

# WELCOME



**FROM PRESIDENT DAVID R. HARRIS**

Each spring for the last 34 years, the College has paused classes to celebrate achievement of our students in scholarship, research and the arts.

Welcome to the 2024 Steinmetz Symposium.

The Union community values collaboration between and among students and faculty. The presentations, exhibits and performances you'll see today reflect the intellectual and creative curiosity of our students. Today's events also reflect the boundless dedication of our faculty and staff.

On Steinmetz Day, it is exciting to see the energy of our students and the joy they find in developing and presenting their work, and the support they show for one another. Today will be a meaningful experience that stays with our students. We hear often from alumni that participating in Steinmetz was a significant and transformational milestone.

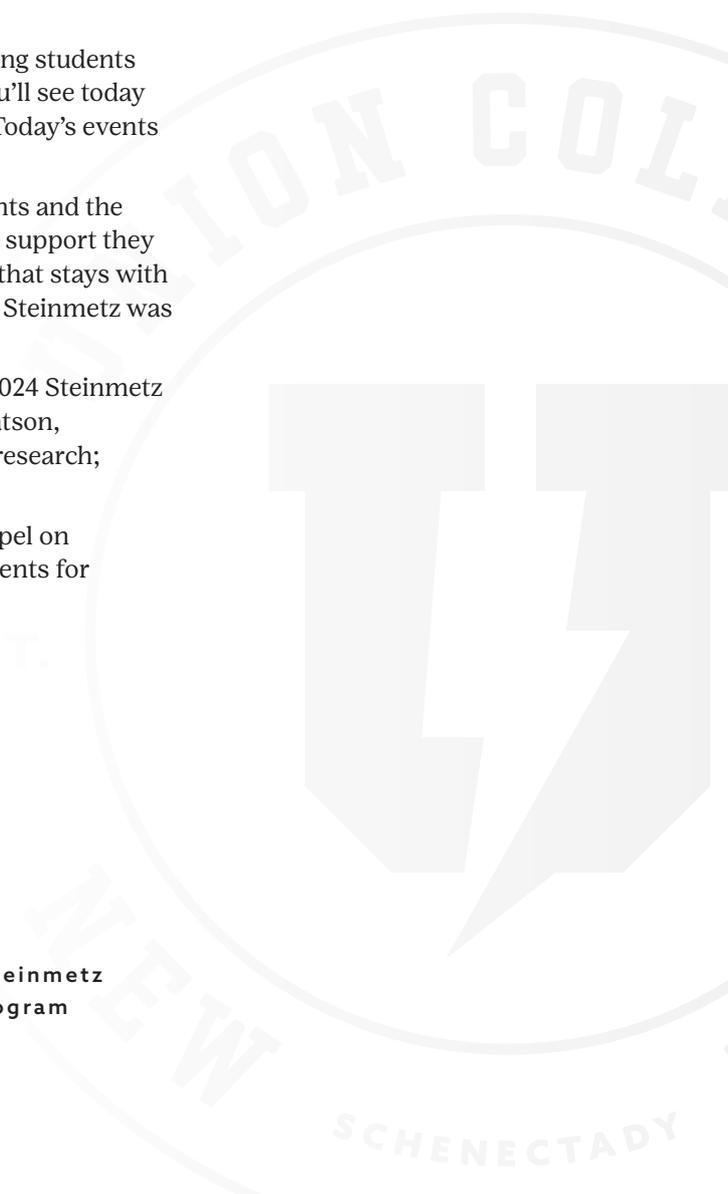
Please join me in thanking the organizing committee for the 2024 Steinmetz Symposium. In particular, I want to acknowledge Heather Watson, associate professor of physics and director of undergraduate research; and Ruth Cotter, assistant to the dean of studies.

Finally, I hope you can join us for Prize Day in Memorial Chapel on Saturday, May 11, at 1 p.m., when we will recognize our students for scholarly excellence and leadership.

A handwritten signature in black ink that reads "D. Harris". The signature is fluid and cursive.



To view the online program for the 2024 Steinmetz Symposium, visit: [steinmetz.union.edu/program](https://steinmetz.union.edu/program)



# SCHEDULE OF EVENTS

<b>FRIDAY, MAY 10</b>	<b>STEINMETZ SYMPOSIUM</b>
<b>8:30 a.m. - 5:20 p.m.</b>	<p><b>Student Presentations</b>  Presentations on student creative, scholarly and research achievement. Programs and information are available throughout campus. Student presentations begin at 8:30 a.m.</p>
<b>9:00 a.m. - 5:00 p.m.</b>	<p><b>The 2024 Annual Steinmetz Symposium Student Visual Arts Exhibition</b>  The exhibition will be open daily from 9:00 a.m. - 5:00 p.m through Sunday, May 12, 2024. The exhibition features artworks by 94 students in Digital Art, Drawing, Painting, Photography, Printmaking, and Sculpture.</p> <p><b>CROWELL AND WEST GALLERIES, FEIGENBAUM CENTER FOR VISUAL ARTS</b></p>
<b>11:30 a.m. - 12:30 p.m.</b>	<p><b>The Templeton Institute’s “Great AI Debate”</b>  <b>OLIN AUDITORIUM (OLIN 115)</b></p>
<b>4:00 p.m.</b>	<p><b>Lothridge Festival of Dance 2024</b>  <b>NOTT MEMORIAL</b></p>
<b>8:00 p.m.</b>	<p><b>2024 Spring Concert: Bon Voyage</b>  Professor Jin Byun, Director  <b>MEMORIAL CHAPEL</b></p>
<b>SATURDAY, MAY 11</b>	<b>PRIZE DAY</b>
<b>11:00 a.m.</b>	<p><b>Union College Jazz Ensemble and Latin Percussion Workshop  Steinmetz Concert</b>  Professor Tim Olsen, Director  <b>FRED L. EMERSON FOUNDATION AUDITORIUM • TAYLOR MUSIC CENTER</b></p>
<b>1:00 p.m. - 3:00 p.m.</b>	<p><b>Presentation of Prizes and Recognition</b>  <b>MEMORIAL CHAPEL</b></p>

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**THE BOOKSTORE  
WILL BE OPEN:**

Friday, 8:45 a.m. – 5 p.m.  
Saturday, 10 a.m. – 3 p.m.  
Sunday, closed

**SCHAFFER LIBRARY  
WILL BE OPEN:**

Friday, 8 a.m. – midnight  
Saturday, 10 a.m. – midnight  
Sunday, 10 a.m. – 2 a.m.

**THE NOTT MEMORIAL  
WILL BE OPEN:**

Friday, 10 a.m. – 8 p.m.  
Saturday, 10 a.m. – 6 p.m.  
Sunday, 10 a.m. – 6 p.m.

# THE 2024 ANNUAL STEINMETZ SYMPOSIUM STUDENT VISUAL ARTS EXHIBITION

9:00 a.m. – 5:00 p.m. / Crowell and West Galleries in the Feigenbaum Center for Visual Arts

The Department of Visual Arts is proud to present this year's Steinmetz Exhibition, selected from the most outstanding student work in Drawing, Painting, Printmaking, Photography, Sculpture, and Digital Art. The exhibiting artists include departmental majors, minors, as well as students from other disciplines. The dynamic, creative synthesis embodied in this year's work demonstrates our students' exploration of their media, development of their concepts, and complex dialogues between the past, present, and future.

*The exhibition is held in the Crowell and West Galleries, Feigenbaum Center for Visual Arts, and will be open daily from 9:00 a.m. - 5:00 p.m. through Sunday, May 12, 2024.*



## Students exhibiting in the Visual Arts Steinmetz Exhibition:

### **DRAWING**

Jessica Strzepek  
Abby Goodell  
Alanna Byrne  
Noah Schott  
Bella Juliano  
Sarah Unger  
Antoinette Gamble  
Atlas Bederson  
Andy Mullen  
Alex Kapilian  
Sae Kanda  
Gisselle Boyer Perez  
Walter Kraus  
Ashlesha Bhagat  
Iris Phenix  
Yuxuan Li  
Emily Evans  
Bryan Nunez  
Liza Pustavoitau  
Aksel Reid  
Nolan Kelley  
Abby Trzepla  
Jane Schreiner  
Alma Moreno  
Grace Parini  
Ysabel Thompson  
Isabel Pacchiana  
Gigi Rankin

### **PAINTING**

Sam Crowley  
Annabel Johnson  
Maya Dow  
Lily Van Buren  
Alice Phan  
Sophia Rothberg  
Simon Rhodes  
Georgia Baer  
Caroline Werner  
Haley Dineen  
Alissa Tsay  
Susanna Wright

### **PRINTMAKING**

Molly Bannon  
Forrest May  
Dario Brandao  
David Bershad  
Mia Polenberg  
David Fabian  
Idalis Fuentes  
Epephanie LaBoy  
Claudia Sanz  
Eliza Dorf  
Jane Schreiner  
Ambrose Proctor



**PHOTOGRAPHY**

Juliette Richenthal  
 Aspen Morris  
 Evan Perry  
 Sean Speck  
 Chloe Ginsberg  
 Iris Phenix  
 Isabel Pacchiana  
 Housseynatou Diallo  
 Grace Wu  
 Caroline Werner  
 Cate Hicks  
 Nishtha Agarwal  
 Forrest May  
 Zachary Anisman  
 Jose Moreno de Los Santos  
 Keara Page  
 Aidan Munns  
 Kavita Trivedi  
 Ashlesha Bhagat  
 Madison Mack  
 Sadie Hill

**SCULPTURE**

Jayson Bromberg  
 Jonathan Fischman  
 Laura Kaso  
 Athanasia Kytoudi  
 Issac Levey  
 Ambrose Proctor  
 Sara Marengo  
 Victoria Donatacci  
 Gabriela Baker  
 Victoria Davison  
 Anyerys Diaz Polanco  
 James Heffernan  
 Jennifer Lopez  
 Leslie Quijada  
 Robert Speck  
 Lesley Zamora  
 Qianying Zhu

**DIGITAL ART**

Claudia Porto  
 Hades Panlilio  
 Ashlesha Bhagat  
 Alissa Tsay



# SESSION I

8:30 a.m. – 10:10 a.m. / Concurrent Oral Presentations

## KARP 001

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### Understanding Challenges in Home-Based End of Life Care

MODERATOR: CAROL WEISSE

**8:30 a.m. / Jasmine Choi**

Antidepressant Discontinuation Syndrome Among Hospice Patients in a Residential Care Home Setting

**8:50 a.m. / Maxine Wetzel**

The Role of the Hospice Social Worker in the Care of Individuals with a History of Substance Use

**9:10 a.m. / Meredith Killian**

Phenomenological Analysis of Hallucinations and Dementia Prevalence in a Residential Care Home Setting at the End of Life

**9:30 a.m. / Rosemary Crooker**

Exploring Emotions Near Death in a Social Model Hospice Residential Care Home Setting

**9:50 a.m. / Jasmine Choi**

Obenzinger Scholarship: Patient and Family Advisory Committee (PFAC) at Hometown Health Centers

## KARP 002

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### Body Image, Weight Stigma and Eating Disorders

MODERATOR: CATHERINE WALKER

**8:30 a.m. / Emily Deyst**

Effect of the Thin-Ideal on Women's Cognitive Performance

**8:50 a.m. / Kiara Lewis**

Food Images and Attentional Biases related to Eating Disorder Pathology in Nonclinical Sample

**9:10 a.m. / Victoria Avon**

Borderline Personality Disorder, Body Modification, and Emotional Regulation

**9:30 a.m. / Natalia Garcia**

You just have to set your mind to it: How weight controllability beliefs drive weight stigma

## KARP 103

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### History 1

MODERATOR: MARK WALKER

**8:30 a.m. / Grant deBoer**

Propaganda for Peace: Uncovering the Origins, Motives, and Consequences of Public Relations

**8:50 a.m. / Charles Alekson**

Politics, Fear, and Secrecy: A Comparison of the Three Mile Island, Chernobyl, and Fukushima Nuclear Accidents

**9:10 a.m. / Margaret Peterjohn**

The Tricontinental: Revolutionary Cuba's Attempt to Unite the Global South Through Liberation Movements During the Cold War

**9:30 a.m. / Catherine Lapham**

Art and Medicine: The Influence of Religion on Perceptions of Medicine in Ancient Greece and Medieval Europe

## KARP 105

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### English 1

MODERATOR: SHENA MCAULIFFE

**8:30 a.m. / Elias Valore-Caplan**

Science and Storytelling: From Enlightenment to Romantic

**8:50 a.m. / Quincy Brown**

Creating Interactive Narratives to Reveal Truths about Death and Dying in Residential Care Homes

**9:10 a.m. / Cassandra DeGeorge**

"The Banks of Binnekil": The History of the Stockade through Short Fiction

**9:30 a.m. / Alex B. Roginski**

Understanding Narratives in Hospice through Storytelling

# SESSION I

8:30 a.m. – 10:10 a.m. / Concurrent Oral Presentations

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## LIPPMAN 012

### Sociology 1

MODERATOR: DEIDRE HILL BUTLER

**8:30 a.m. / Sarah Dames**

Teacher Experiences in Various Geographic, Socioeconomic, and Racially Diverse School Districts

**8:50 a.m. / Mary Gallary**

The role of empathy in addressing communication disorders among children: The need for Holistic Therapeutic treatment approaches

**9:10 a.m. / Sophie Chesnut**

Exploring Immigration Status as a Mechanism of Abuse and its Consequences as a Barrier to Reporting Intimate Partner Violence

**9:30 a.m. / Amy Aranda**

Creating Shared Vulnerability and Resistance: The Transformative Impact of Community Organizations on Hispanic Immigrant Women's Racial Identity Through Intimate Partner Violence & Birth Outcomes

**9:50 a.m. / Stella Rowley**

The Making of a Scientist: An Ethnographic Study of Geoscientists in a Liberal Arts College and Beyond

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## LIPPMAN 014

### Topics in Macroeconomics

MODERATOR: DONG CHENG

**8:30 a.m. / Liam Hoye**

Identifying Primary Drivers of Real Estate Investment Trust Performance

**8:50 a.m. / Katherine Riley**

The Effect of Settlement Currency Exchange Rates on Oil Prices: Examining the Effect of Geopolitical Risk

**9:10 a.m. / Dimitrios Giovanoudas**

Exchange Rate Pass-Through in Greece: Analyzing the Impact of European Central Bank Policies from 2002-2022

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## LIPPMAN 016

### Economics 1

MODERATOR: TOMAS DVORAK

**8:30 a.m. / Jack Thompson**

The effectiveness of consumption smoothing: theory vs. practice

**8:50 a.m. / Ryosuke Hashimoto**

Do Investors Understand Portfolios with ETFs? Investor Awareness of ETFs' Contributions to Portfolio Exposure

**9:10 a.m. / Anton Tatus**

Valuation of Metso Corporation (METSO.HE, METSO.FH): Arriving at an Enterprise Valuation of a Leading Mining Equipment Manufacturer

**9:30 a.m. / Mayur Pabba**

Racial Disparities in Cancer Screening Utilization before and after the COVID-19 Pandemic

**9:50 a.m. / Nishtha Agarwal**

The Global Textile Value Chain Transformation: Impact of COVID-19 Lockdown on China's Dominance and the Shift to Other Asian Countries

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## LIPPMAN 017

### Political Science 1

MODERATOR: BRADLEY HAYS

**8:30 a.m. / Luca Richo**

Redefining Human Rights in Latin America

**8:50 a.m. / Katelyn Hirnak**

The Feminist Legacy of Susan Sontag

**9:10 a.m. / Grace Stearns**

Agro-Industrial Complexes: Theorizing the Human Domination of Nonhuman Lives in the United States

**9:30 a.m. / Peter D'Agata**

You Need People Like Me: Demonization and Idealization of the Immigrant in the 1932 Film Scarface and its 1983 Remake

**9:50 a.m. / Giani Digennaro**

Reimagining Land Management in the Amazon Using Native Techniques

## SESSION I

8:30 a.m. – 10:10 a.m. / Concurrent Oral Presentations

### ISEC 118

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#### Math and Computer Science

MODERATORS: RYLAN GAJEK-LEONARD  
AND JEFFREY HATLEY

**8:30 a.m. / Olivia Gwinnett**

Linear Codes and their Properties

**8:50 a.m. / Emily Vasquez**

Finding the Relationship between Triangles and the  
Pythagorean Theorem using Calculus

**9:10 a.m. / Mayah Teplitskiy**

Elliptic Curves and Diophantine Stability

**9:30 a.m. / Uri Tomer**

Newton polygons of polynomials composed with  
Eisenstein polynomials

**9:50 a.m. / Diep (Emma) Vu**

How can the fast adaptation of cross-accented speech  
recognition architecture help virtual assistants mitigate  
racial bias?

### ISEC 120

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#### Reproductive Endocrinology

MODERATOR: BRIAN COHEN

**8:30 a.m. / Davis Richard**

Investigation on the impact of sphingolipid disrupting  
agents on follicle-stimulating hormone receptor function

**8:50 a.m. / Hannah Shames**

Investigating the Role of Caveolin in Human FSH Receptor  
Activity

**9:10 a.m. / Morgan Malinow**

Mutations in Caveolin Binding Motif Alter Human Follicle  
Stimulating Hormone Receptor Signaling

**9:30 a.m. / Arundhati Gore**

Co-immunoprecipitation of the human follitropin hormone  
receptor (hFSHR) with caveolin

**9:50 a.m. / Grace Nicol**

Investigating the Role of Beta-Arrestin in Ovarian  
Hyperstimulation Syndrome

### ISEC 124

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#### Chemistry 1

MODERATOR: LAURIE TYLER

**8:30 a.m. / Emily Stein**

Investigating the Anticancer Properties of Schiff-Base  
Containing Copper Complexes: Synthesis, Characterization,  
and Biological Activity

**8:50 a.m. / Lillian Woods**

Structure-Function Studies of Substituted Azoles for Metal  
Ion Detection in Water: Synthesis, Characterization, and  
Fluorescence Analysis

**9:10 a.m. / Margaret Turck**

Photodegradation of Octyldimethyl para-aminobenzoic  
Acid (OD-PABA or Padimate O) and its Photoproduct  
Formation

**9:30 a.m. / Rubab Raza**

Synthesis of Dual CCR5/CXCR4 Inhibitors for HIV Infection

**9:50 a.m. / Lani Waggoner**

Application of Circular Dichroism Spectrophotometry to  
Observe Structural Changes in RNA Induced by Binding  
Interactions

### WOLD 225

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#### Aerogels

MODERATOR: MARY CARROLL

**8:30 a.m. / Ella Brinkley**

Reference materials for use in the evaluation of catalytic  
aerogels

**8:50 a.m. / Christopher Tsouvalas**

Quantifying Aerogel Catalyst Usage in Catalytic Converters  
and Modification of the Union Catalytic Aerogel Testbed

**9:10 a.m. / Yenely Payano Lora**

Aerogels as Adsorbents: Mitigating the Environmental  
Impact of Oil Spills

# SESSION I

8:30 a.m. – 10:10 a.m. / Concurrent Oral Presentations

**9:30 a.m. / Meredith Blinn and Shane Fuhrey**  
Developing Durable, Aerogel-Based, Superhydrophobic Surfaces for the Purpose of Drag Reduction

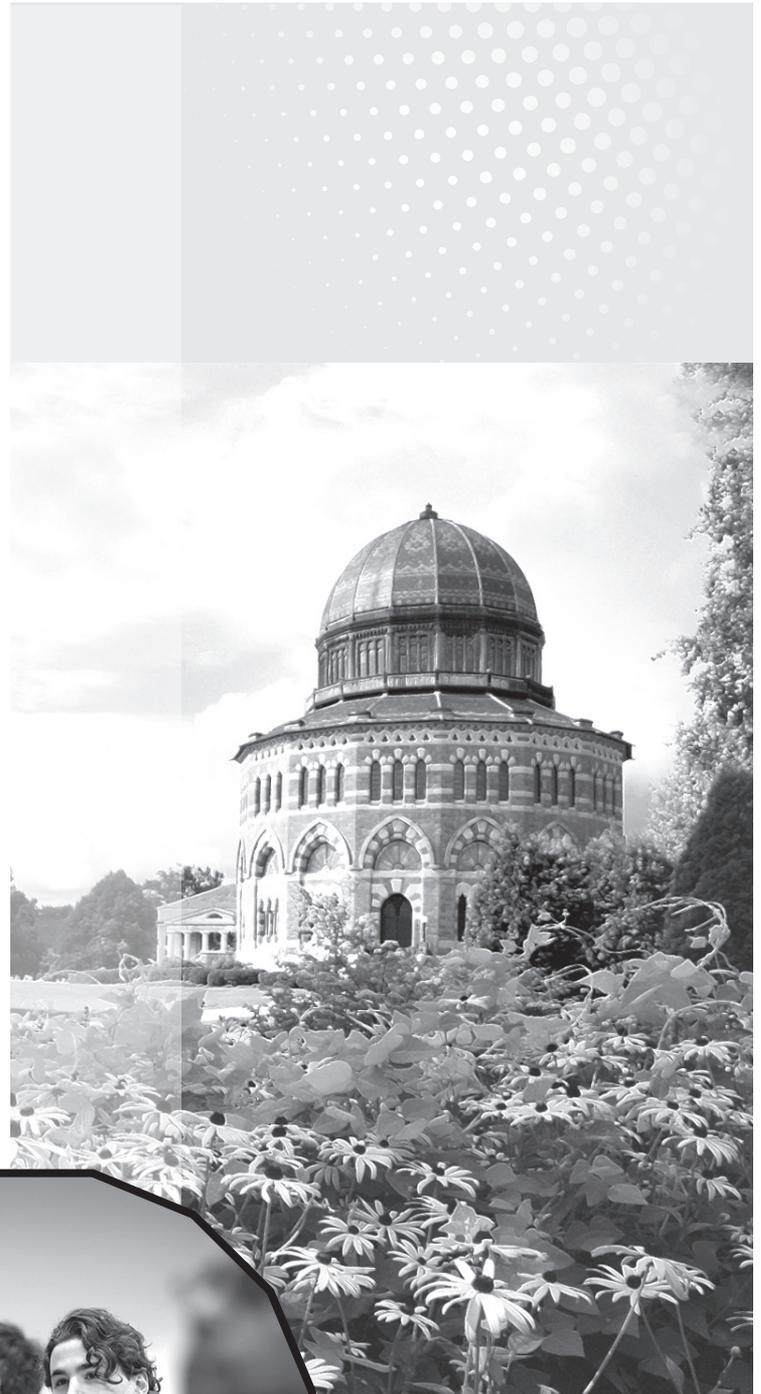
**9:50 a.m. / Finlay MacDonald**  
Modeling Aerogels: Structure and Flow Properties

## YULMAN THEATER 101 (STUDIO A)

### Theater

MODERATOR: ANDREW MANNION

**9:30 a.m. / Thomas Raimo**  
35mm: An Overview of Scenic Design, Set Construction and Performance



## SESSION II

10:20 a.m. – 12:00 p.m. / Concurrent Oral Presentations

### KARP 001

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#### Health Disparities and Wellbeing among Diverse Populations

MODERATOR: MARLOW GUERRANT

**10:20 a.m. / Caroline Kelly**

The Psychological Impacts of Hormonal Birth Control Methods

**10:40 a.m. / Sriya Baru**

Psychological Wellbeing of Hemodialysis Patients: Findings from a Clinic-Based Pilot Study

**11:00 a.m. / Elizabeth Bentsianov**

Psychological Wellbeing of Hemodialysis Patients: Lessons Learned & Limitations to Survey-based Research for Chronically Ill Populations

**11:20 a.m. / Snigdha Narayandas**

Generational Transmission of Mental Health Stigma among Asian Americans

**11:40 a.m. / Sreehitha Manga**

Understanding Developmental Delays In Children and Navigating The Journey of Parental Support

### KARP 002

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#### France and Beyond

MODERATOR: CHEIKH NDIAYE

**10:20 a.m. / Lydia Singer**

Aging: A Study of Cultural Models in France and The United States

**10:40 a.m. / Stephen Wong**

How Fairy Tales Can be Used to Analyze Culture and Society

**11:00 a.m. / Celeste Beaudoin**

Unveiling the Shadows: A Comprehensive Analysis of Sports Corruption and Mitigation

### KARP 006

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#### Klemm Fellows 1

MODERATOR: MARK DALLAS

**10:20 a.m. / Mahek Desai**

Klemm Fellowship in Fiji: Learning From the Little Ones

**10:40 a.m. / Johanna DiCerbo**

Researchers of the Reef: Shark Conservation Efforts in Fiji

**11:00 a.m. / Sophia Douglas**

Human Rights Activism in Argentina

**11:20 a.m. / Ryosuke Hashimoto**

The Life and Legacy of Mama Elinuru: An Organic Farmer from Arusha, Tanzania

**11:40 a.m. / Isabella Jenney**

When Life Begins: Midwifery in Cusco, Peru

**12:00 p.m. / Grace Tang**

Klemm Fellowship: A Journey into Mongolian Medicine and Culture

### KARP 103

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#### History 2

MODERATOR: ELENA MCGRATH

**10:20 a.m. / Alexander Morin**

Minerals and Misery: South African Mineworkers and Political Struggle

**10:40 a.m. / Michael Stanco**

Redefining a Narrative: A Nuanced Understanding of the Effects of Colonialism on Religion in West Africa

**11:00 a.m. / Alex Strait**

Harry Hopkins: Social Worker, New Dealer, Pragmatist

### KARP 105

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#### Researching the Global Ulysses

MODERATOR: KAITLIN STAUDT

**10:20 a.m. / Amelia Keese**

Songs and the Nation: Music in the Modernities of Ulysses, Berlin Alexanderplatz, and A Mind at Peace

**10:40 a.m. / Benjamin Stern**

Ivy Day in the Archive Room

**11:00 a.m. / Annabella Schiavi**

Language As a Means of Infantilization in James Joyce's "Nausicaa"

**11:20 a.m. / Sarah Murphy**

Ulysses and Colonialism: Mapping Colonial Networks through Beauty Trends in Ulysses

## SESSION II

10:20 a.m. – 12:00 p.m. / Concurrent Oral Presentations

### LIPPMAN 012

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#### **The Power of Reflection: Stories of U**

MODERATOR: JOSEPH JOHNSON

**10:20 a.m. / Jonathan Rust**

Mind Over Matter: The Mental Game of Student-Athletes

**10:40 a.m. / Viola Li**

Story Presentation: Sunny Side Up

**11:00 a.m. / MacKenzie Black**

I Fell Down, But I Survived

### LIPPMAN 014

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#### **Women in Ancient Rome**

MODERATOR: STACIE RAUCCI

**10:20 a.m. / Mariel Silpe**

Caesia: A Nanny in Ancient Rome

**10:40 a.m. / Allison Shelley**

Tyche: A Roman Prostitute

**11:00 a.m. / Claire Braaten**

Hapate: A Stenographer in Ancient Rome

**11:20 a.m. / Clare Reilly**

A Flute Player in Ancient Rome

### LIPPMAN 016

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#### **Economics 3**

MODERATOR: STEPHEN SCHMIDT

**10:20 a.m. / Benjamin Tichner**

How Does the Legalization of Recreational Marijuana Affect Alcohol Consumption in the United States?

**10:40 a.m. / Leslie Quijada**

First in The Race, Last to Win: Investigating the Role of Parents' Education on First-Generation and Continuing-Generation College Student's Financial Literacy

**11:00 a.m. / Sutirth Mannikeri**

Rested Resident Physicians: The effects of duty-hour reforms on all-cause-in-hospital mortality

### LIPPMAN 017

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#### **Sovereignty and Security: The West Wrestles with Difficult Challenges**

MODERATOR: ROBERT HISPLOPE

**10:20 a.m. / James O'Haire**

Where Did it All Go Wrong? An Analysis of Russian Relations with Western Nations

**10:40 a.m. / Brooke Fleming**

Secure and Control: The Illegitimacy of the European Union's Immigration and Border Control Policies during the Migration Crisis

### LIPPMAN 101

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#### **Environmental Studies 1**

MODERATOR: ANDREA FOROUGH

**10:20 a.m. / Zachary Davis**

Biophilic Design: Using International Inspiration to Increase Sustainable Building Practices in the United States

**10:40 a.m. / Genevieve Goldstein**

Water Insecurity in The Navajo Nation: Analyzing the Failure to Implement Policy on Water Rights at the State and Federal Level

**11:00 a.m. / Peter Kip**

The Integration of Indigenous Principles into Environmental Legislation

**11:20 a.m. / Thomas Schrader**

The Search for a Sustainable Agricultural Alternative: Lessons in Conservation and Land Management from Indigenous Bolivians in Amazonia

### ISEC 118

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#### **Biomedical Engineering and Imaging**

MODERATOR: SHANE COTTER

**10:20 a.m. / Nicole Turpin**

Smoke Evacuation Attachment for Electrocautery Pens

**10:40 a.m. / Jack Anderson and Ashley Pontillo**

Analysis of the Effects of Osteoarthritis on the Thumb CMC Joint using Surface Electromyography

**11:00 a.m. / Nicholas Gellrich**

Creating 3D Models from 2D Ultrasound Imaging

## SESSION II

10:20 a.m. – 12:00 p.m. / Concurrent Oral Presentations

### ISEC 120

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#### Obesity: Science and Medicine

MODERATOR: BRIAN COHEN

**10:20 a.m. / Allison Smith**

Investigating the Association of Cortisol Hypersensitivity Single Nucleotide Polymorphisms with Metabolic Syndrome

**10:40 a.m. / Kaitlyn Ehmann**

Investigating the Role of Genetics in the Successful Outcome of Bariatric Surgery

**11:00 a.m. / Ryan Davis**

Cost Analysis of Four Sleeve Gastrectomy Techniques: A Single Institution Retrospective Study

### ISEC 124

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#### Biochemistry

MODERATOR: KRISTIN FOX

**10:20 a.m. / Katelyn Hirnak**

Investigation of Autoproteolytic Cleavage in Schizophyllum commune Type Ia Metacaspases

**10:40 a.m. / Morgan Truesdell**

Investigating the Calcium Binding Mechanism of Schizophyllum commune Type Ia Metacaspases Using Circular Dichroism Spectroscopy

**11:00 a.m. / Devin Batheja and Kyra Lum**

Robust and direct synthetic method for potential S. commune metacaspase inhibitors

**11:20 a.m. / Christian Carrigan**

Chronic Blood-Brain Barrier Damage Following a Traumatic Brain Injury: A Role for the Inflammasome?

### WOLD 128

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#### Geosciences

MODERATOR: ANOUK VERHEYDEN-GILLIKIN

**10:20 a.m. / Stella Rowley**

Northern Red Sea Coral Reveals Multidecadal Variability in Surface Water Conditions Linked to North Atlantic Climate Since 1743

**10:40 a.m. / Nikola Newcomer**

Unearthing the Impact: An Analysis of El Nino Flood Events Recorded in Andean Lake Cores and Their Socioeconomic Implications

**11:00 a.m. / Katie Boormeester**

Macroalgae as a Proxy for Organic Pollution along the Coast of Japan

**11:20 a.m. / Louis Aquino**

Nitrogen Isotopes of Maize & Pumpkin from a Nineteenth-Century New York Farmstead: Insights Into Fertilization & Nutrient Pollution

**11:40 a.m. / Devin Snyder**

Characterizing Rice Crop Hydrologic History and Implications for Arsenic Uptake Through the Use of Stable Isotopes and Remote Sensing

### WOLD 225

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#### Sigma Xi Nominees

MODERATOR: TIMOTHY BARNUM

**10:20 a.m. / Rachel Bryan**

Olivine Diffusion Chronometry Reveals Rapid Ascent Rates and Complex Eruptive History of Rangitoto, Auckland Volcanic Field, New Zealand

**10:40 a.m. / Allison Malatesta**

Analyzing Street Tree Diversity Over Discriminatory Districts in Schenectady

**11:00 a.m. / Anyerys Diaz**

Breaking symmetry during initiation of the spiral intestine in *Leucoraja erinacea*

### EMERSON AUDITORIUM

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#### Music

MODERATOR: JENNIFER MATSUE

**10:20 a.m. / Jackson Janney**

Classical Composition: A Musical Journey

**10:40 a.m. / Rafael Murillo**

The Design and Construction of The Guitoma

**11:00 a.m. / Mark D'Alessandro**

DIY or Die?: Uncovering Authenticity and Inclusivity in The Capital Region DIY Music Scene

**11:20 a.m. / Yutong Wu**

Xiaoheluogu

# TEMPLETON INSTITUTE SHOWCASE

11:30 a.m. - 12:30 p.m. / Debate on Artificial Intelligence

## The Templeton Institute's "Great AI Debate" at Steinmetz 2024

**OLIN AUDITORIUM**

**11:30 a.m. - 12:30 p.m.**

The aim of this session is to showcase the varied impacts of Artificial Intelligence on higher education. We will explore this topic in the context of Union's liberal arts model of education, which emphasizes the technical aspects and humanist aspects of a topic like AI in equal measure. We will hear faculty and student perspectives on issues such as the ethics around AI, philosophical aspects of machine intelligence, and the use of AI technology to solve complex problems. The participants have been selected by the Co-Directors of the Templeton Institute to showcase diverse views on AI at the College. This event brings together short (five-minute) lightning talks on these topics with roughly a half-hour discussion among panelists and with the audience. Panelists will include faculty and students from across campus with expertise in Computer Science, Philosophy, and other disciplines.

*All are welcome to attend and join the conversation.*

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INSTITUTE



## SESSION III

12:30 p.m. – 1:50 p.m. / Posters and Team Displays

### Team Displays

#### WOLD

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**Union College Robotics Crew Micromouse Demos**

**Baja SAE Team Display**

**SAE Aero Micro Team Display**

#### WOLD ATRIUM

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### Posters: Natural Sciences and Engineering 1

#### Jake Karp

Expression and Purification of a Type II Metacaspase from *S. Commune*

#### Vaishali Srinivasan

Analyzing Methods to Determine Binding Between Small Molecules and the G-Quadruplex Structure in Precursor MicroRNA

#### Elma Dema

Calibration of the Fluorescence Signal for Metacaspase Activity Assays

#### Aarón Carretero Benites

Confocal Benchmarking of Human Mesenchymal Stromal Cells in 3-Dimensional Hydrogels

#### Victoria Avon

Muscle Differentiation and Vilification in the Skate Spiral Intestine

#### Khadija Amir

Understanding the role of sexual selection in speciation by studying the secondary sexual traits of the *Drosophila* *Athabasca* species

#### Talia Marc

Examining Left-sided Signaling in the Spiral Intestine of the little Skate

#### David Dombrovsky

An Analysis of Trends and Disparities in Glaucoma Prevalence and Disability Impact in The United States

#### Chau Tran Minh

Regulating Interparticle Gap Distances in Peptoid Nanosheets by Modifying Gold Nanoparticle Surface Ligands

#### Raquel Duenas

Assembly and properties of peptoid nanosheets formed with 10-nm gold nanoparticles functionalized with either polystyrene or octadecanethiol ligands

#### Nora Kliczewski

Valorization of waste solvents and reagents from the chemical recycling of postconsumer plastics: A step towards a green circular economy

#### Shams Qureshi

Functionalized Gold Nanoparticle (AuNP) embedded peptoid nanosheets: Tuning the packing density of nanosheets by altering ligand length via exchange

#### Caroline Monaco

Sorption of Per- and Polyfluoroalkyl Substances (PFAS) to Organic Material as an Environmental Remediation Strategy

#### C'lannye James

Incorporating Octanethiol-functionalized Gold Nanoparticles into the Interior of Bilayer Peptoid Nanosheets

#### Nathan Riordon

Chirped-Pulse Fourier Transform Microwave Spectrometry: Assembly and Application

#### Shayna Kantor

Analyzing the Formation of Plasmonic Peptoid Nanosheets using a Langmuir Trough

#### Linnea Tix

Perfluorooctanesulfonic acid (PFOS) Uptake into Wheatgrass Microgreens

#### Anthony Condemi

New Catalytic Approaches for Wittig Synthesis with Tertiary Amides

#### Jules Squizzato

Synthesis of Disubstituted Thioureas for use in low-temperature Preparation of Monodisperse ZnS Quantum Dots

## SESSION III

12:30 p.m. – 1:50 p.m. / Posters and Team Displays

### **Rhianna R. Candido**

A demonstrating application of a single-step chemical recycling approach of postconsumer plastic waste into high quality products

### **Alexandra Nicolaus**

Design of a Safer Trocar for use in Primary Port Insertion in Laparoscopic Surgery

### **Katherine Robinson**

hMSC Viability and Immunomodulatory Factor Production between Polymer Batches and Varying Weight Percentages

### **Nicholas DeBaise**

TinyML to Predict Occupancy Levels Using Microcontrollers

### **Timothy McGarry**

The Effect of Tanning Oil on Normal Dermal Fibroblast Viability

### **Joseph Cirksey**

PV Module Power Output Forecasting

### **Taryn LaFontaine**

The Effect of Ovarian Hormone Concentrations on the Gastrocnemius and Soleus Muscle Activation

### **Vasileios Megas**

Application of 1D Non-autonomous Chaotic System Synchronization for Bistatic Radar System

### **Maia Carty**

Green Roofs Selection Guide

### **Andrew Bassuk**

Urban Farming: A solution to agricultural problems?

### **Sarah Unger**

Understanding the Peruvian Andean paleoclimate through stable isotope analysis of speleothems

### **Andrea Kaufer**

A Tale of Two Floods: Comparing peak discharges of the 1918 and 2022 Northern Yellowstone National Park Floods

### **Emma Phillips**

Water Quality of the Kromme Kill and Collins Lake System, Scotia and Glenville, New York: Impairment Due to Septic Failure and Salinization

### **Alexander Forsyth**

Karst hydrological control on oxygen isotope variability of cave drip water: a regional cave monitoring study from the Peruvian Andes

### **Maxwell Rhodes**

Design and Optimization of a S.A.E. Baja Suspension

### **Jeffrey Kent**

Baja Racing 2024 Roll Cage Design and Analysis

## **ISEC (LOWER LEVEL)**

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## **Posters: Natural Sciences and Engineering 2**

### **Ashlesha Bhagat**

Grouping the Selective Way—Context Sensitive Selective Model

### **Kurt Mahlke**

Design of a Solar Water Pasteurization System

### **John Quaintance**

Simulation of Heat Transfer in Catalytic Converters to Mitigate Modern Automobile Pollution

### **Tristen Kemp**

Fabrication of Phosphorescent Aerogels

### **Jesse Jerome-Wrenn**

Bio-Inspired Jumping Robot

### **Anthony Ruzzo**

“Improved” Cookstoves Research at Union

### **Antonio Griffin**

Design and Manufacturing of Desktop Case with Optimal Cooling Strategy

### **Zachary Kalb**

A Window Into a Greener Future

### **Aidan Donnelly**

Effect of Plasma Treatment on the Structure of Graphene Oxide Membranes and its Potential Water Treatment Application

## SESSION III

12:30 p.m. – 1:50 p.m. / Posters and Team Displays

### Rafael Murillo

The Design and Construction of The Guitoma

### Matthew Epstein

Understanding the Auxetic Structure of Graphene Oxide

### Dylan Robichaud

Lingo Land—Language Practicing Chat Website

### Olivia Logan

Ion Beam Analysis of Zircon With Application to Earth Science

### Elizabeth-Veronica Crowley

Protoplanetary Disk Simulations with the Hall Effect

### Gavin Wright

Photometric Analyses for Two Koronis Family Asteroids

### Kali Jauregui Morris

Coarse Grained Molecular Simulations of DNA Condensation in the Presence of Cobalt Hexamine

### Adrian Ring

Phase Relations of Potassium Chloride Solutions With Relevance to Europa

### Ann Zhang

Compositional Analysis of Phage phi29 Capsid and its Effect on DNA Packaging

### Alexia Goldenberg

Verification of a TESS Object of Interest (TOI) Exoplanet Candidate with Remote Telescopic Observations

### Niha Das

Analyzing the  $\pi^+\pi^-\pi^0\pi^0$  Final State at GlueX

### Eduardo Castro

Lightcurve and Period Insights for Koronis Family Asteroid (2092) Sumiana

### Jayson Bromberg

Spin Density Matrix Elements for the  $\phi(1020)$  Meson at GlueX

### Joshua Hiller

Development a GUI for Single Photon Experiments Using Type-I and Type-II Spontaneous Parametric Downconversion

### Hades Panlilio

MotMaison: Educational Video Game Design for Language Learning

### Collin Harrington

Improving Competition Chess Sets: Automatic Score Sheets

## SCHAFFER LIBRARY

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## Humanities, Social Sciences, and Health Sciences

### Allison Shelley

Ovid's *Ars Amatoria*: Female Instruction and Construction in Augustan Rome

### Sophia Douglas

Comparing Abortion Politics in the US and Mexico

### Stephen Barbelet

Investigating Creativity: Influence of Emotional States on Divergent and Convergent Thinking

### Qianying Zhu

Problem-Solving and Analogical Transfer

### Ava Hubert

Assessing Student Use and Perceived Credibility of Artificial Intelligence Platforms

### Sean Laragy

A Neuropsychological Systematic Review on Cognitive Processing Therapy: The Golden Standard for Post Traumatic Stress Disorder Intervention

### Ashley Dell'Oso

Perceived Levels of Class at Elite Institutions

## SESSION III

12:30 p.m. – 1:50 p.m. / Posters and Team Displays

### Mahek Desai

Traditional Biomedical Model of Childbirth vs. Humanized Care: Epidemiology of Neonatal Birth Injury

### Allyson Bennett

You: Pictures of Union Students, Athletes, and Leaders on Campus

### Ambrose Proctor

Playing With Nature

### Cassidy Careccia

Promoting Sustainable Energy Futures: Impact of Boardroom Diversity on Renewable Energy Use

### Dimitrios Binopoulos

An Empirical Analysis of Executive Compensation and Firm Performance in Greece

### Grace Beazoglou

Greece's Financial Crisis of 2015

### Calvin Schneider

The Effect of the 2016 NFL Anthem Protests on Game Attendance and Ticket Price

### Dionis Polanco

Assessing the Impact of Economic Diversity and Education On Student Achievement

### Liam McGovern

Analyzing the Impacts of Climate Change on U.S. Agricultural Productivity: A Study of Agricultural Exports in the 21st Century

### Lily van Baaren

The Hidden Medieval at the Metropolitan Museum of Art

### Mridula Shanker

Cultural Competence and Health Literacy: Bridging Healthcare Disparities in Schenectady, New York



## SESSION IV

1:50 p.m. – 3:30 p.m. / Concurrent Oral Presentations

### KARP 001

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#### Psychology

MODERATOR: JOSHUA HART AND CAMERON KAY

**1:50 p.m. / Kayla Shapiro**

An Examination of Effective Motivational Techniques among Patients with Major Depressive Disorder and a Guide to Treatment

**2:10 p.m. / Ella Tycz**

The Effect of Chronic Illness on Self-esteem as a Function of Perceived Social Support

**2:30 p.m. / Ian Gray**

The Effects of Bogus Feedback on Self-Efficacy in Grandiose and Vulnerable Narcissism

**2:50 p.m. / Tam Vu Chi**

Stitching Social Stigmas: The Threads Between Fashion Advertising and Modern Racism

**3:10 p.m. / Lucas Cohen**

Unveiling the Digital Canvas: Analyzing the Impact of Social Media Marketing through a Data Analytics Lens

### KARP 002

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#### Crossing Borders and Boundaries: France and Beyond

MODERATOR: CHEIKH NDIAYE

**1:50 p.m. / Ebyan Abshir**

Uncovering Truth and Memory: Analyzing South Africa's Truth and Reconciliation Commission and its Potential Inspiration for the US Major

**2:10 p.m. / Beatrice Ogden**

An Exploration of Emigration to France among Sub-Saharan Women and How to Combat the Problems they Face

**2:30 p.m. / Thomas Schrader**

Men's Rights Activism in France: Broadening the Picture of Gender Equality

### KARP 105

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#### English Honors Theses 1. Human Connections and Confrontations: Creative Theses in English

MODERATOR: PATRICIA WAREH

**1:50 p.m. / Laura Matthew**

Helena-Sophie

**2:10 p.m. / Kevin Ha**

Becoming a Supernova at the End of the World

**2:30 p.m. / Jonah Levin**

Expedition: Nisi Futurum by Jonah Levin

### LIPPMAN 012

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#### Sociology 2

MODERATOR: DAVID COTTER

**1:50 p.m. / Grace Tang**

Central Role of Traditional Mongolian Medicine in Mongolia's Current Healthcare System

**2:10 p.m. / Jason D'Amico**

Comparing the Campus Characteristics Contributing to Sexual Assault Reporting Rates and the Efficacy of Data Collection Strategies at Union College and Beyond

**2:30 p.m. / Eastwood Yeboah**

Increasing Mental Healthcare Accessibility Within Marginalized Communities

**2:50 p.m. / Glory Moncion Allen**

The Intersectional Lens: Exploring First-Generation Experiences and Its Impact on Sense of Belonging and Academic Success in Predominantly White Institutions

**3:10 p.m. / Charles McVicker**

Becoming ḌḥḄỌc̣Ḍ (real people) at GWY ᄒ̣Θ̣SG̣Ḷc̣Ḍ.I (the Cherokee Language Immersion School)

## SESSION IV

1:50 p.m. – 3:30 p.m. / Concurrent Oral Presentations

### LIPPMAN 014

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#### Classics 1

MODERATOR: STACIE RAUCCI

**1:50 p.m. / Oliver Taylor**

Classifying Pottery Fragments by Decorative Technique Using a Convolutional Neural Network

**2:10 p.m. / Nicole Marcin-Van Meter**

Literary and Visual Depictions of the Egyptian Goddess Isis in the Hellenistic and Roman Imperial Periods

**2:30 p.m. / Christopher Galiano**

The Ballad of Hesiod: Putting the Author into the Myth

**2:50 p.m. / William Grimwood**

The Parthenon through Time: Cost and Value

**3:10 p.m. / James Hogan**

The Knight And The Legionnaire: Heavy Armor In Use a Millennium apart

### LIPPMAN 017

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#### Political Science 2

MODERATOR: GUILLERMINA SERI

**1:50 p.m. / Gregory Melchior-Fisher**

The Capital of Democracy: A Comprehensive Case for D.C. Statehood

**2:10 p.m. / Owen Harrison**

The Promise of Living Well: Buen Vivir as a Global Alternative to Neoliberal Development and Extractive Capitalism

**2:30 p.m. / Elaine Fryer**

Improving Public Health Through Litigation: Evaluating the National Opioid Settlements and Their Potential Impact on Abating the Opioid Epidemic

**2:50 p.m. / Lucy Mastrianni**

From Beliefs to Ballots: Environmental Opinions' Impact on Voting Behaviors in the United States

**3:10 p.m. / Aurore Lambert**

The Social, Economic, and Political Determinants of Health: The Role of Political Factors on Racial Health Inequality During the COVID-19 Pandemic

### LIPPMAN 101

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#### Environmental Studies 2

MODERATOR: ASHRAF GHALY

**1:50 p.m. / Grace Parini**

How Indigenous Knowledge of Forests and Landscape Benefit the Earth and Humanity: Policy Change Can Allow for Greater Native Involvement in Management of Federal Lands Considering Fire as a Tool

**2:10 p.m. / Audrey Larson**

Rising Tides and Vulnerability Disparities: A Comparative Exploratory Analysis

**2:30 p.m. / Sebastian Graber-Adamsons**

Understanding the Effects of Changes in Airborne Particulate Matter Concentrations on Human Health in the USA

### ISEC 118

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#### Physics and Computer Science

MODERATOR: MATTHEW ANDERSON

**1:50 p.m. / Manav Bilakhia**

Improving the Hydra Classifier for Data Quality Monitoring at GlueX

**2:10 p.m. / Ryan Petrauskas**

New Synodic Rotation Periods for Koronis Family Asteroids (2470) Agematsu and (3856) Lutsikij

**2:30 p.m. / Khai Dong**

A Survey into Lower Bounding Cohn & Umans Matrix Multiplication

## SESSION IV

1:50 p.m. – 3:30 p.m. / Concurrent Oral Presentations

### ISEC 120

#### Biology 1

MODERATOR: STEPHEN HORTON

**1:50 p.m. / Veronica Turek**

Assessing Mycelial Growth Potential: CRISPR-Mediated Double Knockout of Ethylene Receptors ETR1 and ETR2 in Ganoderma sp.

**2:10 p.m. / Ethan Romero**

Using CRISPR to edit the gene LFC1 in the mushroom-producing fungus Ganoderma

**2:30 p.m. / Sivagouzia Sivarajah**

Assessing Fungal Response to Stressors after Tardigrade Gene Transformation

### ISEC 124

#### Lyme Disease Vaccines

MODERATOR: STEPHANIE CURLEY

**1:50 p.m. / David Krimer**

Outer Membrane Vesicles-Based Vaccine Platform Against Lyme Disease

**2:10 p.m. / Yasmin Torres**

Surface exposed antigen OspA as a biological nanoparticle for Lyme disease vaccine delivery

**2:30 p.m. / Bennett Beaulieu**

Investigation of Recombinant Protein Lyme Disease Vaccine Using OMVs

**2:50 p.m. / Chau Tran Minh**

Crosslinking Outer Membrane Vesicles of Gram-negative bacteria for developing Lyme Disease Vaccine

### WOLD 225

#### Nanomaterials

MODERATOR: YIJING STEHLE

**1:50 p.m. / Braman Cronin**

Applications and Optimization of Laser Reduced Graphene Oxide Aerosol Sensors

**2:10 p.m. / Elias Valore-Caplan**

Effects of Fabrication Environment Humidity on Graphene Oxide Membranes

**2:30 p.m. / William Zimmer**

Synthesis, Purification, and Heavy Metal Fluorescence Quenching of ZnS Quantum Dot Derivative Systems

**2:50 p.m. / Nolan Randall**

Thin Film Formulation of an OMV Vaccine



## SESSION V

3:40 p.m. – 5:20 p.m. / Concurrent Oral Presentations

### KARP 001

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#### Health Professions

MODERATOR: JOANNE FITZGERALD

**3:40 p.m. / Alexander Ottavio**

Impact of Increased Hospital Utilization During COVID-19 Pandemic on Financial and Operational Pressures for Hospitals and Health Systems

**4:00 p.m. / Viraj Brahmabhatt**

Assessing ChatGPT as a patient education tool for Diabetes Mellitus patients.

**4:20 p.m. / Sathvik Narayana**

Quantifying Heterogeneity in Phase III Oncology Clinical Trials

**4:40 p.m. / Caroline Stanton**

Assessing the Efficacy of Government-Funded Public Health Campaigns: A Comparative Study of Lung and Breast Cancer Awareness Initiatives

**5:00 p.m. / Jenna Meshcon**

Carrier Status & Antibiotic Susceptibility of Staphylococcus aureus among Healthcare and Non-Healthcare Workers

### KARP 002

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#### Neuroscience

MODERATOR: CAY ANDERSON-HANLEY

**3:40 p.m. / Clara LaCorte**

Attention Intervention: Neuro-exergaming for ADHD with iPACES in a college sample

**4:00 p.m. / Mya Delesdernier**

Executive Function: Neuro-exergaming for ADHD with iPACES in a college sample

**4:20 p.m. / Tessa Thomas**

Cognition and Per- and Polyfluoroalkyl Substances (PFAS): Older Adult sample from the NHINES trial

**4:40 p.m. / Ummi Coats**

The Role of Valence and Speaker Identity in False Hearing

**5:00 p.m. / Molly Rusgrove**

Assessing the Immediate Effect of Transcutaneous Auricular Vagus Nerve Stimulation (taVNS) on the P300 Event-Related Potential Across Modalities

### KARP 006

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#### Klemm Fellows 2

MODERATOR: MARK DALLAS

**3:40 p.m. / Shivani Modi**

A Reality Check: Case Studies of Cambodian Healthcare

**4:00 p.m. / Margaret Peterjohn**

Klemm Fellowship: Wildlife Conservation in Patagonia, Argentina

**4:20 p.m. / Rubab Raza**

Beyond Borders: Exploring Nepal's Healthcare System

**4:40 p.m. / Sivagouzia Sivarajah**

A Glance into Sri Lankan Healthcare: Inside the Homes and Hospitals of Colombo

### KARP 105

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#### English Honors Theses 2. Human Debates and Transformations: Critical Theses in English

MODERATOR: PATRICIA WAREH

**3:40 p.m. / Sophie Ruhl**

Rethinking Athletics Through a Feminist Lens

**4:00 p.m. / Noa Shevchuk**

Mary Shelley and the Vitality Debate

**4:20 p.m. / Tessa Fountain**

Ovid and Shakespeare: Allusion to Roman Myth in a Midsummer Night's Dream and Romeo and Juliet

## SESSION V

3:40 p.m. – 5:20 p.m. / Concurrent Oral Presentations

### LIPPMAN 017

#### Political Science 3

MODERATOR: SALIL BENEGAL

**3:40 p.m. / Ryan Cudworth**

Movement and Sovereignty: The Separation Wall and the Denial of Palestinian Statehood

**4:00 p.m. / Kyle Patlove**

Return to Sender: The Rise and Fall of the Right to Claim Asylum in the United States

**4:20 p.m. / Jeremy Schmelkin**

Religiosity and Politics: The Evangelical, Mormon, Jewish and Quaker Theological Stance on Reproductive Rights, LGBTQIA+ Rights and Racial Relations

**4:40 p.m. / Ayah Osman**

Discovering And Applying Black Self- Concept Theory

### ISEC 120

#### Biology 2

MODERATOR: JEFFREY CORBIN

**3:40 p.m. / Viola Li**

Pheromones' Influence on Speciation in the athabasca Complex

**4:00 p.m. / Khai Ton**

Proteomic Discovery Comparison Between CLN3 and NPC1

**4:20 p.m. / Nima Darafshi**

Unraveling the Mystery of Prey Tracking in Bearded Dragons: A Study in Smooth Pursuit

**4:40 p.m. / Ryan Nowak**

Assessing Efforts to Control Giant Hogweed in New York State

**5:00 p.m. / Johanna DiCerbo**

The Effects of Robinia pseudoacacia Removal on Soil Nutrient Concentrations in the Albany Pine Bush

### WOLD 225

#### Mechanical Engineering

MODERATOR: WILLIAM KEAT

**3:40 p.m. / Brinton Roberts**

Design and Testing of an Unmanned Hydrofoil Prototype

**4:00 p.m. / Bailey McAtee**

Volumetric Flow Measurements Surrounding Sheltered Finite Circular Cylinders with Varying Spanwise and Streamwise Offsets

**4:20 p.m. / Mohamed Kaid**

3D Turbulent Flow Measurements Over Rigid and Flexible Isolated Roughness Elements

**4:40 p.m. / Minh Nguyen**

Effects of Multiple Interacting Cracks on Rates of Fatigue Crack Growth

**5:00 p.m. / Aidan Parente**

Effects of Local Convection of Flow Over Periodic Roughness

**5:20 p.m. / Zachary Panlilio**

Turbulent Boundary Layer Over Cylindrical Roughness: 2D PIV Measurements





# THE 2024 LOTHRIDGE FESTIVAL OF DANCE

Friday, May 10 / 4:00 p.m. / Nott Memorial

FACULTY SPONSOR / FESTIVAL DIRECTOR: LAURIE ZABELE CAWLEY, ASSISTANT DIRECTOR OF DANCE

## Signatories (Excerpt)

**Choreography:** Megan Flynn, in collaboration with the dancers

**Music:** *Weight of a Nation* by Danny Mulhern

*Performers:* Mel De La Cruz, Sarah DeRosa, Livi Gwinnett, Emily Tobar

## Invitation (Excerpt)

**Choreography:** Laurie Zabele Cawley

**Music:** *Fugata* by Astor Piazzolla, *Katheryn Stott & Yo-Yo Ma*

*Performers:* Sarah Dames, Sarah DeRosa, Ava DuBoff, Livi Gwinnett, Grace Newcombe, Alexandra Nicolaus, Lydia Singer, Sage Stinson

## Whispered Flight

**Choreography:** Laurie Zabele Cawley

**Music:** *String Quartet No. 3 "Mishima":VI* by Philip Glass

*Dancers:* Sarah Dames, Alexandra Nicolaus, Sage Stinson

## ÉCOUTEZ!

**Choreography:** Eva Crowley

**Music:** *Amour, Haine, et Danger* by Angèle

*Performers:* Rachel Bryan, Maggie Buckley, Eva Crowley, Grace Newcombe, Thomas Raimo, Marielese Robillard, Abby Wilder

## KAU Crew: Steinmetz 2024 K-Pop Medley

**Choreography:** Pheary Kang, Vaishali Srinivasan, Aydana Djoroeva, Ashlesha Bhagat, Hades Panlilio (modified original choreography by Team Same Jidae, C.A.P.T Terry, Enhypen Ni-ki, Kany, and Sienna Lalau)

**Music:** *Cheers* by Seventeen, *Untie* by Viviz, *Bite Me* by Enhypen, *ON* by BTS

*Performers:* Nishtha Agarwal, Ashlesha Bhagat, Mahek Desai, Aydana Djoroeva, Paige Fox, Pheary Kang, Hades Panlilio, Vaishali Srinivasan

## Afrobeat Battle: South vs West

**Choreography:** Ishika Chourasia, Vivian Escobar, Veronah Najjuuko, Makeda Wallace

**Music:** *Kupe Dance* by A Star, *Nesesari* by Kizz Daniel and Philkeyz, *Plan 2* by Major keys, *Yuppe and Ceehle*, *Funk 55* by Shakes & Les, *DBN Gogo*, *Zee Nxumalo Ft. Ceeka RSA* and *Chley,Ta Ta Ta* by Bayanni

*Performers:* Najma Abdi, Dulce Barrios Lopez, Ishika Chourasia, Vivian Escobar, Veronica Lopez, Wellington Matos, Keshawn McClarence, Jennifer Mendes, Veronah Najjuuko, Alicia Rose, Sofia Steele

## 3 in the Morning

**Choreography:** Grace Newcombe

**Music:** *I Lived* by OneRepublic

*Performers:* Eva Crowley, Mel De La Cruz, Grace Newcombe

## Dance Team

**Choreography:** Sofia Cresta and Lydia Singer

**Music:** *Disco Inferno* by The Trammps

*Performers:* Maya Acampora, Faith Burroughs, Maia Carty, Sofia Cresta, Sarah Dames, Paige Fox, Hannah Kimball, Caitlin Lesage, Alexandra Nicolaus, Lizzy Paykuss, Lydia Singer, Anabel Sollinger, Anna Zusi

## Up On Top Of The World

**Choreography:** Eva Crowley

**Music:** *Mission To Moscow* by Benny Goodman

*Performers:* Eva Crowley and Grace Newcombe

## Natyashastra: The Spectacle of Art

**Choreography:** by Vaishali Srinivasan

**Music:** *Mix* by Vaishali Srinivasa

*Performers:* Sriya Baru, Sienna Chambial, Sreehitha Manga, Snigdha Narayandas, Vaishali Srinivasan & Sujay Vundavalli



*"It's not merely a showcase of skill, but a testament to the power of dance to transcend barriers and forge bonds, enriching the fabric of our campus community."*

*– Laurie Zabele Cawley, Assistant Director of Dance*

*"The Nott is such an incredible venue to experience live dance performance because the energy between the audience and performers fills the entire building. Steinmetz is truly a celebration of the diversity of dance offerings at Union and our community of artist-scholars!"*

*– Megan Flynn, Director of Dance*

### **Sabor Latino, Con Amor y Ritmo**

**Choreography:** Dulce Barrios, Merari Rios Tovar, Melanie De la Cruz, Tony Gonzalez, Greg Chapkis

**Music:** *24 horas by 24 horas, Abusadora by Oro Solido, Dale Don Dale by Don Omar, Con Calma by Daddy Yankee, Snow, Where She Goes by Bad Bunny*

**Performers:** Ariela de la Villa Irizarry, Aavasna Rupakheti, Dulce Barrios, Edgar Pastran, Emily Tobar, Jayce Jasso, Jennifer Mendez, Keidy Molina, Melanie de la Cruz, Merari Rios Tovar, Raquel Duenas, Veronica Lopez, Vivian Escobar

### **Doom Song**

**Choreography:** Eva Crowley

**Music:** *If You Love Me (Really Love Me) by Brenda Lee*

**Performers:** Jolita Brettler and Brian Rusk

### **We Call the Shots**

**Choreography:** Mahek Desai and Nishtha Agarwal

**Music:** *Bitch Better Have my Money by Rihanna, Redrum by 21 Savage, Hey Mama by David Guetta, Bebe Rexha, Nicki Minaj*

**Performers:** Abby Wilder, Ashlesha Bhagat, Aydana Djoroeva, Beatrice Ogden, Daniel Buletza, Karmen Gill, Mahek Desai, Maryam Tariq, Maya Mitra, Nathan Ramachandran, Nishtha Agarwal, Paige Fox, Pheary Kang, Rachel Bryan, Sienna Chambial, Suka Nyugen, Vaishali Srinivasan, Zayna Shaikh

### **Nineteen Years: Featuring The Class Of 2024**

**Choreography:** Eva Crowley

**Music:** *Nowhere To Go But Up from the Mary Poppins Returns Soundtrack*

**Performers:** Rachel Bryan, Maia Carty, Eva Crowley, Sarah Dames, Mel De La Cruz, Ava DuBoff, Livi Gwinnett, Claire Knecht, Adriana Lawton, Grace Newcombe, Alexandra Nicolaus, Lydia Singer, Sage Stinson, Abby Wilder

### **Bhangra: A Trip Back in Time**

**Choreography:** Vaishali Srinivasan, Nishtha Agarwal, Armaan Uppal

**Music:** *Mix created by Vaishali Srinivasan. Arjan Vailly by Bhupinder Babbal, Obsessed by Riar Saab and Abhijay Sharma, White Brown Black by Karan Aujla, Avvy Sra, & Jaani, Gasolina by Daddy Yankee*

**Performers:** Kshitij Agarwal, Nishtha Agarwal, Sriya Baru, Arjun Bhatnagar, Yaseen Bhatti, Juhi Bhuwalka, Sienna Chambial, Amarachi Ivoko, Sreehitha Manga, Snigdha Narayandas, Mayur Pabba, Trisha Panse, Priya Patel, Sohan Shah, Zayna Shaikh, Vaishali Srinivasan, Grace Tang, Atharv Tekurkar, Kavita Trivedi, Armaan Uppal, Sujay Vundavalli

*The Dance Program would like to thank:*

#### **OUR SPONSORS**

Mrs. Joan and Mr. David L. Henle  
William E. and Anna S. Lothridge 1879 Fund  
Charles D. Lothridge '44 / Edward Vilella Fellowship  
Dr. Gus Davis 1959 and Mrs. Sue Davis /  
The Stephanie C. Davis Dance Residency  
The Gail and Carl George Annual Fund

#### **COLLABORATORS**

Megan Flynn / Gustave L. Davis '59 & Susan S. Davis  
Director of Dance  
Drew Bodd / Technical Director  
Brittney Belz / Costume Coordinator  
Robin MacDuffie / Scene Shop Foreman  
Claire Knecht / Stage Manager  
Arts Administrators / Victoria Rotondi and Charlie Jones  
Work Study / Eva Crowley, Mel De La Cruz, Grace Newcombe

# 2024 SPRING CONCERT: BON VOYAGE

Friday, May 10 / 8:00 p.m. / Memorial Chapel

DIRECTOR: PROFESSOR JIN BYUN

Grace Yu Tong Wu, the class of 2025, will be performing as a soloist for the Union College and Community Orchestra. She will be playing Piano Concerto No. 20 in D minor, K. 466 by W.A. Mozart with Union College and Community orchestra.

Jackson Janney, the class of 2024, will be premiering two of his compositions, which include excerpts from the Requiem by Union College Choir.



## Union College Chamber Singers

*Ubi caritas*  
*Kronstorfer Messe, WAB 146*  
*I. Kyrie*  
*II. Sanctus*  
*III. Benedictus*  
*IV. Agnus Dei*  
*Locis Iste*  
*Besame Mucho*

M.J Tortta  
A Bruckner

A Bruckner  
Arr. by Mikhail Serkov

## Union College Choir

*Two Excerpts from the Requiem*  
*Arirang*

Jackson Jannay '24  
Hyo-won Woo

## Union College and Community Orchestra

*Piano Concerto No. 20 in D minor, K. 466*  
*II. Romanze*  
*III. Rondo, Allegro assai*  
Grace Yu Tong Wu '25, soloist

W.A. Mozart

*L'arlesienne suite no.2*  
*I. Pastorale*  
*II. Intermezzo*  
*III. Minuet*  
*IV. Farandole*

Georges Bizet

## Union College Choir, Union College Chamber Singers and Union College Community Orchestra

*The City from Sunrise Mass*

Ola Gjeilo

# 2024 STEINMETZ CONCERT

Saturday, May 11 / 11:00 a.m. / Fred L. Emerson Foundation Auditorium, Taylor Music Center

DIRECTOR: PROFESSOR TIM OLSEN

## Union College Jazz Ensemble and Latin Percussion Workshop

<i>Sunny</i>	Bobby Hebb
<i>Boogie Woogie Bugle Boy</i>	Raye Prince
<i>Misty</i>	Errol Garner
<i>Coming Home Song</i>	Bowers/Leet
<i>Cómo Fue</i>	Ernesto Duarte Brito
<i>Blues Walk</i>	Clifford Brown
<i>Simplicidad</i>	Tim Olsen
<i>Isn't This a Lovely Day</i>	Irving Berlin
<i>Ain't Got No Home</i>	Clarence "Frogman" Henry
<i>Vienna</i>	Billy Joel
<i>Moanin'</i>	Charles Mingus



## Union College Jazz Ensemble

### CLARINET

Jonathan Deitchman '27

### SAXOPHONE

Lauren Coletti '27  
Peter D'Agata '25  
Ethan Lampert '26  
Kavi Mathur '26  
Owen Shultz '27

### TRUMPET

Tessa Klimowicz '26  
Tyler Weissinger '25

### TROMBONE

Oliver D'Anna '26  
Art Duncan  
Chris Tompkins '27

### PIANO

Ryder Mollo '26

### GUITAR

Aarón Carretero Benites '25

### BASS

Sam Dickinson '27  
Leo Weisberger '26  
Owen Santora '26

### DRUMSET/PERCUSSION

Joseph Cirksey '24  
Ben Pistiner '27

### VOCALS

Alicia Cynamon '25  
Victoria Donatucci '24  
Rosalind Lampert '26  
Benjamin Neff '25  
Nikki Newcomer '24  
Chris Tompkins '27

### LATIN PERCUSSION WORKSHOP

John Hayes '25  
Jackson Janney '24  
Casey Langschultz '27  
Yuxing Liu '24  
Monica Mackey  
Rafael Murillo '24  
Ben Pistiner '27  
Faith Potter '25  
Owen Shultz '27  
Chris Tompkins '27  
Shiqi Wang '26

## INDEX: POSTERS AND TEAM DISPLAYS

Aarón Carretero Benites	Wold Atrium	Jesse Jerome-Wrenn	ISEC Atrium
Adrian Ring	ISEC Atrium	John Quaintance	ISEC Atrium
Aidan Donnelly	ISEC Atrium	Joseph Cirksey	Wold Atrium
Alexander Forsyth	Wold Atrium	Joshua Hiller	ISEC Atrium
Alexandra Nicolaus	Wold Atrium	Jules Squissato	Wold Atrium
Alexia Goldenberg	ISEC Atrium	Kali Jauregui Morris	ISEC Atrium
Allison Shelley	Schaffer Library	Katherine Robinson	Wold Atrium
Allyson Bennett	Schaffer Library	Khadija Amir	Wold Atrium
Ambrose Proctor	Schaffer Library	Kurt Mahlke	ISEC Atrium
Andrea Kaufer	Wold Atrium	Liam McGovern	Schaffer Library
Andrew Bassuk	Wold Atrium	Lily van Baaren	Schaffer Library
Ann Zhang	ISEC Atrium	Linnea Tix	Wold Atrium
Anthony Condemi	Wold Atrium	Mahek Desai	Schaffer Library
Anthony Ruzzo	ISEC Atrium	Maia Carty	Wold Atrium
Antonio Griffin	ISEC Atrium	Matthew Epstein	ISEC Atrium
Ashlesha Bhagat	ISEC Atrium	Maxwell Rhodes	Wold Atrium
Ashley Dell'Oso	Schaffer Library	Mridula Shanker	Schaffer Library
Ava Hubert	Schaffer Library	Nathan Riordon	Wold Atrium
C'lannye James	Wold Atrium	Nicholas DeBaise	Wold Atrium
Calvin Schneider	Schaffer Library	Niha Das	ISEC Atrium
Candido, Rhianna R.	Wold Atrium	Nora Kliczewski	Wold Atrium
Caroline Monaco	Wold Atrium	Olivia Logan	ISEC Atrium
Cassidy Careccia	Schaffer Library	Qianying Zhu	Schaffer Library
Chau Tran Minh	Wold Atrium	Rafael Murillo	ISEC Atrium
Collin Harrington	ISEC Atrium	Raquel Duenas	Wold Atrium
David Dombrovsky	Wold Atrium	Sarah Unger	Wold Atrium
Dimitrios Binopoulos	Schaffer Library	Sean Laragy	Schaffer Library
Dionis Polanco	Schaffer Library	Shams Qureshi	Wold Atrium
Dylan Robichaud	ISEC Atrium	Shayna Kantor	Wold Atrium
Eduardo Castro	ISEC Atrium	Sophia Douglas	Schaffer Library
Elizabeth-Veronica Crowley	ISEC Atrium	Stephen Barbelet	Schaffer Library
Elma Dema	Wold Atrium	Talia Marc	Wold Atrium
Emma Phillips	Wold Atrium	Taryn LaFontaine	Wold Atrium
Gavin Wright	ISEC Atrium	Timothy McGarry	Wold Atrium
Grace Beazoglou	Schaffer Library	Tristen Kemp	ISEC Atrium
Hades Panlilio	ISEC Atrium	Vaishali Srinivasan	Wold Atrium
Jake Karp	Wold Atrium	Vasileios Megas	Wold Atrium
Jayson Bromberg	ISEC Atrium	Victoria Avon	Wold Atrium
Jeffrey Kent	Wold Atrium	Zachary Kalb	ISEC Atrium

## INDEX: CONCURRENT ORAL PRESENTATIONS

Aidan Parente	5:00 p.m.	Wold 225	Devin Snyder	11:40 a.m.	Wold 128
Alex Strait	11:10 a.m.	Karp 103	Diep (Emma) Vu	9:50 a.m.	ISEC 118
Alexander Morin	10:20 a.m.	Karp 103	Dimitrios Giovanoudas	9:10 a.m.	Lippman 014
Alexander Ottavio	3:40 p.m.	Karp 001	Eastwood Yeboah	2:30 p.m.	Lippman 012
Allison Shelley	10:40 a.m.	Lippman 014	Elaine Fryer	2:30 p.m.	Lippman 017
Allison Smith	10:20 a.m.	ISEC 120	Elias Valore-Caplan	8:30 a.m.	Karp 105
Amelia Keese	10:20 a.m.	Karp 105	Elias Valore-Caplan	2:10 p.m.	Wold 225
Amy Aranda	9:30 a.m.	Lippman 012	Elizabeth Bentsianov	11:00 a.m.	Karp 001
Annabella Schiavi	11:00 a.m.	Karp 105	Ella Brinkley	8:30 a.m.	Wold 225
Anton Tatus	9:10 a.m.	Lippman 016	Ella Tycz	2:10 p.m.	Karp 001
Arundhati Gore	8:30 a.m.	ISEC 120	Emily Deyst	8:30 a.m.	Karp 002
Audrey Larson	2:30 p.m.	Lippman 101	Emily Stein	8:30a.m.	ISEC 124
Aurore Lambert	3:10 p.m.	Lippman 017	Emily Vasquez	8:50 a.m.	ISEC 118
Ayah Osman	4:40 p.m.	Lippman 017	Ethan Romero	2:10 p.m.	ISEC 120
Bailey McAtee	4:00 p.m.	Wold 225	Finlay MacDonald	9:50 a.m.	Wold 225
Beatrice Ogden	2:10 p.m.	Karp 002	Genevieve Goldstein	10:40 a.m.	Lippman 101
Benjamin Stern	10:40 a.m.	Karp 105	Giani Digennaro	9:50 a.m.	Lippman 017
Benjamin Tichner	10:20 a.m.	Lippman 016	Glory Moncion Allen	1:50 p.m.	Lippman 012
Bennett Beaulieu	2:30 p.m.	ISEC 124	Grace Nicol	9:50 a.m.	ISEC 120
Braman Cronin	1:50 p.m.	Wold 225	Grace Parini	1:50 p.m.	Lippman 101
Brinton Roberts	3:40 p.m.	Wold 225	Grace Stearns	9:10 a.m.	Lippman 017
Brooke Fleming	10:40 a.m.	Lippman 017	Grace Tang	1:50 p.m.	Lippman 012
Caroline Kelly	10:20 a.m.	Karp 001	Grace Tang	12:00 p.m.	Karp 006
Caroline Stanton	4:40 p.m.	Karp 001	Grant deBoer	8:30 a.m.	Karp 103
Cassandra DeGeorge	9:10 a.m.	Karp 105	Gregory Melchior-Fisher	1:50 p.m.	Lippman 017
Catherine Lapham	9:30 a.m.	Karp 103	Hannah Shames	8:50 a.m.	ISEC 120
Celeste Beaudoin	11:00a.m.	Karp 002	Ian Gray	2:30 p.m.	Karp 001
Charles Alekson	8:50 a.m.	Karp 103	Isabella Jenney	11:40 a.m.	Karp 006
Charles McVicker	3:10 p.m.	Lippman 012	Jack Anderson and Ashley Pontillo	10:40 a.m.	ISEC 118
Chau Tran Minh	2:50 p.m.	ISEC 124	Jack Thompson	8:30 a.m.	Lippman 016
Christian Carrigan	11:20 a.m.	ISEC 124	Jackson Janney	10:20 a.m.	Emerson Auditorium
Christopher Galiano	2:30 p.m.	Lippman 014	James Hogan	3:10 p.m.	Lippman 014
Christopher Tsouvalas	8:50 a.m.	Wold 225	James O'Haire	10:20 a.m.	Lippman 017
Claire Braaten	11:00 a.m.	Lippman 014	Jasmine Choi	8:30 a.m.	Karp 001
Clara LaCorte	3:40 p.m.	Karp 002	Jasmine Choi	9:10 a.m.	Karp 001
Clare Reilly	11:20 a.m.	Lippman 014	Jason D'Amico	2:10 p.m.	Lippman 012
David Krimer	1:50 p.m.	ISEC 124	Jenna Meshcon	5:00 p.m.	Karp 001
Davis Richard	9:30 a.m.	ISEC 120	Jeremy Schmelkin	4:20 p.m.	Lippman 017
Devin Batheja & Kyra Lum	11:00 a.m.	ISEC 124	Johanna DiCerbo	10:40 a.m.	Karp 006

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Johanna DiCerbo	5:00 p.m.	ISEC 120	Meredith Killian	9:30 a.m.	Karp 001
Jonah Levin	2:30 p.m.	Karp 105	Michael Stanco	10:40 a.m.	Karp 103
Jonathan Rust	10:20 a.m.	Lippman 012	Minh Nguyen	4:40 p.m.	Wold 225
Kaitlyn Ehmann	10:40 a.m.	ISEC 120	Mohamed Kaid	4:20 p.m.	Wold 225
Katelyn Hirnak	8:50 a.m.	Lippman 017	Molly Rusgrove	5:00 p.m.	Karp 002
Katelyn Hirnak	10:20 a.m.	ISEC 124	Morgan Malinow	9:10 a.m.	ISEC 120
Katherine Riley	8:50 a.m.	Lippman 014	Morgan Truesdell	10:40 a.m.	ISEC 124
Katie Boermeester	11:00 a.m.	Wold 128	Mya Delesdernier	4:00 p.m.	Karp 002
Kayla Shapiro	1:50 p.m.	Karp 001	Natalia Garcia	9:30 a.m.	Karp 002
Kevin Ha	2:10 p.m.	Karp 105	Nicholas Gellrich	11:00 a.m.	ISEC 118
Khai Dong	2:30 p.m.	ISEC 118	Nicole Marcin-Van Meter	2:10 p.m.	Lippman 014
Khai Ton	4:00 p.m.	ISEC 120	Nicole Turpin	10:20 a.m.	ISEC 118
Kiara Lewis	8:50 a.m.	Karp 002	Nikola Newcomer	10:40 a.m.	Wold 128
Kyle Patlove	4:00 p.m.	Lippman 017	Nima Darafshi	4:20 p.m.	ISEC 120
Kyra Lum & Devin Batheja	11:00 am	ISEC 124	Nishtha Agarwal	9:50 a.m.	Lippman 016
Lani Waggoner	9:50 a.m.	ISEC 124	Noa Shevchuk	4:00 p.m.	Karp 105
Laura Matthew	1:50 p.m.	Karp 105	Nolan Randall	2:50 p.m.	Wold 225
Leslie Quijada	10:40 a.m.	Lippman 016	Oliver Taylor	1:50 p.m.	Lippman 014
Liam Hoye	8:30 a.m.	Lippman 014	Olivia Gwinnett	8:30 a.m.	ISEC 118
Lillian Woods	8:50 a.m.	ISEC 124	Owen Harrison	2:10 p.m.	Lippman 017
Louis Aquino	11:20 a.m.	Wold 128	Peter D'Agata	9:30 a.m.	Lippman 017
Luca Richo	8:30 a.m.	Lippman 017	Peter Kip	11:00 a.m.	Lippman 101
Lucas Cohen	3:10 p.m.	Karp 001	Quincy Brown	8:50 a.m.	Karp 105
Lucy Mastrianni	2:50 p.m.	Lippman 017	Rafael Murillo	10:40 a.m.	Emerson Auditorium
Lydia Singer	10:20 a.m.	Karp 002	Roginski, Alex B.	9:30 a.m.	Karp 105
MacKenzie Black	11:00 a.m.	Lippman 012	Rosemary Crooker	9:50 a.m.	Karp 001
Mahek Desai	10:20 a.m.	Karp 006	Rubab Raza	9:30 a.m.	ISEC 124
Manav Bilakhia	1:50 p.m.	ISEC 118	Rubab Raza	4:40 p.m.	Karp 006
Margaret Peterjohn	9:10 a.m.	Karp 103	Ryan Cudworth	3:40 p.m.	Lippman 017
Margaret Peterjohn	4:20 p.m.	Karp 006	Ryan Davis	11:00 a.m.	ISEC 120
Margaret Turck	9:10 a.m.	ISEC 124	Ryan Nowak	4:40 p.m.	ISEC 120
Mariel Silpe	10:20 a.m.	Lippman 014	Ryan Petrauskas	2:10 p.m.	ISEC 118
Mark D'Alessandro	11:00 a.m.	Emerson Auditorium	Ryosuke Hashimoto	8:50 a.m.	Lippman 016
Mark D'Alessandro	2:10 p.m.	Lippman 016	Ryosuke Hashimoto	11:20 a.m.	Karp 006
Mary Gallary	8:50 a.m.	Lippman 012	Sarah Dames	8:30 a.m.	Lippman 012
Maxine Wetzel	8:50 a.m.	Karp 001	Sarah Murphy	11:20 a.m.	Karp 105
Mayah Teplitskiy	9:10 a.m.	ISEC 118	Sathvik Narayana	4:20 p.m.	Karp 001
Mayur Pabba	9:30 a.m.	Lippman 016	Sebastian Graber-Adamsons	2:50 p.m.	Lippman 101
Meredith Blinn & Shane Fuhrey	9:30 a.m.	Wold 225	Shane Fuhrey & Meredith Blinn	9:30 am	Wold 225

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Shivani Modi	4:00 p.m.	Karp 006
Sivagouzia Sivarajah	2:30 p.m.	ISEC 120
Sivagouzia Sivarajah	5:00 p.m.	Karp 006
Snigdha Narayandas	11:20 a.m.	Karp 001
Sophia Douglas	11:00 a.m.	Karp 006
Sophie Chesnut	9:10 a.m.	Lippman 012
Sophie Ruhl	3:40 a.m.	Karp 105
Sreehitha Manga	11:40 a.m.	Karp 001
Sriya Baru	10:40 a.m.	Karp 001
Stella Rowley	9:50 a.m.	Lippman 012
Stella Rowley	1:50 p.m.	Lippman 016
Stephen Wong	10:40 a.m.	Karp 002
Sutirth Mannikeri	11:00 a.m.	Lippman 016
Tam Vu Chi	2:50 p.m.	Karp 001
Tessa Fountain	4:20 p.m.	Karp 105
Tessa Thomas	4:20 p.m.	Karp 002
Thomas Raimo	9:30 a.m.	Yulman Theater Room 101 (Studio A)
Ebyan Abshir	1:50 p.m.	Karp 002
Thomas Schrader	11:20 a.m.	Lippman 101
Thomas Schrader	2:30 p.m.	Karp 002
Ummi Coats	4:40 p.m.	Karp 002
Uri Tomer	9:30 a.m.	ISEC 118
Veronica Turek	1:50 p.m.	ISEC 120
Victoria Avon	9:10 a.m.	Karp 002
Viola Li	10:40 a.m.	Lippman 012
Viola Li	3:40 p.m.	ISEC 120
Viraj Brahmhatt	4:00 p.m.	Karp 001
William Grimwood	2:50 p.m.	Lippman 014
William Zimmer	2:30 p.m.	Wold 225
Yasmin Torres	2:10 p.m.	ISEC 124
Yenely Payano Lora	9:10 a.m.	Wold 225
Yutong Wu	11:20 a.m.	Emerson Auditorium
Zachary Davis	10:20 a.m.	Lippman 101
Zachary Panlilio	5:20 p.m.	Wold 225



