:40	CLANCY SLACK	Investigation of Bifunctional Ligand Coordination to Cadmium Selenide Nanoparticles

Neuroscience I

Olin 106

Moderator: Cay Anderson-Hanley

Moderator: Mike Vineyard

9:00	SAMIEH ATIF	The Neuroscience of (Crime and) Punishment
9:20	MAGGIE MANNING	The Neuropsychological Effects of Combined Physical and Mental Exercise in Schizophrenia
9:40	AMANDA SNYDER	Virtual and live social facilitation while exergaming: Competitiveness moderates effort
10:00	VADIM YEROKHIN	Neurophysiological and Neuropsychological Effects of Strengthening Exercise for Cognitive Impairment

Physics

S&E N304

9:00 9:20	PETER BONVENTRE COLIN GLEASON	Atom Trap Trace Analysis on Laser-Cooled Krypton Comparative Study of Aerosols Using Particle Induced X-Ray Emission
9:40	CHARLES HARRINGTON	Ion-Beam Analysis of Airborne Pollution
10:00	MARK SULLIVAN	Analysis of Phase Transitions in High Density Percolation

Psychology I

Wold 128

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9:00	STEPHANE BOILEAU	The Effects of Death Priming and Survival Processing on Retention
9:20	SAMANTHA GRIFFITH	Adaptive Memory: Survival Processing
9:40	NINA JORDAN	The Effect of Cognitive Dissonance and Misinformation on the Recall of Emotional Stimuli
10:00	JEREMY LEFEBVRE	Is Survival Processing the Same as Death Processing?

Psychology II

Wold 225

Moderator: Joshua Hart

Moderator: Dan Burns

9:00	GABRIELLE CONTELMO	The Relationship between Dreams & Attachment Style
9:20	CASSANDRA DEVITO	The Effect of Priming Attachment Anxiety on Depression and the Mediating Roles of Dysfunctional Attitudes and State Self-Esteem
9:40	ALYSE DUNN	The Effect of Animation Versus Live Action and Animal Versus Human Film Depictions of Death on Terror Management Processes
10:00	LYDIA TREAT	Conflicting Norms: Terror Management & Women

SESSION II

Aerogels

Olin 306 Moderator: Ann Anderson

10:30	SUZANNE ESTOK	Translucent Silica Aerogels Prepared by Rapid Supercritical Extraction
10:50	ROBIN BARABASZ	Effects of Superhydrophobic Aerogel Surface Coatings on Drag Reduction
11:10	LAUREN BROWN	Testing the Photocatalytic Oxidation Abiliites of Titania-Silica Aerogels Fabricated Using the Rapid Supercritical Extraction Method
11:30	NICHOLAS DUNN	Alumina-based Aerogels as Green Automotive Catalysts
11:50	JUSTIN RODRIGUEZ	Investigating the Use of Aerogels in Catalytic Conversion Technologies

Art History

Arts 215 Moderator: David Ogawa

10:30	JOANNA COHEN	Andy Warhol's New York
10:50	JENNIFER FOX	Andy Warhol's New York
11:10	JAMIE LANGWEIL	Grandeur and Mystery: Union's Collection of Photographs by Carleton Watkins
11:30	KIRA SIMON	Exhibition History of The Vienna Secession

Astronomy

S&E N304 Moderator: Francis Wilkin

10:30	DANIEL BARRINGER	Observing Transiting Extrasolar Planets with the Union College Observatory
10:50	HALLEY DARLING	Study of Neutral Hydrogen Properties & Membership of the NGC 5846 Group
11:10	KATELYN O'BRIEN	Star Formation Properties of the NGC5846 Group of Galaxies
11:30	LYDA URRESTA	Heavy element abundances: matching simulations with astrophysical observations

Biological Sciences I

Bailey 207 Moderator: Nicole Theodosiou

10:30	ELIZABETH ACKLEY	Elucidating a role for Hoxd13 during gut development in the chick and skate
10:50	CHRISTINA BROWN	Spatiotemporal patterning of mitosis during cyclic blastogenesis in a colonial protochordate
11:10	ALYSSA SIMEONE	Evidence of a Rudimentary Colon in Leucoraja erinacea
11:30	ROBERTO WELCH	The function of Hoxd13 during gut development

Biological Sciences: Organismal Function

Steinmetz 106 Moderator: Scott Kirkton

10:30	MICHAEL DANISE	The physiological tradeoff between cation exchange and photosynthesis in peat mosses
10:50	LAUREN HENNESSEY	Using Synchrotron X-Ray Imaging to Visualize Tracheal Changes During Intramolt Development in American Locusts
11:10	LEAH PEPE	Measuring spatiotemporal properties of contraction in the amphibian heart
11:30	RACHAEL SINGLETON	Color Vision and Color Discrimination in Anolis sagrei

Christians, Jews and Muslims: Cultural Exchanges in Early Modern Spain and "Converso" Culture in the Americas II

Hum 008 Moderator: Pilar Moyano

10:30	NICOLE ABRAMS	The Transformation of the Culture of the Sephardic Jews after their Expulsion from Spain in 1492
10:50	JULLY ARAUJO	The Islamic Influence on Architecture: From al- Andalus to Latin America
11:10	SARA BLOCK	Sephardic Culture Through Music
11:30	CHRISTOPHER JOHNSON	Andalusian Physics

Moderator: Dianne McMullen

SESSION II

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Hum 016

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10:30	MICHAEL HAMBLEY	East Asian Responses to US Deficit Spending: A Theory of Conflicted Virtue
10:50	RON KNOX	Reforming The Credit Rating Industry
11:10	SAMUEL LUNDQUIST	Intellectual Property Rights Reform and Foreign Direct Investment
11:30	CHANDNI VAID	Do Medical Technology and Healthcare Spending Affect Health Outcomes?

Electrical and Computer Engineering

Moderator: Palma Catravas S&E N210

10:30	NATHANIEL CLARK	A Biometric Fingerprint Scanner with a Locking Mechanism
10:50	AMANDA LAVENPEARL	Observing Overtones in Marimba Bars
11:10	ALEX POST	How to get to Carnegie Hall: real time signal processing
11:30	BENJAMIN SIMS	Q-point Control Test Bed for Atomic Force Microscopy Applications
11:50	AUNG SOE	Data Collection and Communication System for Long Term Deep Water Remote Monitoring

French II

Moderator: Charles Batson Hum 014

10:30	BRITTLYN PEARLMAN	French Parenting in Relation to the French Education System
10:50	EVA POGOSIAN	The "Skinny" on French Women: Unhealthy Eating Habits and the French Government
11:10	RAMSEY STEINER	Trop belles pour la science

Anthropology

Moderator: Linda Cool Wold 128

	CAROLYN CANETTI	The Effect of the Internet on the Music Industry
	KHUSBOO DESAI	Corruption in the Indian Political System
11:10	PEARL JURIST-SCHOEN	The Impact of Tourism on Local Barbadian Culture
11:30	KEIKO MIMURO	How Asian notions of Romance are influenced by
		American culture

Mathematics and Applied Mathematics

Moderator: Karl Zimmerman Bailey 201

10:30	PETER BONVENTRE	Splitting of Primes in Galois Extensions
10:50	CHARLES HARRINGTON	An Introduction to the p-adic Numbers
11:10	COURTNEY MAFRICI	Square-Triangular Numbers
11:30	STEVEN NEIER	Influence of Elliptical Arcs on Half-Pipe Performances
11:50	WEI YU	Stable marriage and efficient course registration

Mechanical Engineering II

Moderator: Bill Keat S&E N205

10:30	SAM BARSTOW	The Development of an Optimized Fit System for a Multi-Sport Outdoor Shoe
10:50	CONOR DODD	Design of an Automated Steering System for Semi- Trailers
11:10	NENAD OPIJAC	The Design and Manufacturing of a Heat Exchanger
11:30	ELIAS SAMIA	Design and Implementation of an Observation-Class Submerible ROV

Music

Moderator: Fuat Sener

Emerson Hall

10:30	YUBIN CHOI	Some Lieder by Franz Schubert (1727-1828): A Short Lecture/Recital
10:50	MELANIE WATMAN	Performance of "Madrigale Centonove" by the Union College Camerata Singers

Neuroscience II

Moderator: Chris Chabris Olin 106

10:30	CHRISTOPHER CHRONOWSKI	Academic Stress
10:50	ALEXANDER KATZ	Are Humans Smarter than Rats? Pattern Recognition, Intelligence, and Optimal Behavior in a Binary Choice Task
11:10	STEPHANIE MARTINEZ	Socioeconomic Status & the Neural Correlates of Memory
11:30	KELLY PARKES	Investigating the Stress of Students in the Sorority New Member Process

SESSION II

11:10 | LUCAS TIZIANI

Observing Development: Children, Anir	nals & Hipsters	Sociology I		
Bailey 312	Moderator: Suzie Benack	Hum 019		Moderator: Deidre Hill-Butler
10:30 CLARISSA ODENCE	Social Behaviors of Preschoolers: A comparison of hearing and hearing-impaired children	10:30 SARAYFA	H BOLLING	Taking Pride in Who We Are: African-American Redefining the Meaning of Black Collectibles in the 21st Century
10:50 LIANNE SHEMITZ 11:10 EMILIA STRZALKOWSKA	Positive Risk Taking In Children Animal-Assisted Therapy: How Therapists Perceive the Role of Animals in Healing Processes	10:50 KATHERIN	NE LABRIE	Incarceration Rates in the United States and its Affect on Children With a Parent in Prison
11:30 ARIA WALFRAND	Why does everyone hate hipsters?: A psychological examination of a modern American counterculture	11:10 JILLIAN L 11:30 ARKEISH		Perceptions and experiences of mental illness among college students Rethinking Crime and Welfare
Political Science II				
Hum 117	Moderator: Robert Hislope	Geology I Olin 307		Moderator: Holli Frey
10:30 JULIA FALCON	Post-Independence Responses to Artificial Borders Inherited in the Middle East and Central Asia	10:30 SHANNON	N RRADV	Petrologic conditions of the magma chamber
10:50 SAMUEL MERLIN	Moving Forward in Afghanistan: Refocusing International Aid Activities for Sustainable Nation-Building	10.00 GIANNOI	יו טהווט ו	beneath Volcan Baru, Panama recorded by disequilibrium mineral textures
11:10 GEORGIA SWAN-AMBROSE	Imperial Infringement or Self-destruction? The Demise of the Caribbean	10:50 DAMON B	SYRNE	Assessing responses to the 2010 Deepwater Horizon oil spill in the Gulf of Mexico through trace element analysis of oyster shells
11:30 CAROLINE TULP	Democratization & the Role of Social Movements & Elites	11:10 REBECCA	A GRONCZNIAK	Interpreting weathering Rates and Element Mobility using four tephra units of Newberry Volcano, Central OR
Psychology III		11:30 TYLER WI	LLEY	Weathering and Element Leaching of the Mount Mazama Tephra, Oregon USA.
Wold 225	Moderator: Ken DeBono			
10:30 ERIN SCHROTH	Self-Monitoring and Advertising: Evaluations of Image - versus Quality-Oriented Advertisements for Public v. Private & Public Luxury v. Necessity Products	Classics II Hum 112		Moderator: Stacie Raucci
10:50 CAITLIN SILVIA	Terror Management, Self-Monitoring, and Religiosity	10:30 MATTHEV	V ANGELOSANTO	The Political Propertius: Pro- and Anti-Augustan Readings of Propertius 4.1
Renewable Energy		10:50 JAMESON	N DUNNE	Timor Mortis
Wold 028	Moderator: Rich Wilk	11:10 ALEXAND		Lost In Translation: What did Jesus say?
10:30 KELLY PEARSON	Design and Production of a Dual Axis Solar PV	11:30 RACHEL I	LALJI	Tracing Classical Roots of Rhetoric in Modern Day Political Speeches: Rhetoric Today, Tomorrow and Yesterday
10:50 MURPHY POTTER	Tracking System for Electric Vehicle Charging Harnessing the Energy of the Wind to Power the Campus Vehicle Charging Station			
11.10 LUCAS TIZIANI	Design of a Color Thermal Designant Debumidification			

12 11

Design of a Solar Thermal Desiccant Dehumidification

System

SESSION III

Poster Session

Wold Atrium - 12:20 - 1:50

12:20 - Opening Remarks by President Stephen Ainlay

Moderators: Brad Bruno & Joanne Kehlbeck

JACOB LAROCCA Playing a Musical Tesla Coil

JOSHUA ANDERSON Design, Construction, and Testing of a Hydraulic Ram Pump

ELI ARNOW The Design & Analysis of an Indoor Air Biofiltration System

MAXWELL BECTON Building an Electric Motorcycle

PAOLA BELTRAN Designing a Mechanical Swing for Paraplegic Children

ANDREW CARPENTER Chirality of Limonene and Carvone

EVAN CURTISRetrofitting Residential Houses into Environmentally Friendly Buildings

DARREN DEL DOTTO Evaluation of Renewable Energy Systems

PETER DISALVIO Evaluation of External Insulating Finishing Systems

CAMILA DORIN GPS Enabled iPod Touch for Skiers

SARA EINHORN Death and the Body in Tibetan Buddhism & Judaism

LUCAS FIRST Chemistry, Chinese Culture and Medicine: A Look Inside

Traditional Chinese Medicine and the Science Behind It

KATIE HARTNACK Electrophysicological indices of aesthetically stimulated processes

in art-experienced individuals as compared to art-naive individuals

TYLER HECK The Kinesiology of the Baseball Swing

ANDREW HEITMANN SAE Aero Design Competition, Controls & Systems

RAYANA JOHNSON General education laboratory for a culinary course

JASON KLUSKY Star Formation and Nuclear Activity in Galaxies using ALFALFA

and SDSS

JACOB LAROCCA Design, Testing, and Construction of MIDI Tap Shoes

KAYLA LAWRENCE Membrane Location of Human Follitropin Receptor

ALEX LEVINE Simple Yet Secure: User Driven Design of a Technical Support

Chat System

AJAY MAJOR Cloning of the codon-optimized metacaspase gene scp1

TIMOTHY MCGOVERN SAE Aero Design Competition, Structural

VICTORIA MCINTYRE Increasing Sustainability on Campus by Composting

ANGELA MCLELLAND SAE Aero Design Competition, Aerodynamics

DAN MENDELSOHN Pedagogical Tool for Usability Science

EMMET O'CONNELL Design of Motorcycle Front Suspension

NICHOLAS OREN Design and Fabrication of Rear Suspension and Drivetrain of Union

College SAE Baja Car

ANDREW PERSSON Oil Cooled Computer

EUGENE PLIMPTON Passive Density-Driven Water Pasteurizer

ALEX RIZZA Design, Fabrication, & Analysis of a Re-Configurable Stirling Heat Pump

ALEXANDREA SAFIQ Effects of Physical Confinement to Nano Scale and The Gibbs-

Thomson Predictions

JESSICA SOSA The Re-Design of a Water-Pumping Merry-Go-Round

TAMARA STONE Grants for the Schenectady Elementary Schools

MARTIN SYSEL Experimental Study of Savonius Wind Turbine

MECHANICAL ENGINEERING LARGE PROJECTS DISPLAY

Reamer / Olin Quad - 12:20 - 1:50

Electric Motorcycle

Max Becton

What does it really take to get off of the gasoline habit and start using electric vehicles? What better way is there to learn about this than to design and build your own electric motorcycle as a senior project? The resulting electric motorcycle will be on display.

Society of Automotive Engineers (SAE) Baja Car

Nick Oren, Emmet O'Connell, and other team members

Each year the Union College SAE Mini Baja team competes against other top engineering colleges from around the world to design, construct, and race a small, rugged, off road vehicle. This year's newly redesigned mini-Baja car will be on display.

SAE Aero-Lift Competition Airplane

Angela McLelland, Tim McGovern, Andrew Heitman The SAE Aero Lift competition challenges student teams from top college engineering programs around the world to design and build a small scale (10' wingspan) airplane with the maximum possible cargo (weight) lifting capacity. This year's "Flying Dutchman" airplane will be on display.

Robotic Semi Trailer Steering Test Rig

Connor Dodd

A large robotic test bed designed to test a novel new intelligent steering concept for multi tractor trailer systems will be on display.

ASME Human Powered Vehicle Challenge Vehicle

Dearon Panossian & Chris Smith

The American Society of Mechanical Engineers Human Powered Vehicle Challenge is a National competition where teams design, construct and race vehicles, powered only by human muscle. This year's vehicle will be on display.

SESSION IV

Biological Sciences II

Moderator: Barbara Danowski Bailey 207

2:00	JOHANNA GEOGHEGAN	Presence of Follicle Stimulating Hormone Receptor in Lipid Rafts
2:20	BRIAN GOLDMAN	Membrane microdomain dependence of FSH receptor activation
2:40	YAW KWARTENG	Changes in the Pattern and Amount of Microtubule Acetylation in Response to ATP Depletion
3:00	MELISSA PINCHINAT	Mutagenesis of the FSH receptor caveolin interaction motif

Classics III

Moderator: Stacie Raucci Hum 112

	KATHLEEN JORDAN	Evolution of Religion in Ancient Greece
2:20	KATHLEEN SMITH	Death in Vergil

Computer Science I

Olin 107 Moderator: John Rieffel

2:00	DAVIS KNOX	Evolving Soft Robot Locomotion Through Genetic Algorithms
2:20	BENJAMIN LYNCH	Crowd Control: Harnessing the Wisdom of the Crowd to Trade
2:40	IAN MELNICK	A Parallel File System for Flash
3:00	PAUL TUNISON	Evolution of Flow in Games

Economics III

Moderator: Younghwan Song Hum 016

2:00	LUKE CAIN	Shirking in the National Hockey League
2:20	EMILY LACROIX	Applying Fair Division to Global Carbon Emission Allowances
2:40	HARITHA SISHTLA	The Sex Generation: The impact of teen attitude, views, and knowledge of contraceptives and sexual activity on the teen pregnancy and STD rates in the United States
3:00	SAMUEL YOON	Regional Variation in the Length of Hospital Stay and Insurance Coverage

English Honors Theses I

Moderator: Judy Lewin Hum 014

2:00	AMELIA ENDO	Explorations of the Ordinary
2:20	EMMA KROSSCHELL	"To be alive is Power": Fuller's Feminine Ideal Realized in Dickinson's Poems
2:40	M. DANIELLE MENDIOLA	The Horror is Part of the Truth: Atavism and Secret- Keeping in Stoker's Dracula and Stevenson's Strang Case of Dr. Jekyll and Mr. Hyde.
3:00	SARAH O'CONNOR	The Adolescent Girl in the Postfeminist World: Rethinking the Impact of Popular Chick-Lit Fiction

Environmental Science

Moderator: Laura MacManus-Spencer Olin 306

2:00	SARAH BERCOVICI	Photodegradation of octyl dimethyl para-amino benzoic acid, a commercially produced sunscreen chemical
2:20	ALISON KRACUNAS	Aqueous Photolysis of the Ultraviolet Filter Chemical Octyl Methoxycinnamate
2:40	TREVOR PORTER	Investigating the Biodegradability of Biodiesel in Lake George Environment

Geology II

Moderator: John Garver Olin 307

2:00	TYLER IZYKOWSKI	Thermochronology and tectonic evolution of the Paleocene-Eocene Orca Group of the Prince William terrane, Alaska
2:20	EDWARD MILDE	Tectonic Evolution of the Campanian-Maastrictian Valdez Group of the Chugach terrane, Alaska
2:40	ELIZABETH MORGAN	Geochemistry and petrology of big garnet amphibolites at Gore Mtn. and Warrensburg, NY

Parks & Pollution: Twentieth Century Environmental History

Wold 128 **Moderator:** Andy Morris

2:00	GREGORY CANNILLO	Old Father Hudson: The Three Phases of Environmental Activism in the Hudson River Valley.
2:20	ELIZABETH SARGENT	The Darker Side of America
2:40	RICHARD STEELE	The Proliferation of the Automobile and its Effect on Park Policy at Yosemite National Park

SESSION IV

Mathematics

Bailey 201

2:00 ANDREA MAROIS

Logics of Knowledge: Applications to Game Theory and Voting Theory

2:20 STEVEN NEIER

Analysis of the SIR Model with Applications to Current Infectious Diseases

2:40 COURTNEY PHILLIPS

Lattice Theory

The History and Mathematics Behind the

Mixed III

Arts 215 Moderator: Seyffie Maleki

2:00	ELIZABETH BOCCHINO	Comparison of Horizontal Ground Source (Geothermal) Heat Pump Layouts for Optimal Performance and Thermal Efficiency
2:20	AVERY GRAY	Fallingwater: Model and Analysis
2:40	MITCHELL LEE	Design and Fabrication of an Autonomous Solar Powered Airship
3:00	JOHANNAH RYAN	Red Is The New Green: Color Expression of Cobalt, Copper, and Iron Pigments on Pottery Surfaces

Construction of the Astrolabe

Mixed IV

S&E N210 Moderator: Lewis Davis

2:00 ANDREW DAVIS		The Tea Party Movement: Political, Personal, and Media Perceptions of a Conservative Movement in the United States		
2:20	DAVID FRASZ	Megabytes and Megateens: Computer Use, Broadband Availability, and Obesity		
2:40	SCHUYLER HOOPER	Culture, Macroeconomic Adjustments and Economic Growth		
3:00	SKY KOCHENOUR	Religion and Political Order: Are Their Functions Similar?		

Movie

Reamer Campus Center Auditorium Moderator: Janet Grigsby

2:00 SHABANA HOOSEIN The Big (Ain't So) Easy: A Volunteer Story

Neuroscience III

Olin 106 Moderator: Rob Olberg

2:00	AUTUMN ARONS	Binocular interactions in visual inputs to flight control neurons in the dragonfly
2:20	MELANIE LOLIER	Neural basis for discerning prey from predator in dragonflies
2:40	VICTORIA MATHIEU	Dragonfly Neuronal Responses to Looming Targets

Psychology IV

Wold 225 Moderator: Ken DeBono

2:00 2:20	REBECCA HOFFENBERG RACHEL LAZARUS	Religious Motivation Do good things come to those who wait? The role of delayed gratification and individual differences in consumer purchasing decisions
2:40	ELIZABETH PAUL	The Effects of Self-Monitoring and an Audience on Cognitive Dissonance
3:00	AMANDA SAMUELS	The Influence of Personality on Intentions to Exercise: Do Conscientiousness and Extraversion Moderate the Constructs of the Theory of Planned Behavior?

The Psychology of Attitudes and Behavior

Bailey 312 Moderator: George Bizer

2:00	ALLISON JEKOGIAN	Social Dominance Orientation & The Belief in a Just World: Relation to Stigma Towards Mental Illness
2:20	SLOANE SHELDON	What's More Persuasive? How the Internet and Newspaper Change Opinions
2:40	LYDIA TREAT	Mental health stigma on college campuses: The usage and attitudes towards Union College
3:00	KSENIYA ZHUZHA	Attributing Mind to Others: The Role of Dispositional Walking Speed

SESSION V

Applied Ecology			Chemistry	
Bailey 201		Moderator: Kathleen LoGiudice	Olin 306	Moderator: Jim Adrian
3:30 GABRIELL	E BAIMAN	Species survival through ex situ conservation strategies and reshaping public attitudes	3:30 HYEON HWANGBO	Coordination reactions with new thiazoline and thiazole type ligands
4:10 NICHOLAS	S HOBERMAN	Parasite Richness and Intensity in Urban versus Rural Eastern Chipmunks and Grey Squirrels	3:50 KATHERINE MORR	Monitoring Structural Details of the Solid Phase Synthesis of Peptoid Foldamers
4:30 SHABANA	HOOSEIN	Forest Regeneration in an Abandoned Clayplain Pasture	4:10 BOWMAN POTTER	5
4:50 SUZANNE	OSTROW	The Relationship between Tick Body Burden and Intestinal Parasites in Three Squirrel Species	4:30 KELLY ZEBROWSK	-)
				Co(II) thiazoline and thiazole complexes and their interaction with DNA
Baseball in the Ameri	can Experience			
Hum 112		Moderator: Denis Brennan	Computer Science II	
O OO LOUDIOTIA	N O A D O I A	T. D. (0	Olin 107	Moderator: John Rieffel
3:30 CHRISTIA	N GARCIA	The Role of Statistics in Modern Baseball	3:30 DAVIS BARBER	Effects of Display Size on Embodied Conversational
4:10 MICHAEL	MULLEN	Our Game: The Popularity of Baseball in America	J.JO DANGER	Agent Interactions
4:30 DANYA SH	HABI	Evolution of the Baseball Card	3:50 RACHEL HOGUE	Statistical Analysis and Comparison of Texts in Ancient Greek
Biochemistry			English Honors Theses II	
Wold 128		Moderator: Margot Paulick	Hum 014	Moderator: Brian Hauser
3:30 MATTHEW	/ HANLEY	Metacaspase gene function in the mushroom fungus	3:30 DANIEL KASON	The Leech World
		Schizophyllum commune	3:50 ELSA PERUSHEK	Sex, Text, and Screen: Kubrick's Adaptation of
4:10 MICHELLE	E RICHTER	Cloning and Expression of Putative Metacaspases from Schizophyllum commune		Sexually-Explicit Scenes from Text to Film
4:30 SAMANTH	IA TRAVER	Development of a robust genetic test for hyperkalemic periodic paralysis (HYPP) in quarter horses	4:10 JILL RADWIN	"If you label it this, then it can't be that": Revisiting New Journalism in Mailer, Didion, and Wolfe
4:50 ZELIANG	ZHENG	Expression and Enzymatic Activity of a Putative Metacaspase Gene from Schizophyllum commune	4:30 REBECCA SEEL	Robots Are People Too: Humans, Cylons, and Posthumanism in "Battlestar Galactica"
			Biological Sciences III	
Sociology		_	Bailey 207	Moderator: Quynh Chu-LaGraff
Hum 019		Moderator: Janet Grigsby		
3:30 MATTHEW	V CATALDI	Blessing or Curse: How Those Who Host the	3:30 ISAIAH BUCHANAN	Ecological relationships between a native lizard species and an invasive introduced lizard species
		Olympics Control their Destiny	3:50 ALICIA LEE	The Role of MC-1R in Color Polymorphisms of
3:50 FREDDIE		Rap Music and its Impact on White Youth	4.40	Plethodon cinereus
4:10 MARISSA	GORDON	Rehabilitating Criminals: Case Studies of Three Innovative Programs	4:10 PATRICK O'HERN	Investigation of Ppt2 and Ppt1 RNAi knock-down and gene interactions during Drosophila neurogenesis
1.30 MARISA K	WOCZKA	Life After the Gulf Oil Spill: the Survival of Poople	4:30 KATHI EEN SMITH	Color polymorphisms & the role of the melanocortin-1

KATHLEEN SMITH

and the Wetlands

Life After the Gulf Oil Spill: the Survival of People

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MARISA KWOCZKA

Color polymorphisms & the role of the melanocortin-1

receptor (MC-1R) in Plethodon cinereus

SESSION V

Geology III			Mixed V		
Olin 307		Moderator: Don Rodbell	Arts 215		Moderator: Jill Murphy
3:30	DAENA CHARLES	Paleolimnology and Paleoclimate Environment Revealed through Holocene Lake Shore Sediments from Lake Hovsgol, Mongolia	3:30 3:50	CEILLIE CLARK-KEANE ROBERT CONNELLY	Adolescent Depression in Literature Modern Day Political Social Networking: An Ethnographic Study of the affects of Social Media at
3:50	KAITLIN CLARK	Sedimentary provenance and paleoflood history of the Mohawk River as recorded in Collins Pond, Scotia, NY	4:10	ERIC HO	Union College The History and Philosophy of the Martial Arts
4:10	JONATHAN GRIFFITH	A continuous Late Holocene record of paleoclimate change from Grinnell Lake sediment cores, Glacier National Park, Montana	4:30	REBECCA WENTWORTH	Developing Methods to Manufacture Waste Plastics into Tarpaulin in 3rd World Countries
			Neuroscien	ce IV	
Latin Ameri	can and Caribbean Studies		Olin 106		Moderator: Steve Romero
S&E N210		Moderator: Teresa Meade	3:30	DEIRDRE FINNEGAN	Hemispheric Specialization for Music and Language Processing: A Dichotic Listening Study using EEG
3:30 3:50	ARIANA AWAD SHELBY CUTTER	Women Against Dictatorship and Repression When they beat up a kid	3:50	LAUREN LAITMAN	Repetitive transcranial magnetic stimulation for tinnitus suppression: a voxel based morphometry study
4:10	LELAND GARIVALTIS	The Misrepresentation of the FARC-EP	4:10	CAITLIN MINER	Investigation of the Temporal Characteristics of Absolute Pitch and Relative Pitch Using EEG
			Psychology	V	
Mixed II Bailey 312		Moderator: David Hodgson	Wold 225		Moderator: Chris Chabris
_ae, e	I		3:30	KELSEY ALBERT	Lifespan Physical Activity: Role of Flow and Other
3:30	KEVIN JUNG	Design of an internally powered assist chair for the elderly	2 = 2		Factors Among Older Skiers
3:50 4:10	KATHERINE LAMB BRIDGET LITTLE	Ephedra Usage in the United States A Recycled Rubber Sandal Press for Loisaba, Kenya	3:50	JULIA DIMITROVA	A Cross-Cultural Perspective on Dementia Caregiver Issues Related to Attitudes Toward Treatment and Quality of Care
4:30	RYAN OWEN	Greener Pastures: Charter Schools & the Competition for Teachers in New York City	4:10	JACLYN MANDART	Inferring Collective Intelligence by Observing the Behavior of Groups
4:50	JODI SCHWARTZ	Using digital recognition and imaging to separate plastics thown in a trashcan	4:30	ANDREW MCKEEGAN	Does Mozart Make You Smarter, or Does Silence Make You Dumber?
			4:50	CARLY WENDER	Do Athletic Coaches Believe in the Hot Hand Fallacy?
Political Sci	ience III		'		
Hum 117		Moderator: Lori Marso	Economics	IV	
	I	ı	Hum 016		Moderator: Tomas Dvorak
3:30	ALEXANDER BROCKWEHL	Toward the Democratic Ideal: Conceptualizing Freedom in America	3:30	JACQUELINE BARTLEY	What Drives Financial Literacy Among the Young?
3:50	JORDAN GOLDMAN	The effect of public approval levels of Congress on midterm elections	3:50	PAUL GOBRON	Healthcare Reform and the Labor Market: Estimating the Effect of a Health Insurance Mandate on Employment
4:10	KATHERINE MACEWAN	After the Studio: The Political Influence of Visual Imagery	4:10	JOHN SIMPSON	The Impact of the 2005 Collective Bargaining Agreement on Competitive Balance in the NHL

THEATRE & DANCE

DANCE PERFORMANCES

Faculty Sponsor & Show Director - Miryam Moutillet

4:00 P.M.

NOTT MEMORIAL

DANCE EXPERIENCE COURSE

Created and performed by Maria Dreeszen, Danielle Kreig, Jenna Langhans, Zoralys Molina, Ginamarie Mule, Robin Panella and Kaitlyn Thoen

DANCE PROJECTS

OM PRANAVA Danced by Shilpa Darivemula

ROLLICKING Choreographed by Julia Friedman

Danced by Julia Friedman and Ginamule

RHYTHM IN MOTION Improvisation live by Jacob LaRocca

HO NGUYET CÔ HÓA CÁO Danced by Emily Lnenicka

CAFE BREAK Choreographed by Jessica Nagourney

Danced by Jenna Langhans & Jessica Nagourney

MEMORIES Choreographed and danced by Alyssa Simeone

AFRICAN DANCE FUSIONChoreographed by Ofori-Kyerewah

Danced by Isabel Camacho, Owusu Mensah, Jasmine Nance, Jennifer Ofori-Kyerewah, Kadiatou Tubman, Dana-Kae Wals, Ruthlove Wroseoyea Kwarteng and Diana Yawa-Tettey

TRUTHS OF REVERIE Choreographed by Ayanna Vinson-Dobson

Danced by Kendall Allen, Suraiyah Abdul-Wahab, Ackeem Hill, Kadiatou Tubman, Andrew Vinales and Ayanna Vinson-Dobson

LET'S KEEP ON ROLLIN Choreographed by Amanda Wiener

Danced by Anna Finlay, Jenna Langhans, Emily Lnenicka and Amanda Wiener

DANCE TEAM

Captains Rachael Singleton and Robin Panella

TONIGHT

Mallory Bichunsky, Amy Cerini, Yubi Choi, Sarah Darsigny, Krystle Gallo, Steph Hopp, Jenna Langhans, Samantha Moyer, Jessica Nagourney, Robin Panella, Meridith Prescott, Rachael Singleton, Kaitlyn Thoen and Amanda Wiener

BALLROOM DANCE CLUB

Choreographed by Amber Woerner

Keefe Askin, Peter Aspinall, Peter Bonventre, James Cernik, Alyse Dunn, Julia Falcon, Cherilyn Gordon, Kate Kaminski, Lily Safford, Alyssa Simeone, Zach Smith, Andrew Vinales, Margaret Wilson and Adam Zinman

THE BHANGRA UNION

Performed by Vishnu Dosakayala, Catherine Elliott, Ayon Ibrahim, Mourin Kamal, Faraz Khan, Kirandeep Kaur, Vaishali Parkash, Jeswinder Paul, Mimi Richards, Jessica Sarrantonio, Shalini Singaravelu, Cenovia Valdez, Aria Walfrand, Alexendra Weisse and Omer Zaidi

JAZZ, RHYTHM, AND LYRICAL

Choreographed by Marcus Rogers

GAGALESQUE

Mallory Bichunsky, Anna Finlay, Krystle Gallo, Jenna Langhans, Samantha Moyer, Jessica Nagourney, Emily Lnenicka, Alyssa Simeone, Kaitlyn Thoen and Amanda Wiener

Peter Bonventre, Jacob LaRocca, Sheri Park,

LOVELY CORPORATE AMERICA

I WANNA HOLD YOUR HAND

Katherine Beale, Mallory Bichunsky, Ariel Blum, Alyssa Feldman, Anna Finlay, Julia Friedman, Danielle Kreig, Jenna Langhans, Keiko Mimuro, Ginamarie Mule, Jessica Nagourney, Sheri Park, Kimberly Perry, Eva Pomichalova, Jasmine Roth, Jennifer Silvershein, Alyssa Simeone, Rachael Singleton, Kaitlyn Thoen and Amanda Wiener

Jasmine Roth and Ayanna A. Vinson-Dobson

MUSIC

FRIDAY, MAY 13

8:00 P.M. **MEMORIAL CHAPEL**

Madrigale Centonove	(Melanie Watman '13)
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Between the Devil and the Deep Blue Sea (Arlen/Koehler)

L-O-V-E (Kaempfert/Gabler)

At a Georgia Camp Meeting (Kerry Mills)

Unraveling Coattails (Greg Bloom '11)

You're Nobody 'Til Somebody Loves You (Morgan/Stock/Cavanaugh)

This Was for Me (Saul Kurtz '11)

Norwegian Wood (Lennon/McCartney)

Moonglow (Hudson/Mills/DeLange)

Java Jive (Drake/Oakland)

Embraceable You (Gershwin/Gershwin)

THE UNION COLLEGE JAZZ ENSEMBLE

Tim Olsen, Director

FLUTE	Greg Bloom '11	VIOLA	Colin Turley '13
CLARINET	Emma Freter '13 Alex Post '11	VIBES	Amanda Laven '13
SAX	Kim Blecich '13	PIANO	Sam Solomon-O'Connell '13 Ben Wolkon '13
	Greg Bloom '11 Peter Bonventre '11	GUITAR	Dave Carabis '13 Sean Fitzgerald '11
HORN	Jessica Rivetz '14		Saul Kurtz '11
TRUMPET	Sid Zack	BANJO	Dave Carabis '13
TROMBONE	Art Duncan Jacob LaRocca '12	BASS	Shelby Cuomo '13
	Jeremy Smith '14	DRUMS	Shon Butani '14 Elliot Feld '14
BARITONE	Paul Bonolo	VOCALS	Jessica Rivetz '14
VIOLIN	Amanda Laven '13	VOCALS	Ulcha Ulysse '13

THE UNION COLLEGE CAMERATA SINGERS

Prof. Victor Klimash, Conductor Prof. Palma Catravas, Accompanist

SOPRANO Eliana Lakritz '12

Alethea Schepperly '12 Samantha Stagias '14

ALTO Faryn Freireich '11

Kathryn Long '12 Melanie Watman '12 TENOR

Connor Barrett '14 Colin Turley '13

BASS

Will Callanan '14 Adam Dear '14 Evan DeFilippo '14 Alistair Phaup '14 Samuel Williams '13

VISUAL ARTS

VISUAL ARTS EXHIBITION

Burns Arts Atrium Gallery, Arts Building

Exhibition of the best student work of the year, chosen by the Studio faculty of the Department of Visual Arts.

PHOTOGRAPHY

Sponsor: Martin Benjamin

Amanda Wald, Sarah Bacon, Hillary Zelson, Olivia Joyce, Sheri Park, Erica Antman, Jafar Johnson, Elise DiMeo, Robert Meeson, Long Xie, David Leung, Avery Gray

PRINTMAKING: ETCHING

Sponsor: Sandy Wimer

Amanda Purner, Melody Williams, Scott Traylor, Carolyn Canetti

PRINTMAKING: RELIEF

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Sponsor: Sandy Wimer

SCULPTURE

Sponsor: Chris Duncan

DRAWING

Sponsor: Walter Hatke

Claire Foster, Anne Terkovich, Sophia Tamura, Conor Donahoe, Carolyn Canetti, Tucker Diestel, Liang Li, Dan Ni Cao

Hilary Zelson, Elana Vetrano, Christina Mazzei, Avery Gray, Jacqueline Smith, Jamie Gunzenhauser, Erica Brooks, Amanda Purner Elana Vetrano, Christina Mazzei, Avery Gray,

Jacqueline Smith, Jamie Gunzenhauser,

Brittany Gilbert

Emily Bluth, Dan Ni Cao, Grace Carroll, Mikaela Coburn, Jacob Ezratty, Danielle Lussier, Reshad Mahmud, Vishnu Gollakota, Nick Oren, Lucas Tiziani, Avery Gray, Amanda

Wald, Melody Williams

Connor Barrett, Kate Foley, Jamie Gunzenhauser, Miriam Hammer, Oscar Hernandez, Daniel Moldwin, Olivia Townsend Robert Wagner, Deanna Zembrzuski **PAINTING**

Sponsor: Walter Hatke

DIGITAL ART

Sponsor: Fernando Orellana

Annora Brennan, Nicole Cirelli, Vishnu Gollakota, Benjamin Lawrence, Kate MacEwan, Elsa Perushek

Amin Meyghani, Elise Malkin, Amanda Wald, Neena Jube, Emma Freter, Adam Pere, Sheri Park, Crisitian DiBernardo, Camila Dorin, Christina Mazzei, Hiromu Enoki, Jacqueline Smith, Kelli Lovdahl, Liang Li,

Carlon McPherson

The Arnold I. Bittleman Memorial Prize Exhibition

2nd Floor Hallway Drawing Gallery, Visual Arts building

To a student who has studied drawing in the Visual Arts department and whose work, in the judgment of the Visual Arts faculty in collaboration with an outside juror, is outstanding.

PRIZE WINNER

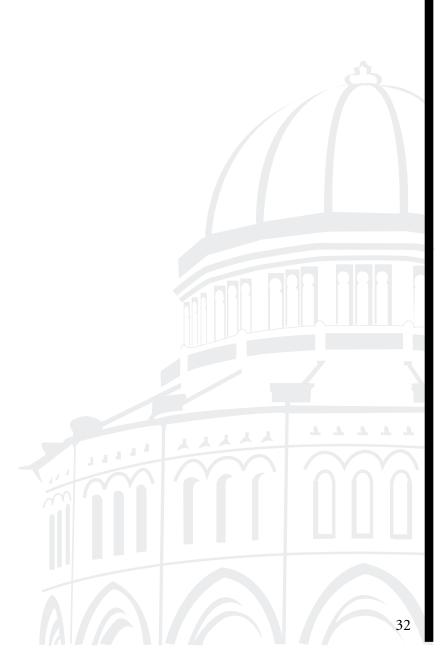
2010

Amanda Purner

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